VISIT…

LANZAROTE Caliente.COM

HAL•LEONARD

BASS PLAY-ALONG™

VOL. 10

JIMI HENDRIX EXPERIENCE
SMASH HITS

Play all 12 Songs with Tab and Sound-alike CD Tracks

Purple Haze

Fire

The Wind Cries Mary

Can You See Me?

Hey Joe

All Along the Watchtower

Stone Free

Crosstown Traffic

Manic Depression

Remember

Red House

Foxey Lady

HAL•LEONARD®

HAL•LEONARD BASS PLAY-ALONG™

VOL. 10

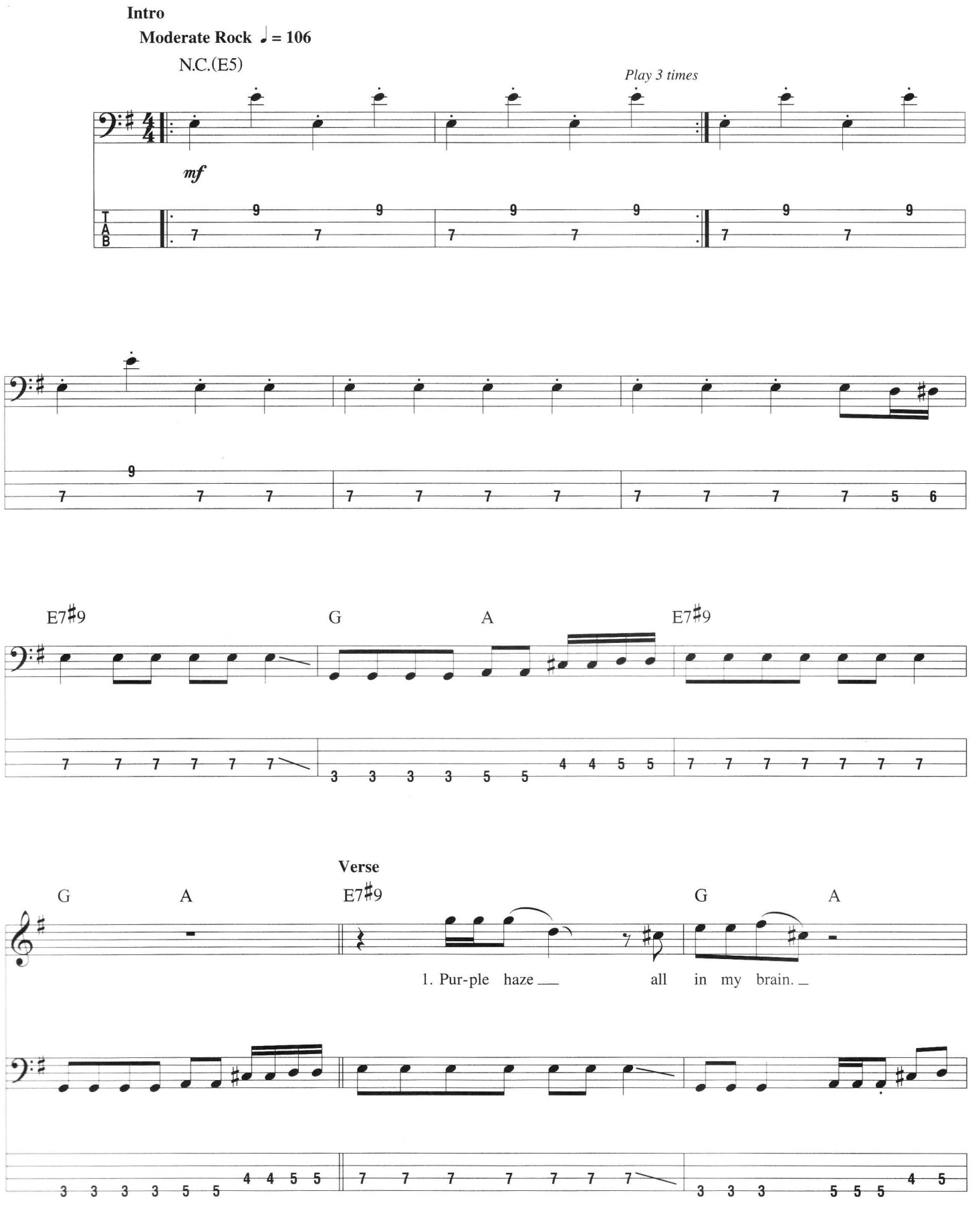
JIMI HENDRIX EXPERIENCE SMASH HITS

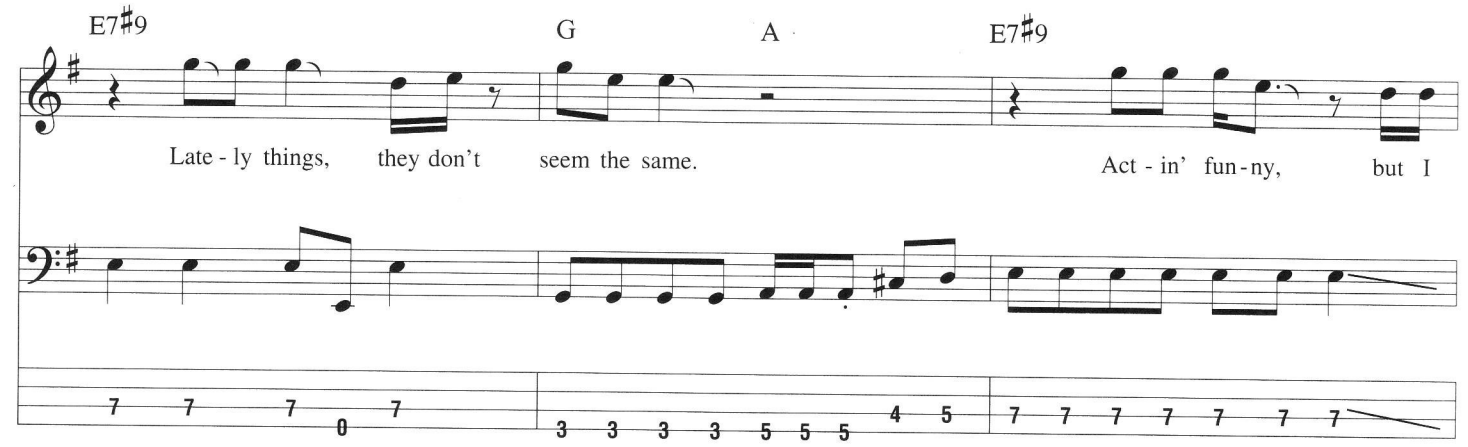
CONTENTS

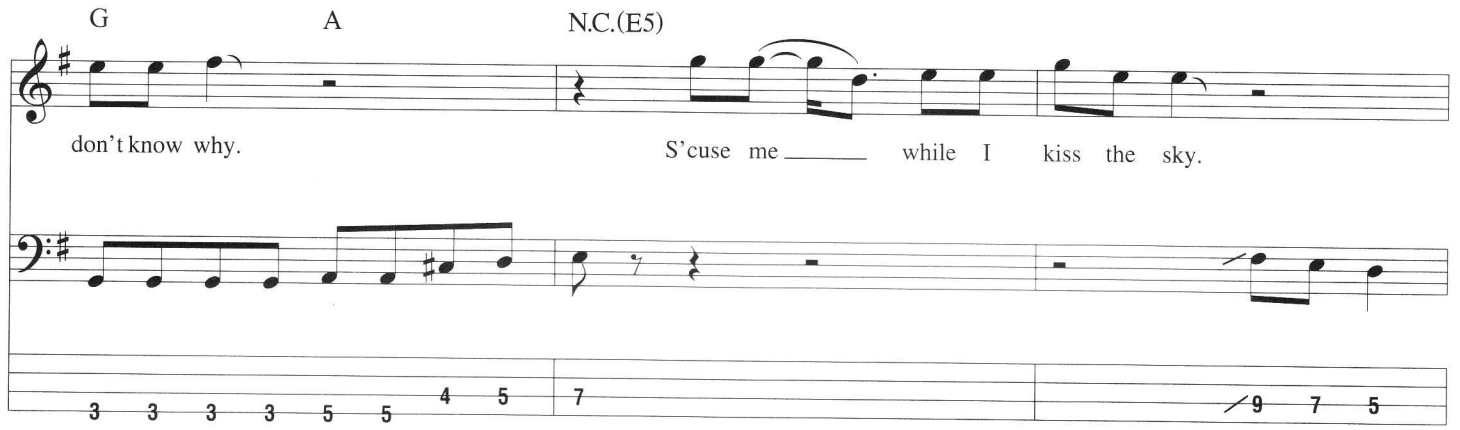
Page	Title	Demo Track	Play-Along Track
4	Purple Haze	1	2
10	Fire	3	4
18	The Wind Cries Mary	5	6
23	Can You See Me?	7	8
30	Hey Joe	9	10
38	All Along the Watchtower	11	12
47	Stone Free	13	14
57	Crosstown Traffic	15	16
66	Manic Depression	17	18
75	Remember	19	20
82	Red House	21	22
89	Foxey Lady	23	24
	TUNING NOTES	25	
95	BASS NOTATION LEGEND		

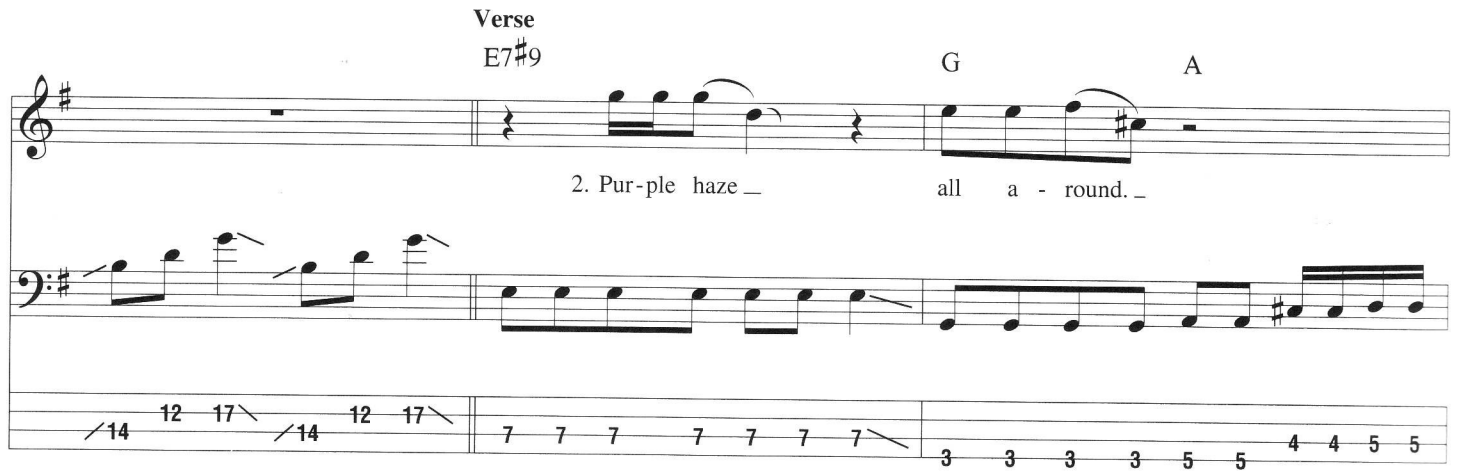
Purple Haze

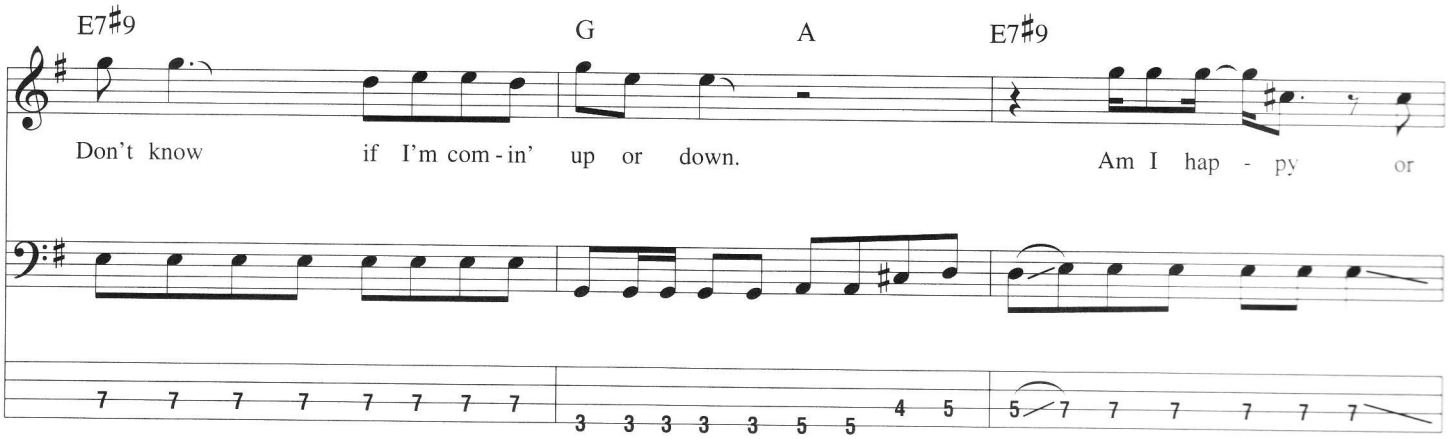
Words and Music by Jimi Hendrix

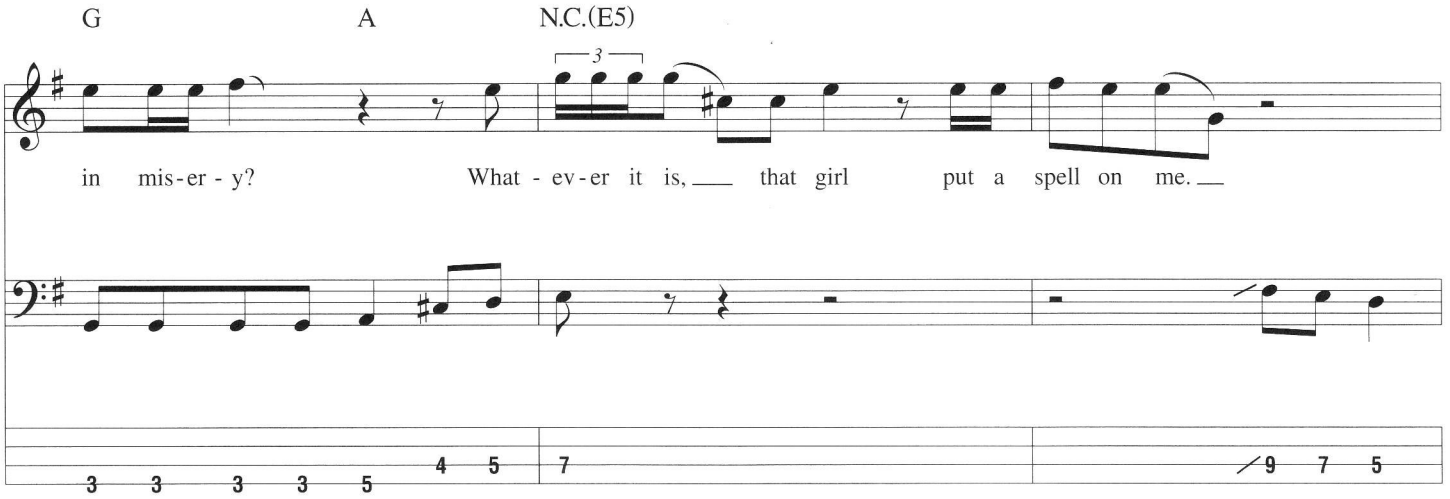


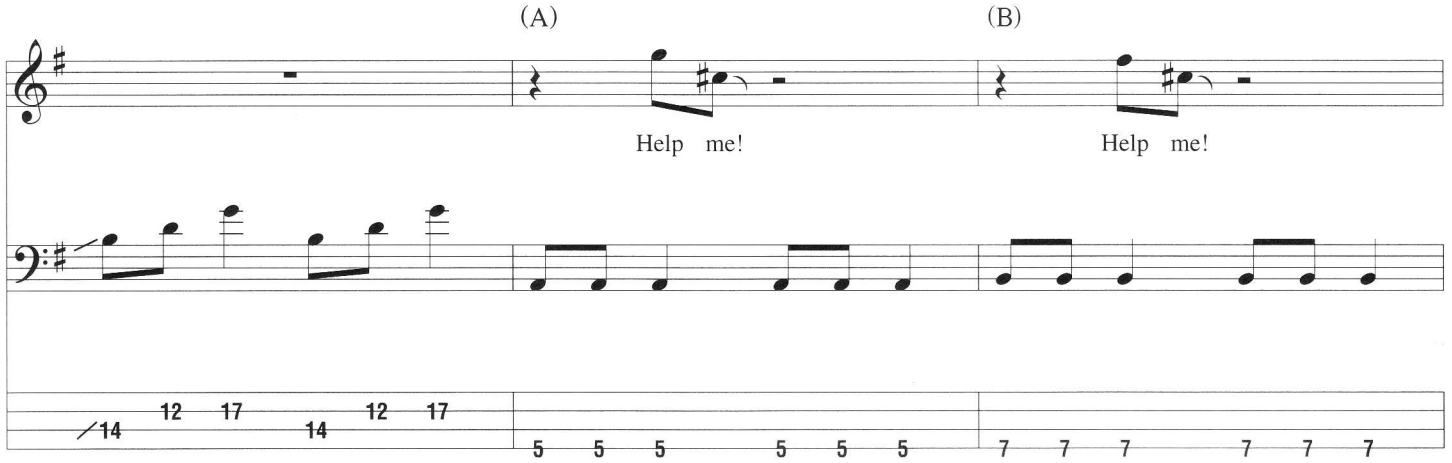

E7♯9
G
A
E7♯9
Late - ly things, they don't seem the same.
Act - in' fun - ny, but I


G
A
N.C.(E5)
don't know why.
S'cuse me _____ while I kiss the sky.

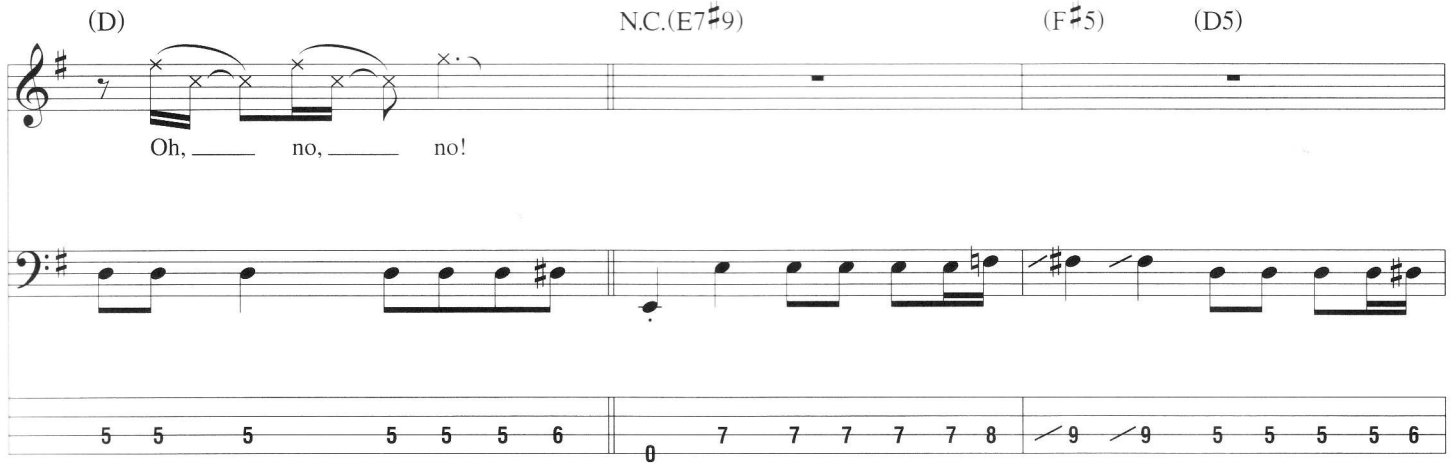

Verse
E7♯9
G
A
2. Pur - ple haze _ all a - round. _

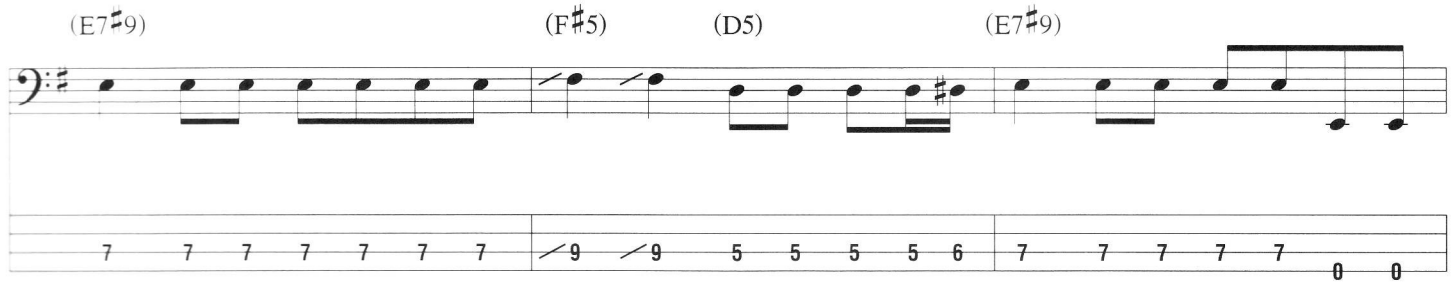

E7♯9
G
A
E7♯9
Don't know if I'm com - in' up or down.
Am I hap - py or

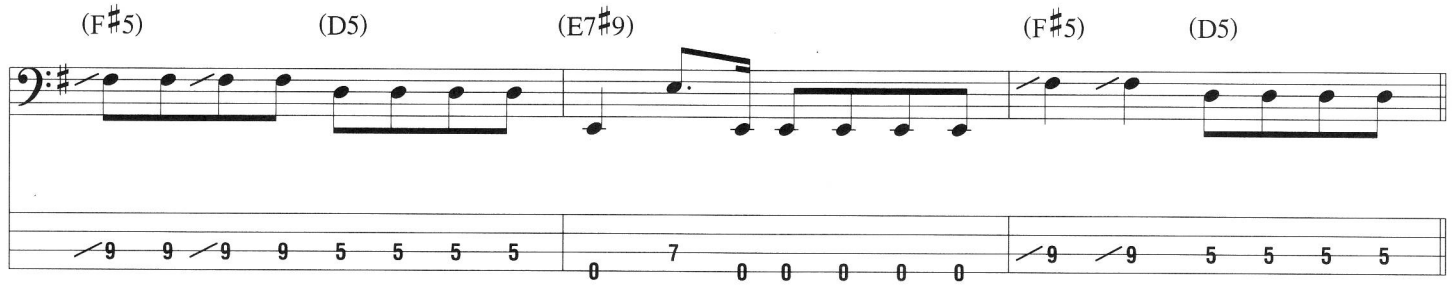

G
A
N.C.(E5)
in mis-er-y?
What-ev-er it is, that girl put a spell on me.


(A)
(B)
Help me!
Help me!

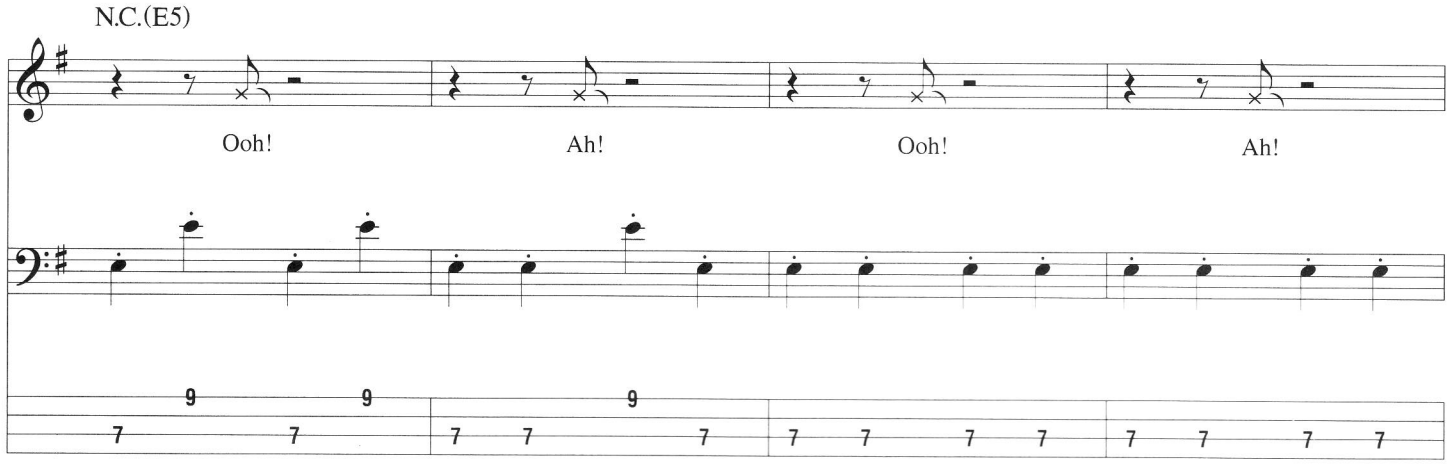
Guitar Solo

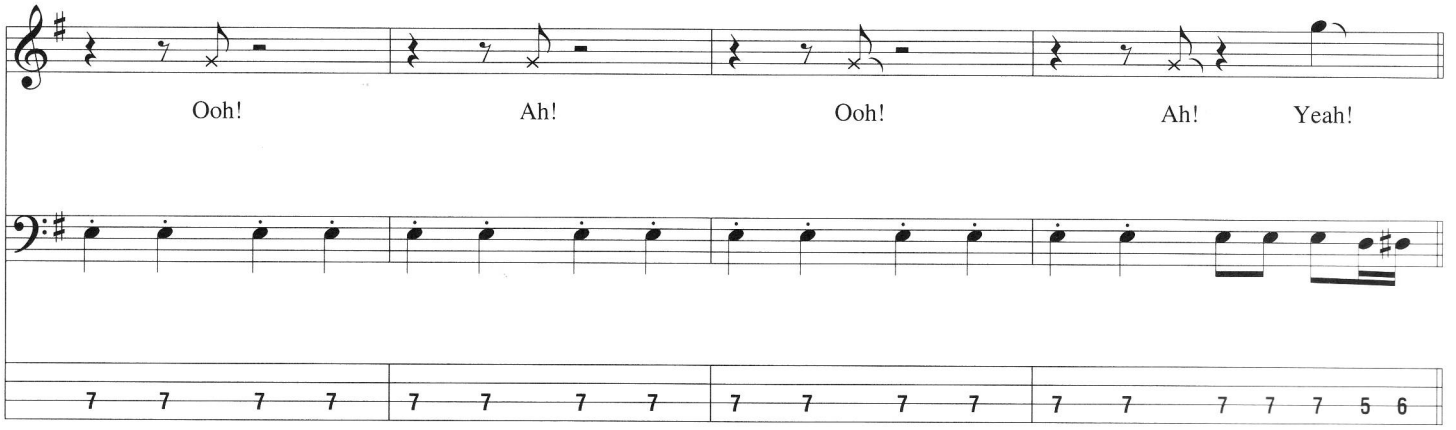

(D)
N.C.(E7♯9)
(F♯5)
(D5)
Oh, no, no!


(E7♯9)
(F♯5)
(D5)
(E7♯9)

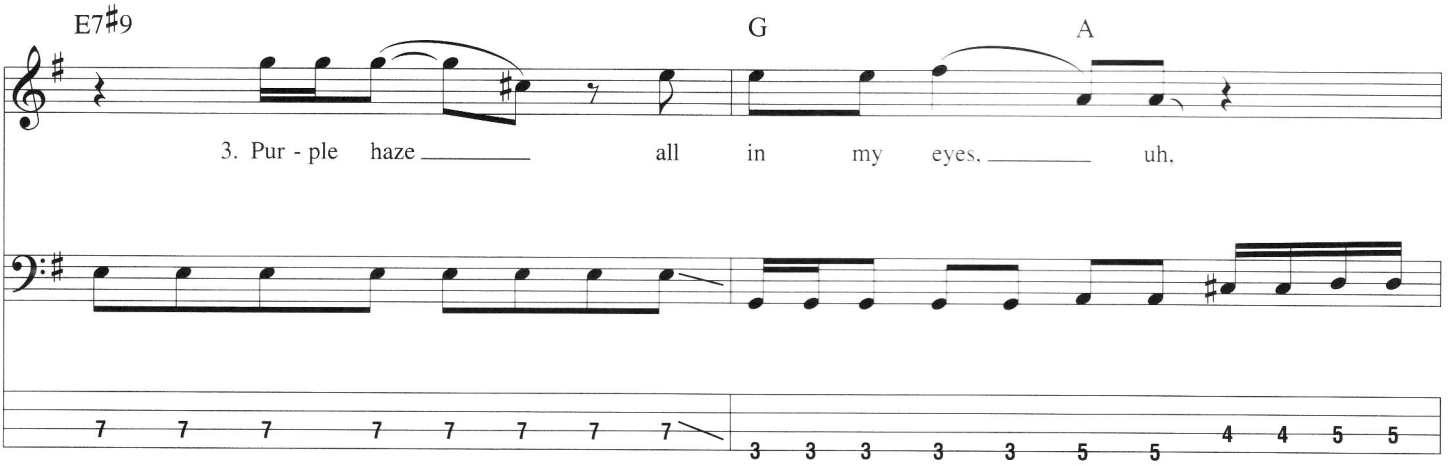


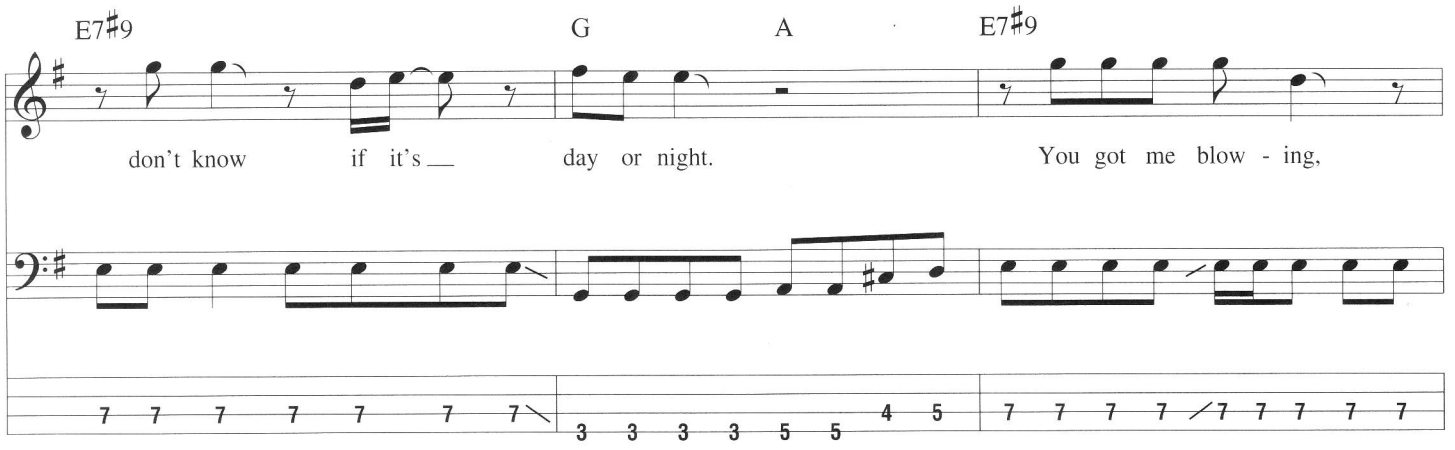
Interlude

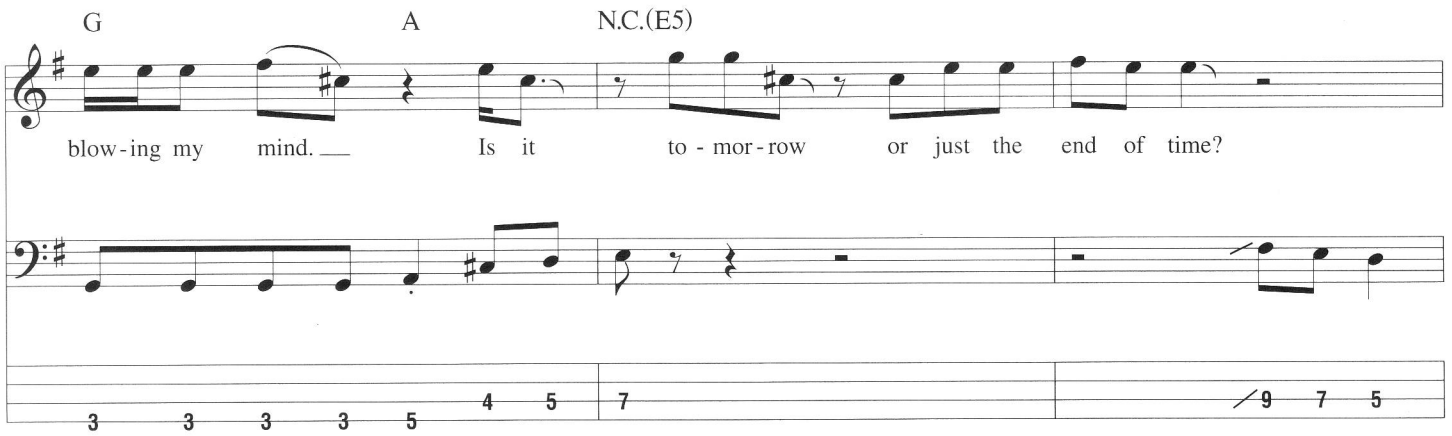


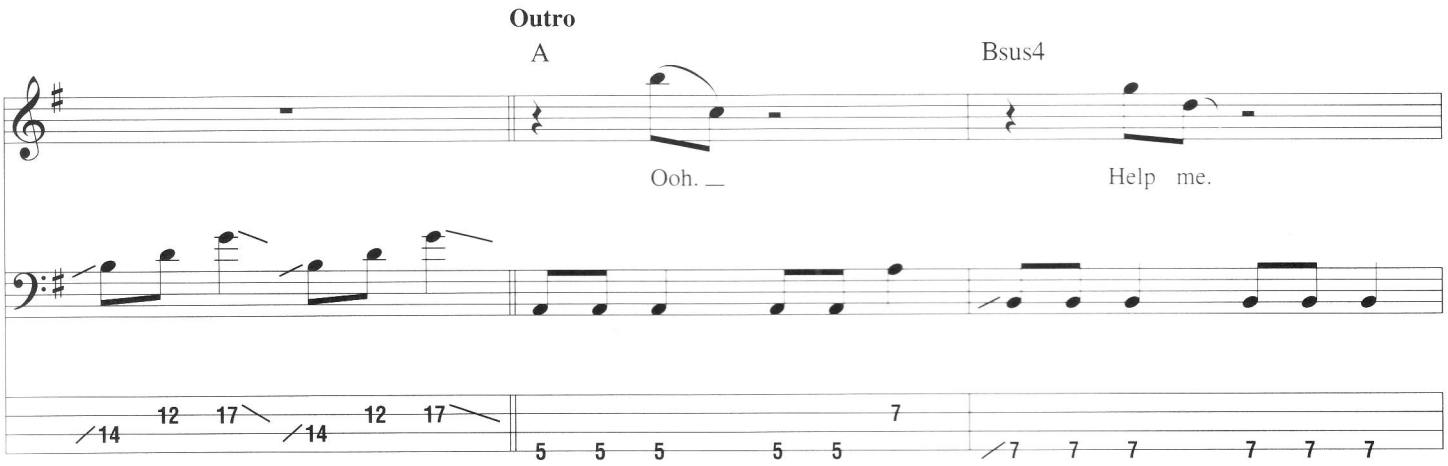


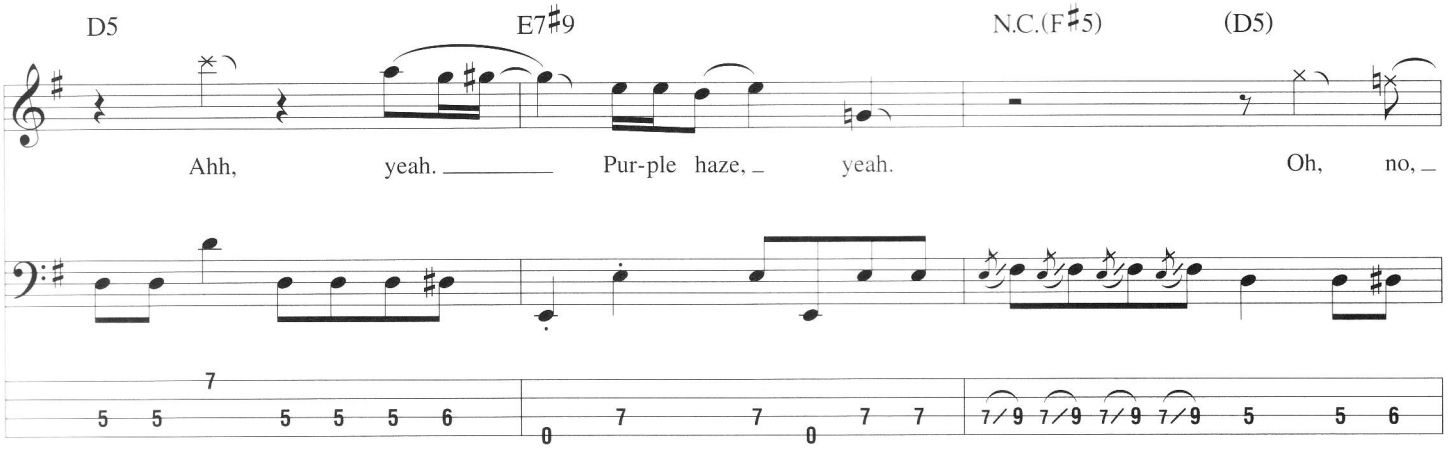
Verse

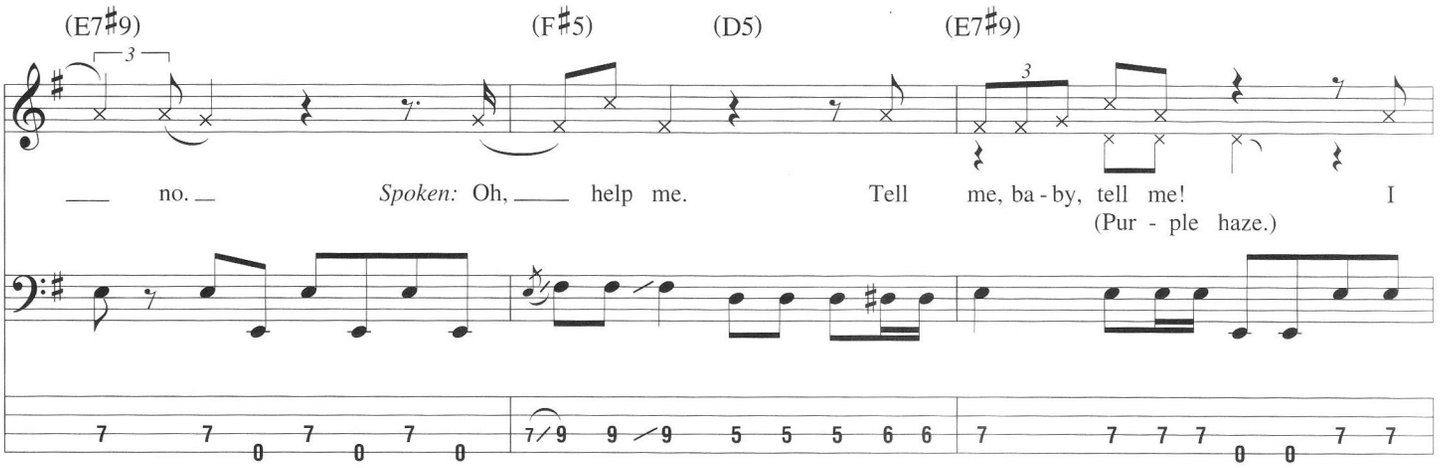


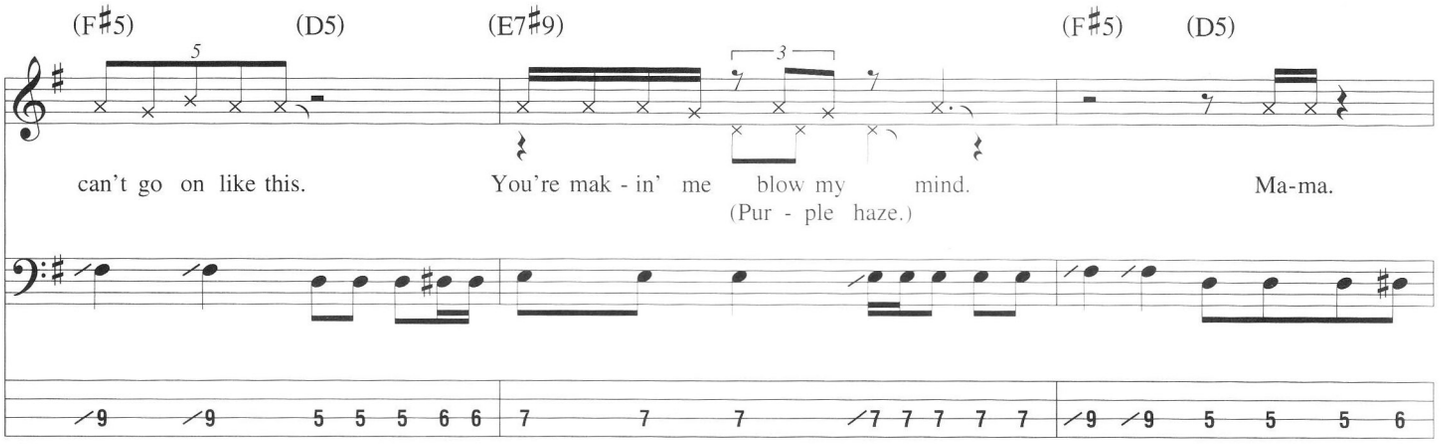

E7♯9
G
A
E7♯9
don't know if it's day or night.
You got me blow - ing,

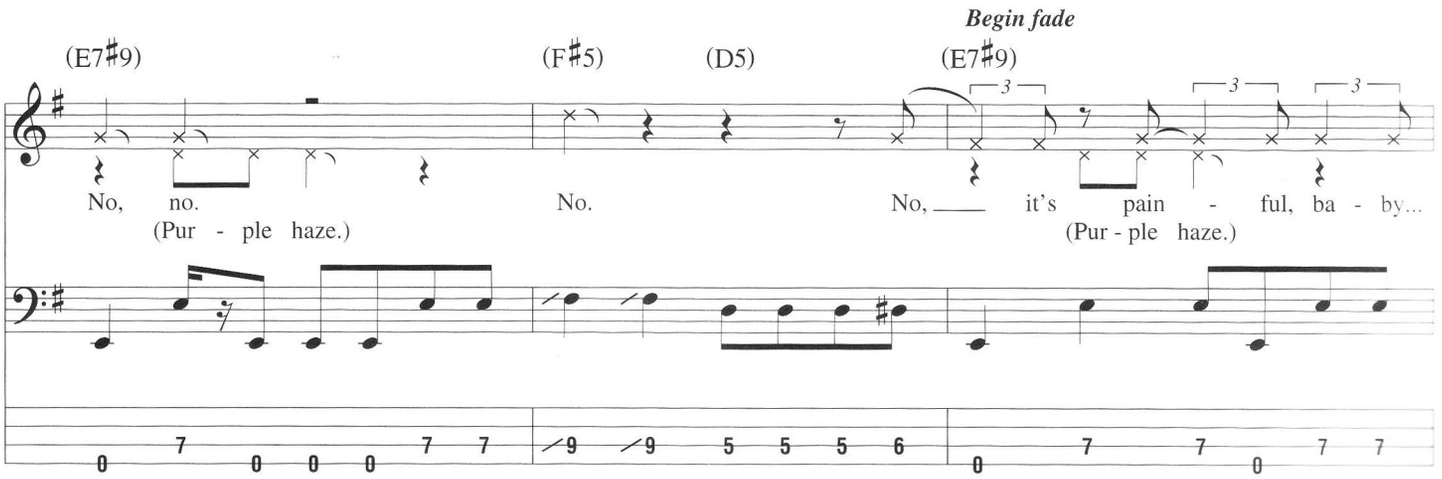

G
A
N.C.(E5)
blow-ing my mind.
Is it to - mor - row or just the end of time?

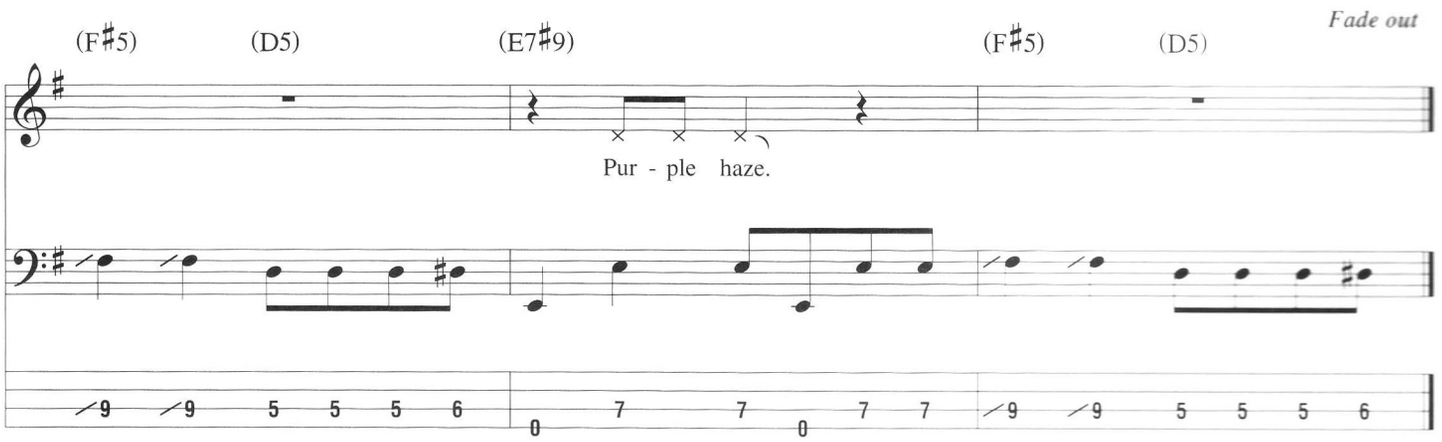

Outro
A
Bsus4
Ooh.
Help me.


D5
E7♯9
N.C.(F♯5)
(D5)
Ahh, yeah.
Pur-ple haze, yeah.
Oh, no,


(E7♯9)
(F♯5)
(D5)
(E7♯9)
no.
Spoken: Oh, help me.
Tell me, ba - by, tell me!
(Pur - ple haze.)
I

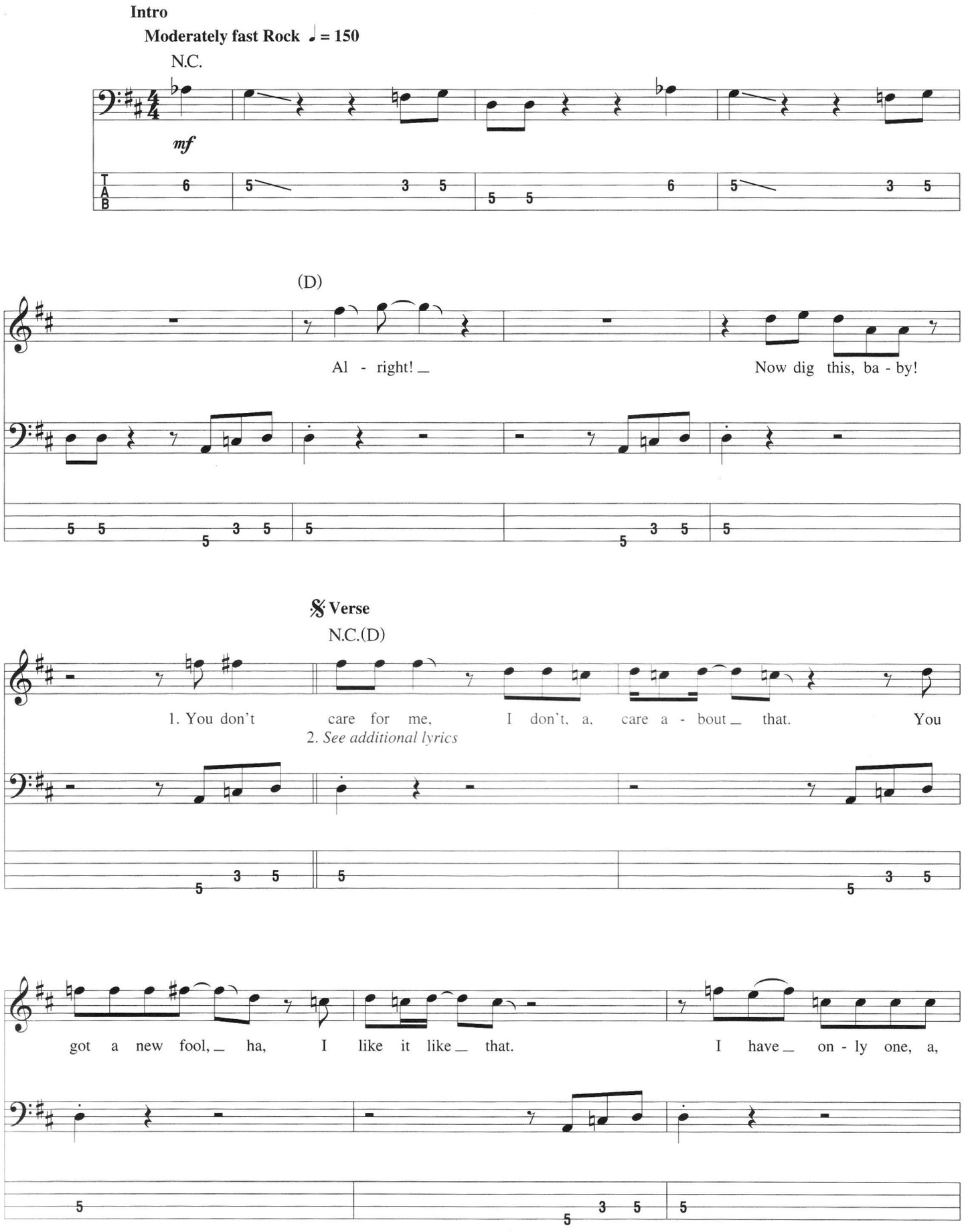

(F♯5)
(D5)
(E7♯9)
(F♯5)
(D5)
can't go on like this.
You're mak - in' me blow my mind.
(Pur - ple haze.)
Ma-ma.

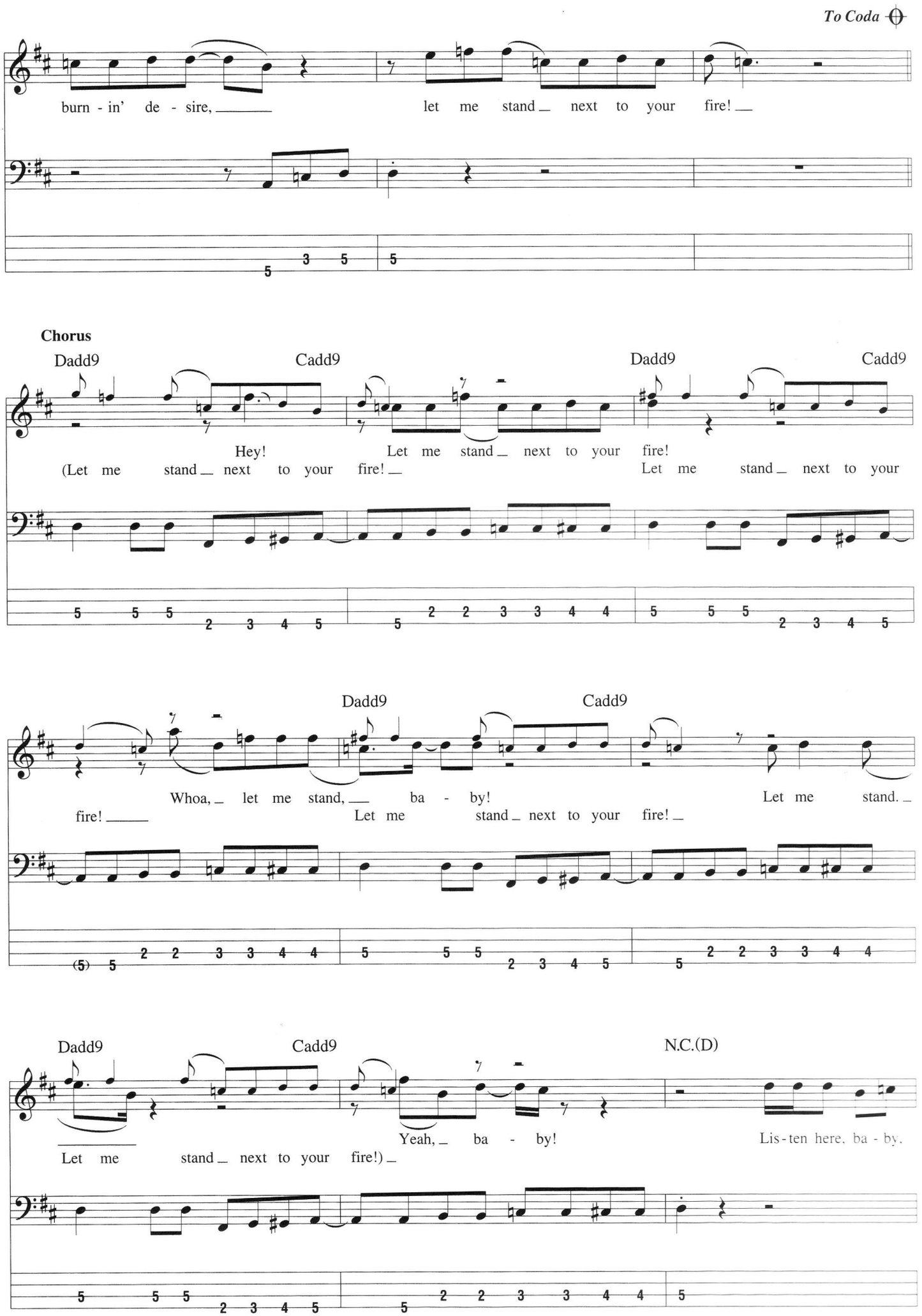

Begin fade
(E7♯9)
(F♯5)
(D5)
(E7♯9)
No, no.
(Pur - ple haze.)
No.
No, it's pain - ful, ba - by...
(Pur - ple haze.)

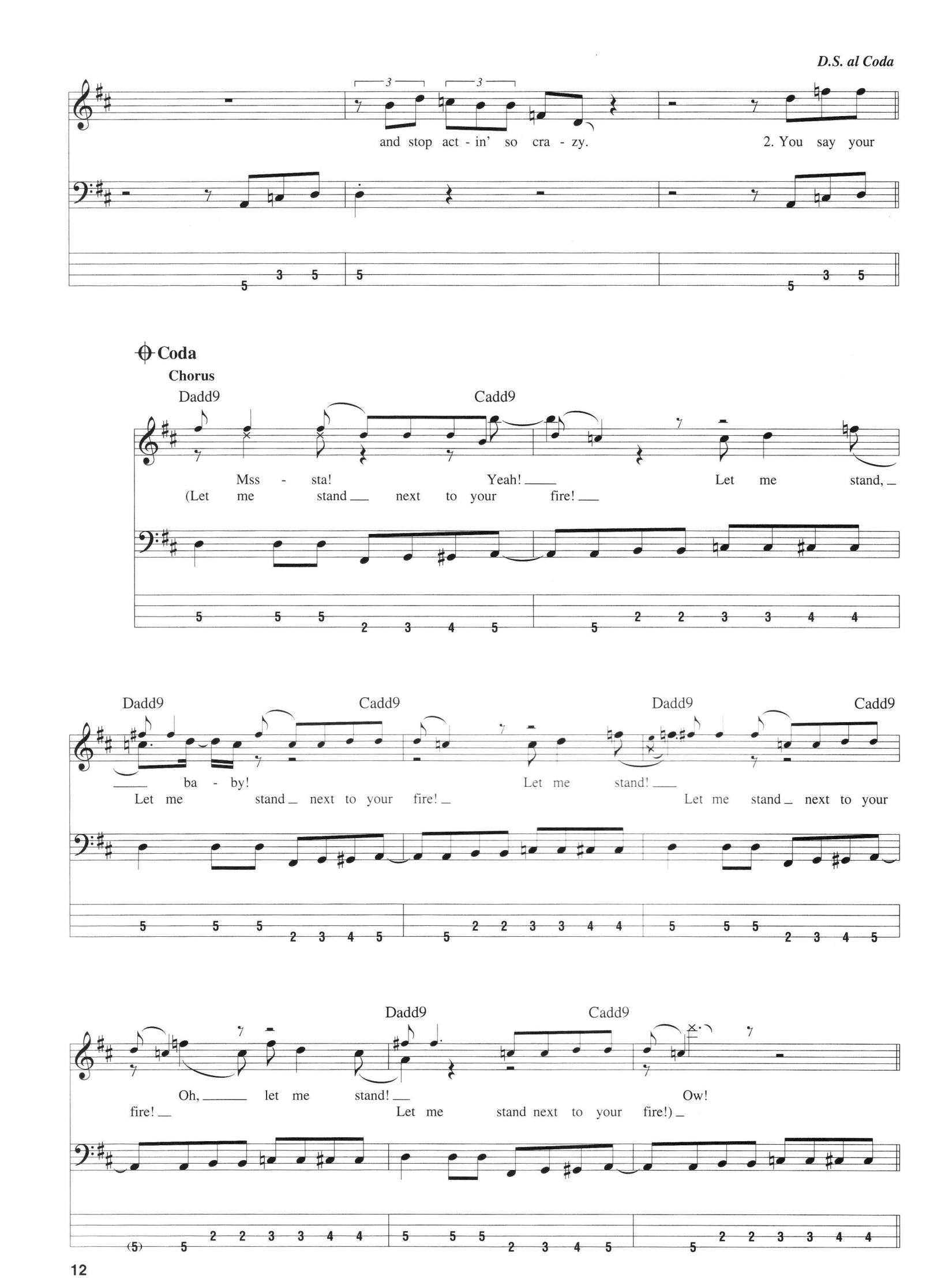

Fade out
(F♯5)
(D5)
(E7♯9)
(F♯5)
(D5)
Pur - ple haze.

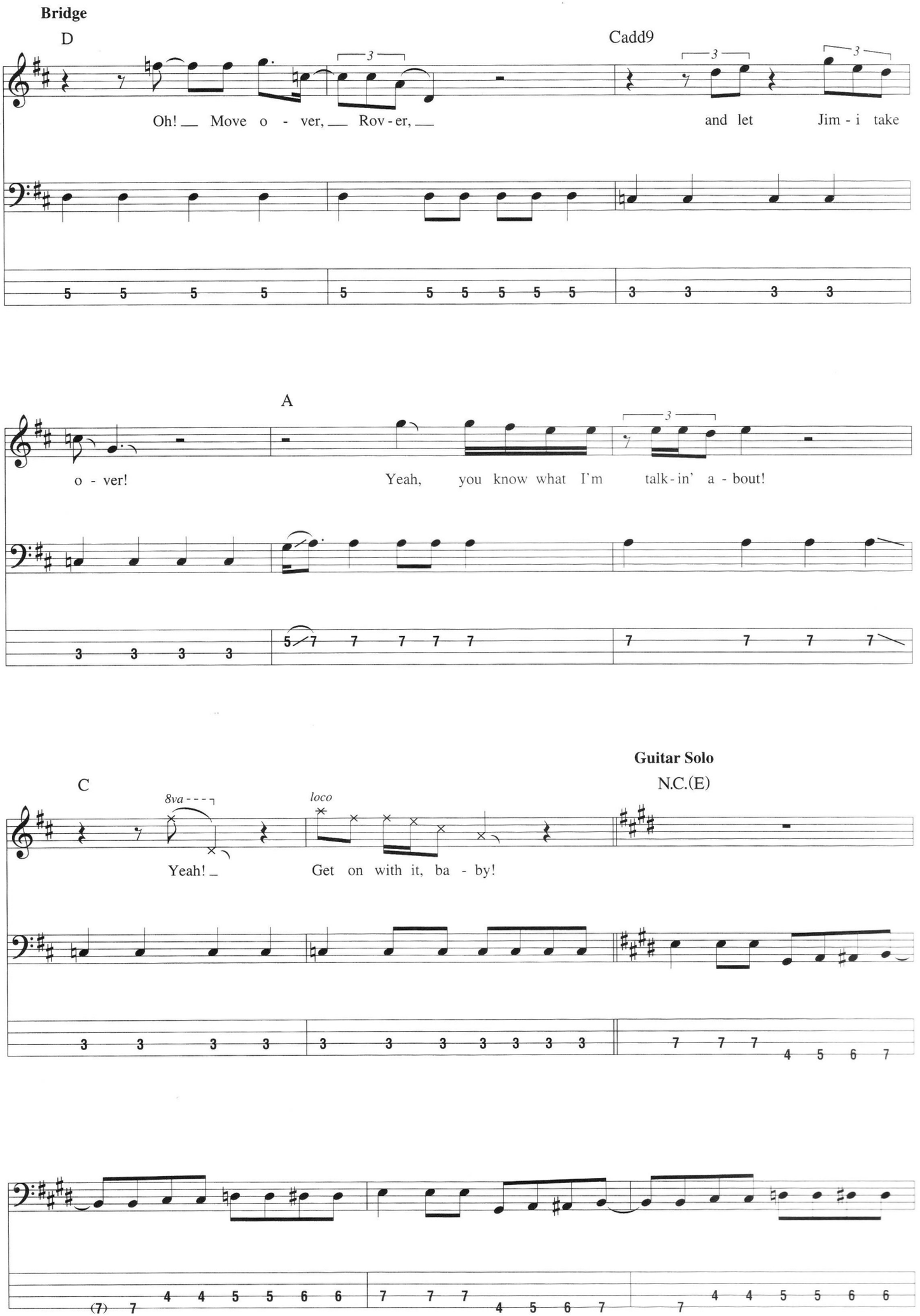
Fire

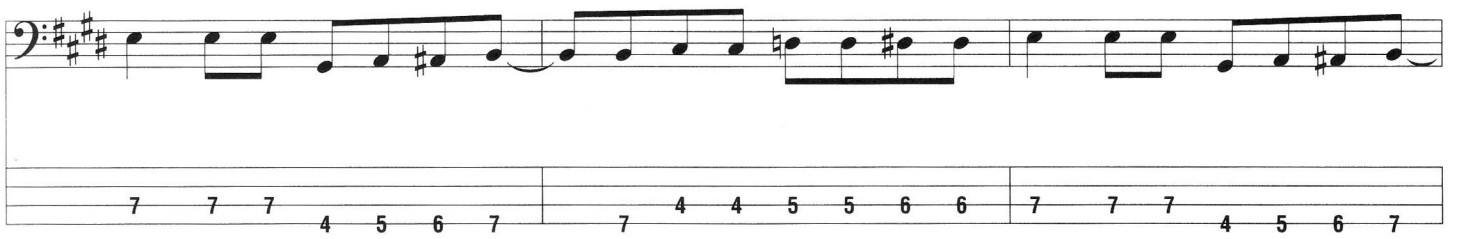
Words and Music by Jimi Hendrix




To Coda
burn - in' de - sire,
let me stand next to your fire!
Chorus
Dadd9
Cadd9
Dadd9
Cadd9
Hey!
Let me stand next to your fire!
(Let me stand next to your fire!
Let me stand next to your
Dadd9
Cadd9
Whoa, let me stand, ba - by!
Let me stand.
fire!
Let me stand next to your fire!
Dadd9
Cadd9
N.C.(D)
Yeah, ba - by!
Lis-ten here, ba - by,
Let me stand next to your fire!)

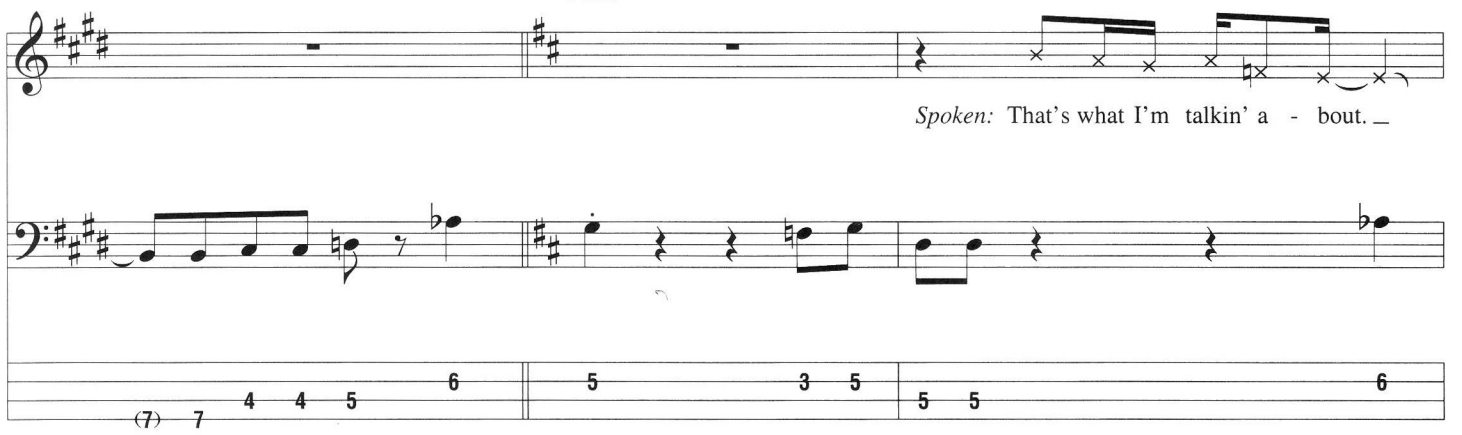

D.S. al Coda
and stop act - in' so cra - zy.
2. You say your
Coda
Chorus
Dadd9
Cadd9
Mss - sta!
Yeah!
Let me stand,
(Let me stand next to your fire!
Dadd9
Cadd9
Dadd9
Cadd9
ba - by!
Let me stand!
Let me stand next to your fire!
Let me stand next to your
Dadd9
Cadd9
Oh, let me stand!
Ow!
fire!
Let me stand next to your fire!)


Bridge
D
Cadd9
Oh! Move o - ver, Rov - er,
and let Jim - i take
A
o - ver!
Yeah, you know what I'm talk - in' a - bout!
C
8va
loco
Yeah!
Get on with it, ba - by!
Guitar Solo
N.C.(E)

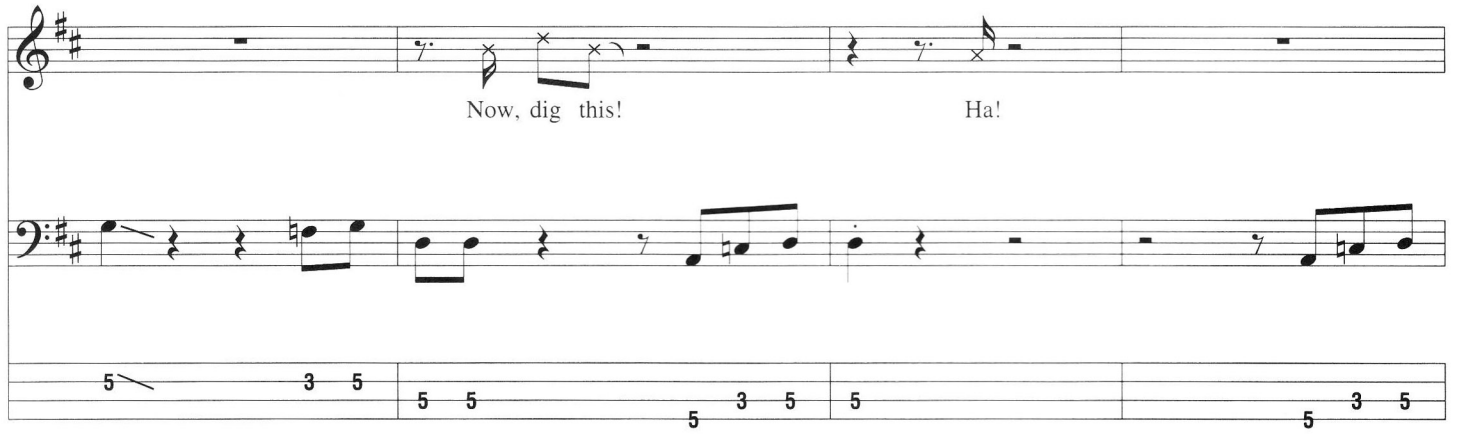


Interlude

N.C.

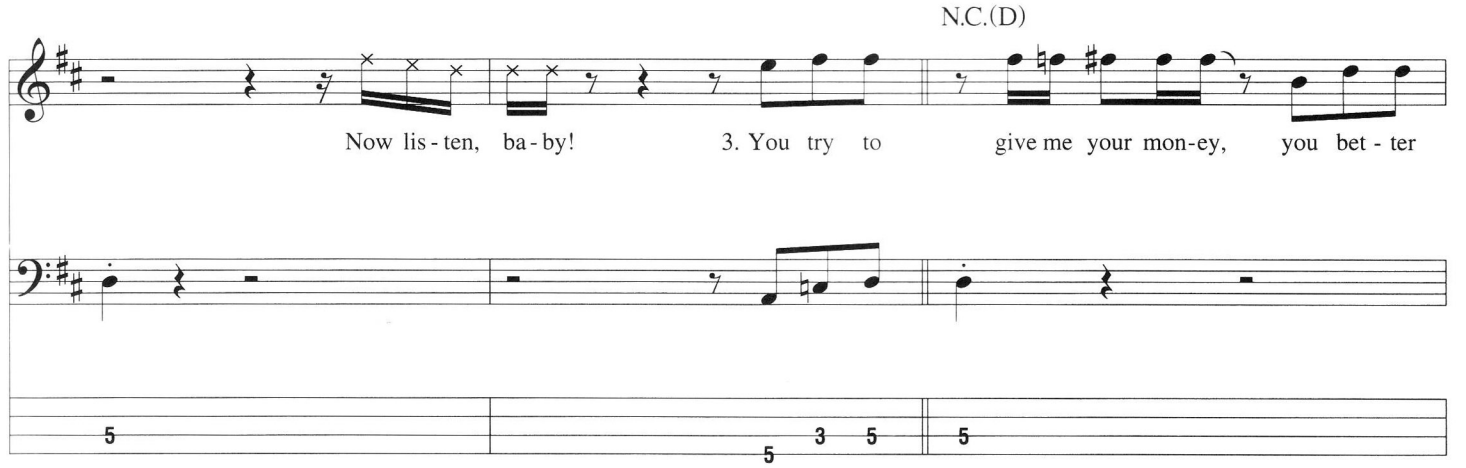


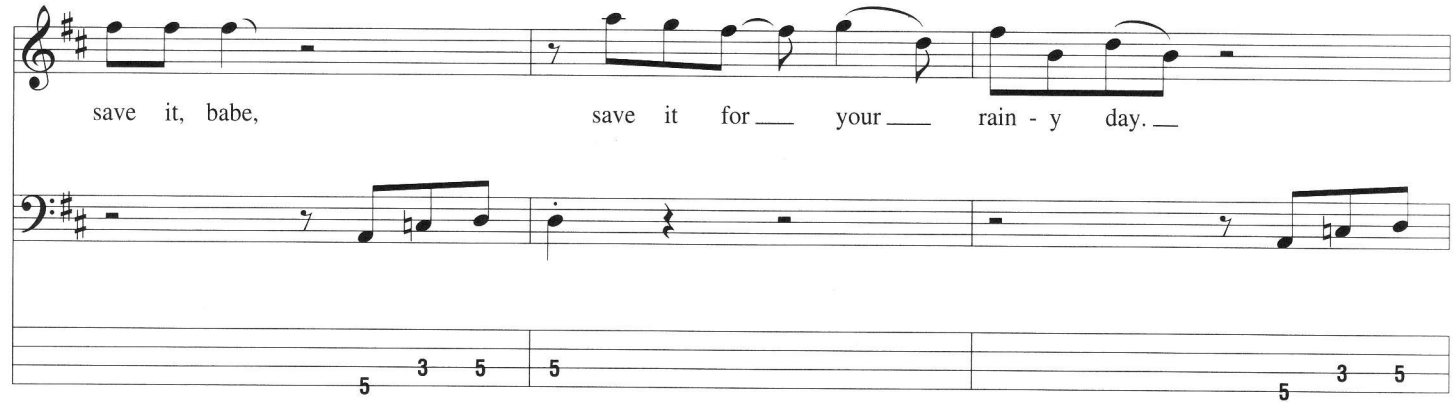
(D)

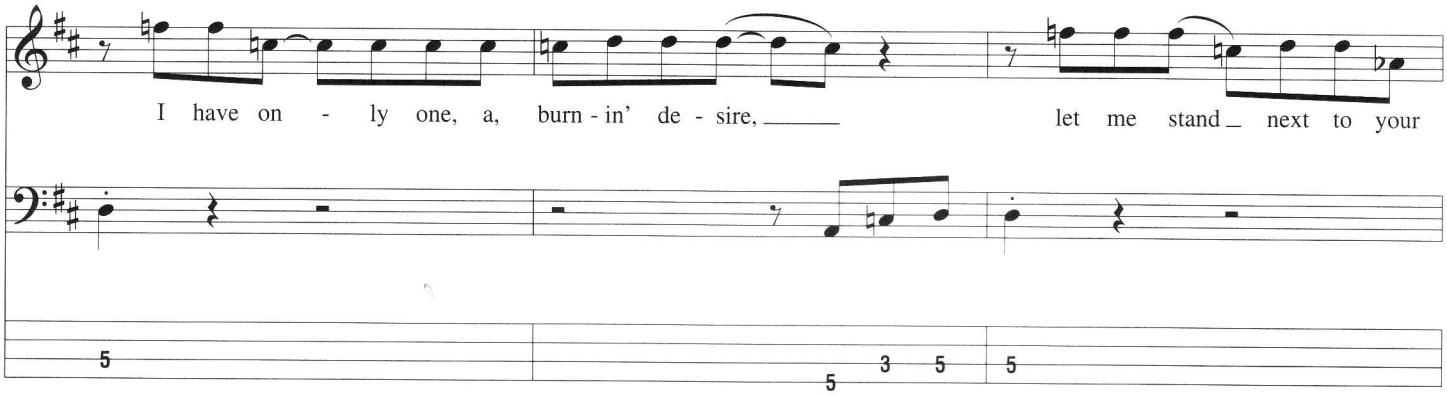


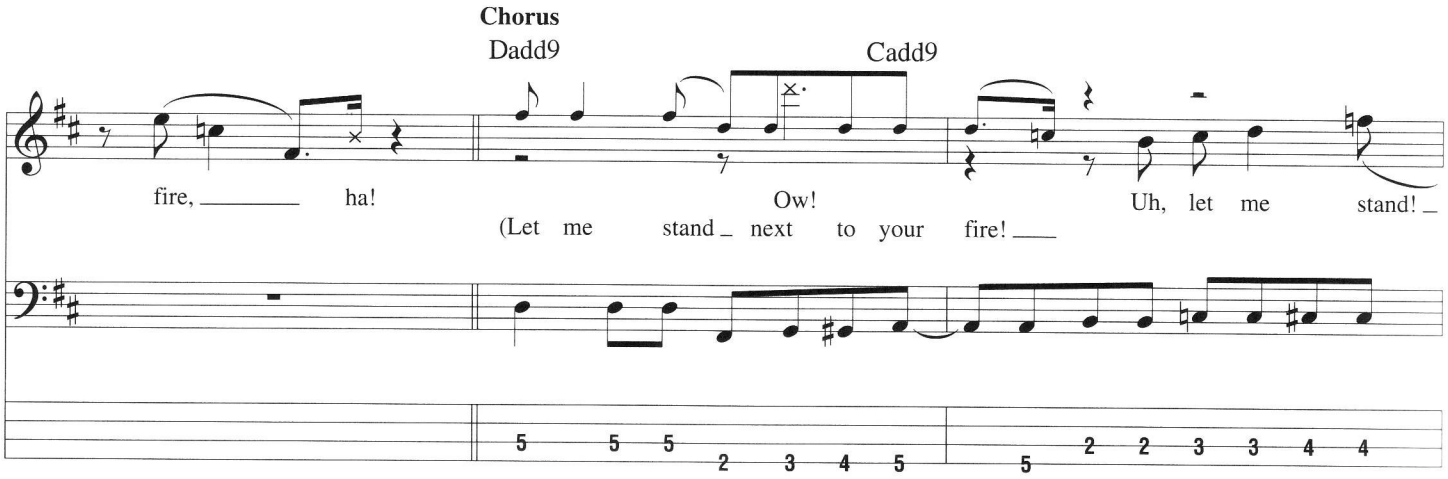
Verse

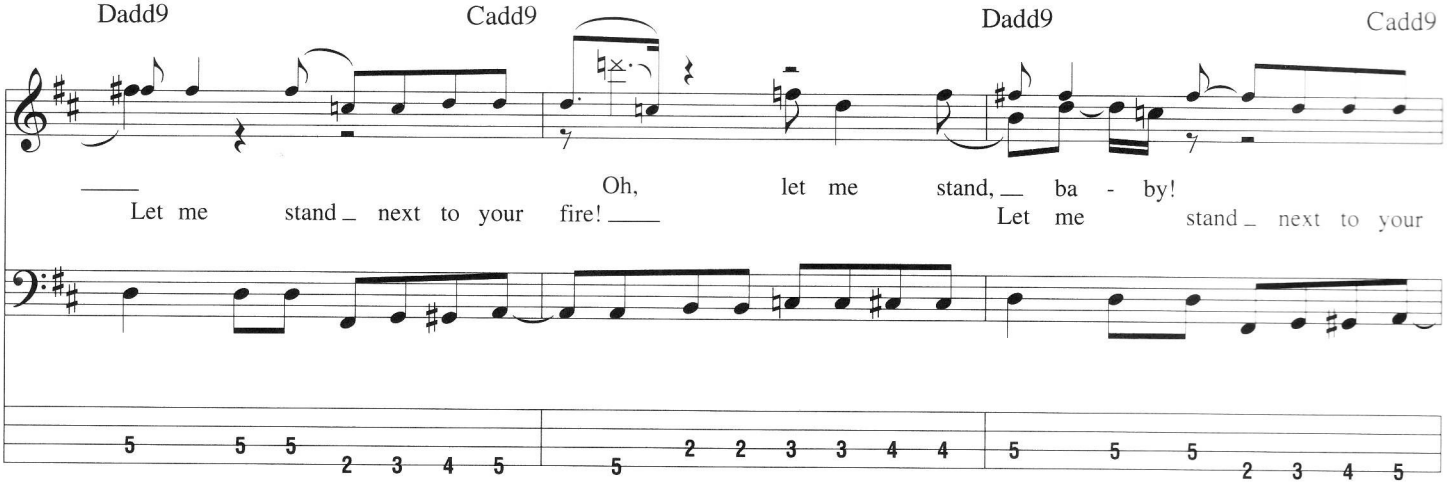
N.C.(D)

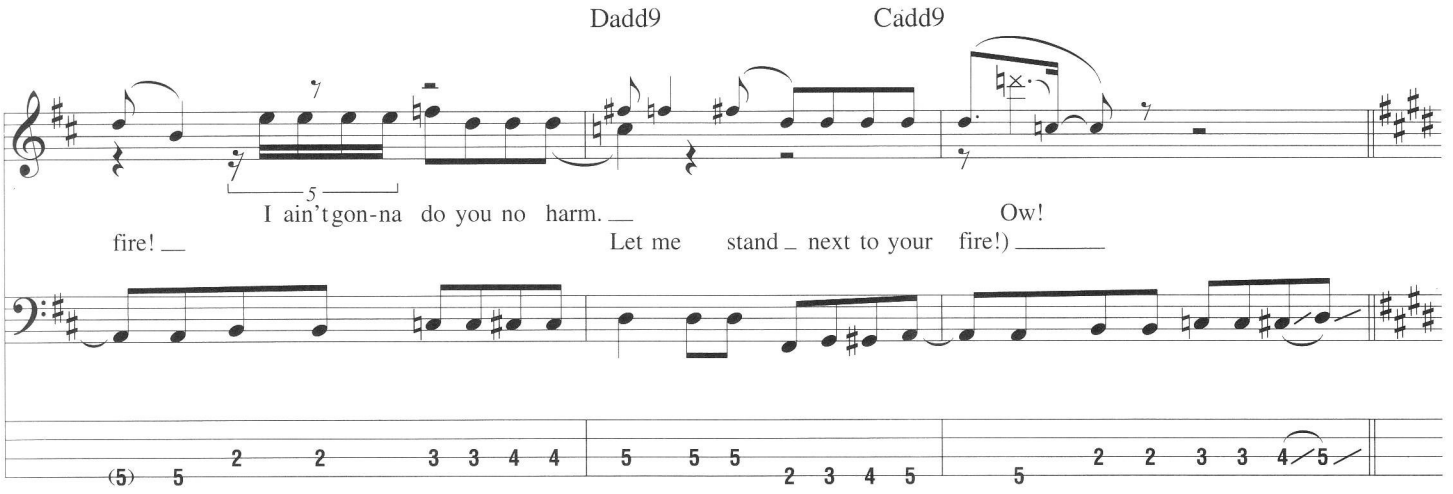



save it, babe, save it for your rain - y day.

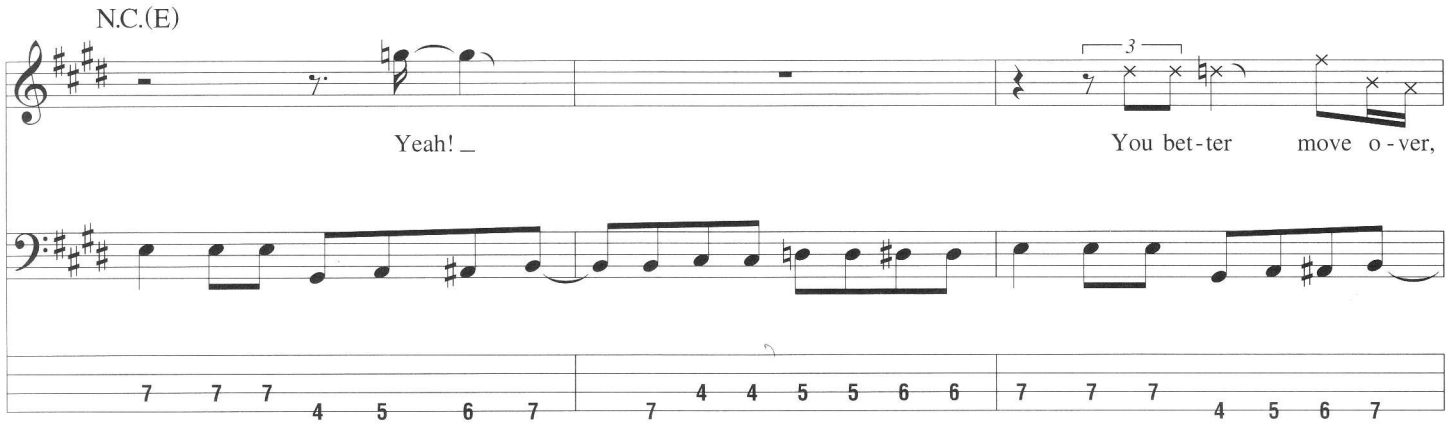

I have on - ly one, a, burn - in' de - sire, let me stand next to your

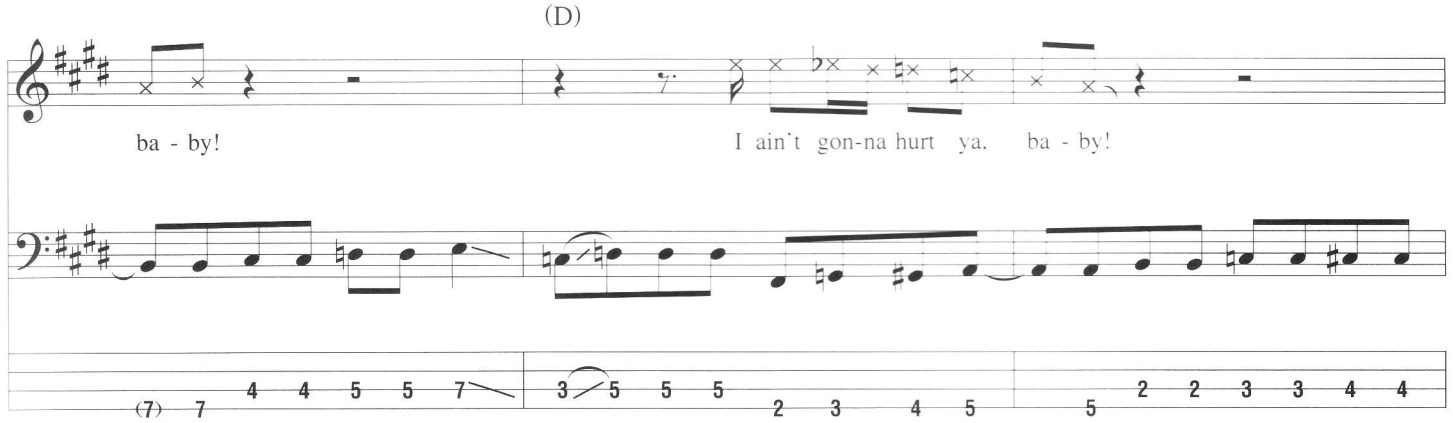

Chorus
Dadd9
Cadd9
fire, ha!
Ow!
Uh, let me stand!
(Let me stand next to your fire!

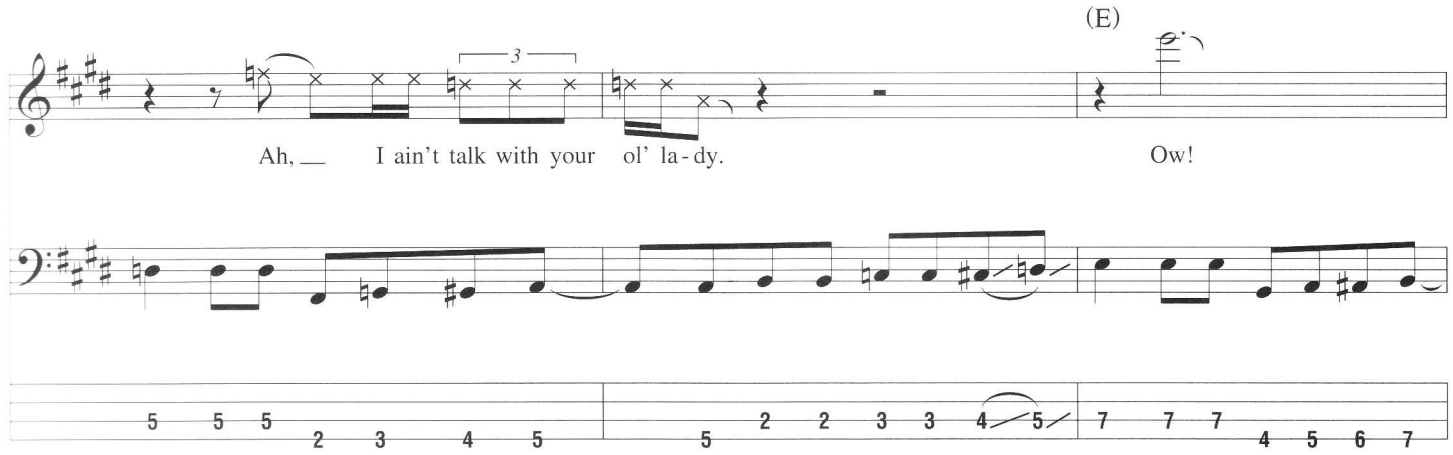

Dadd9
Cadd9
Dadd9
Cadd9
Let me stand next to your fire!
Oh, let me stand, ba - by!
Let me stand next to your

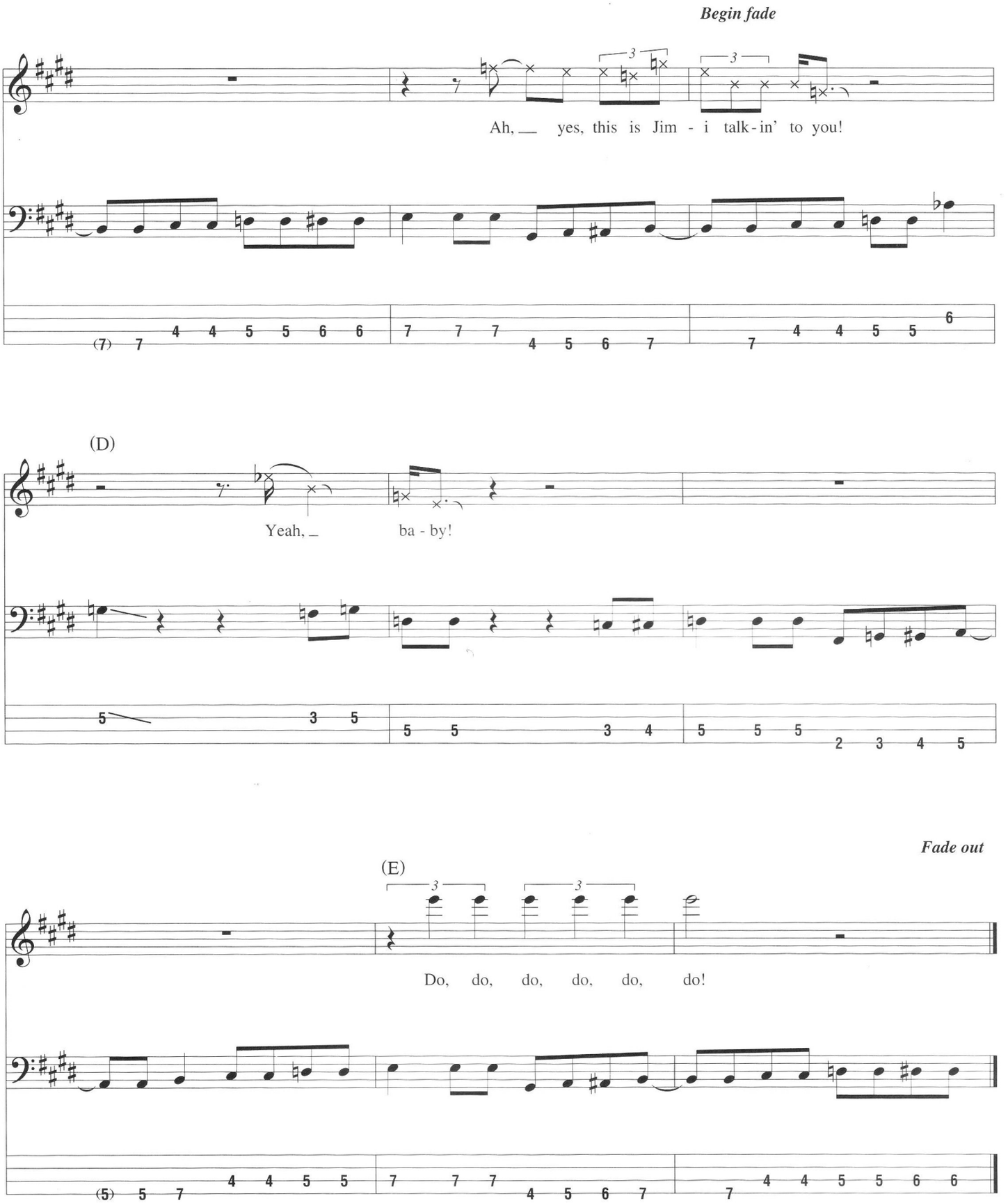

Dadd9
Cadd9
I ain't gon-na do you no harm.
Ow!
fire!
Let me stand next to your fire!)

Outro


N.C.(E)
Yeah!
You bet-ter move o-ver,


(D)
ba - by!
I ain't gon-na hurt ya, ba - by!


(E)
Ah, I ain't talk with your ol' la-dy.
Ow!

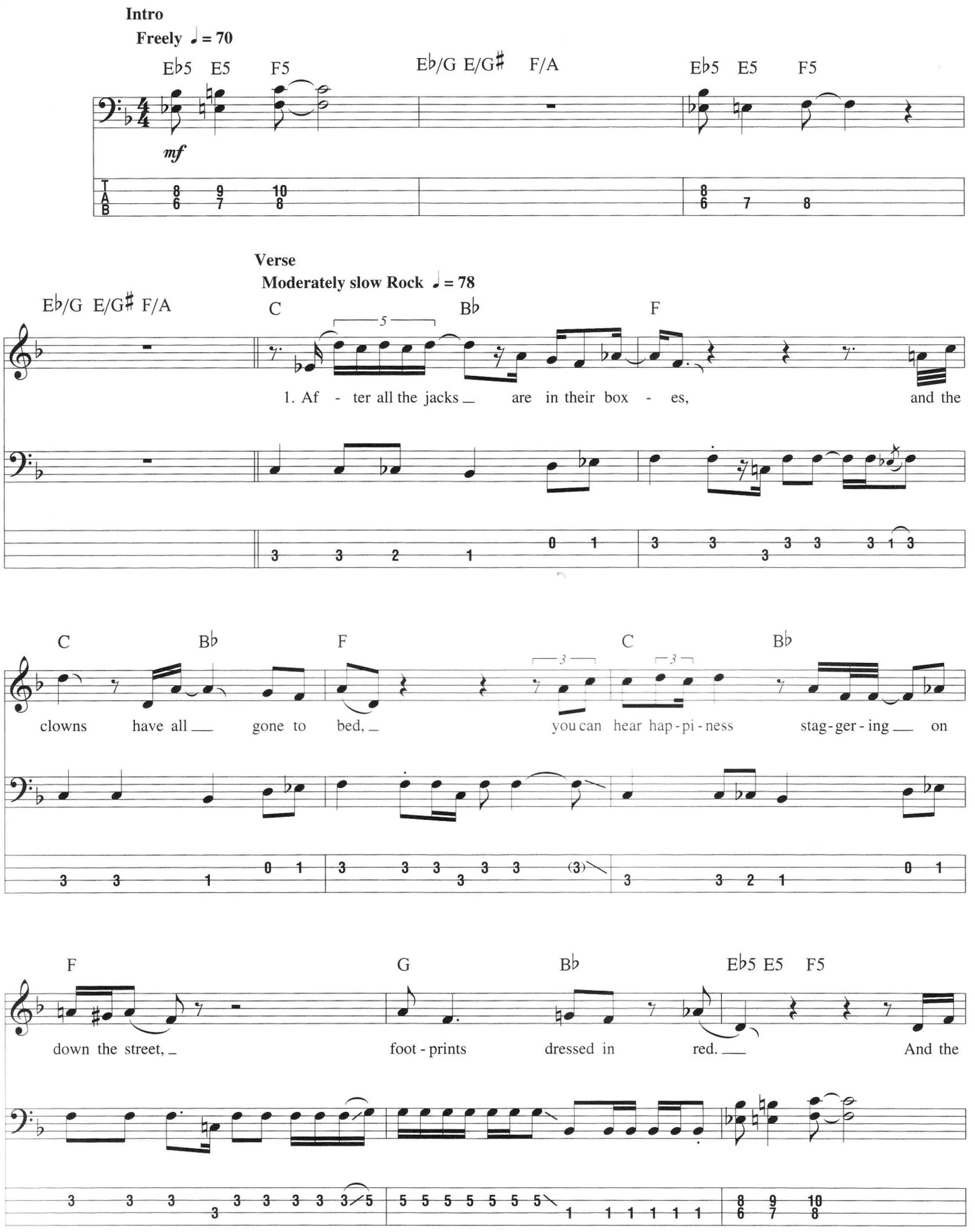


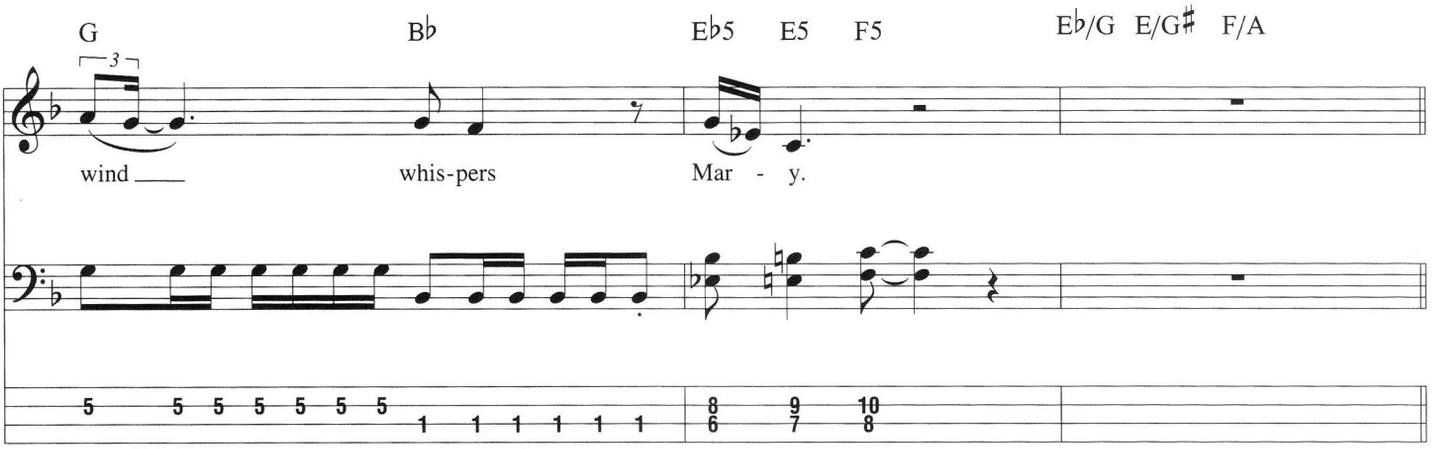
Additional Lyrics

2. You say your mum ain't home, it ain't my concern.
   Just, a, play with me and you won't get burned.
   I have only one, a, itchin' desire,
   Let me stand next to your fire!

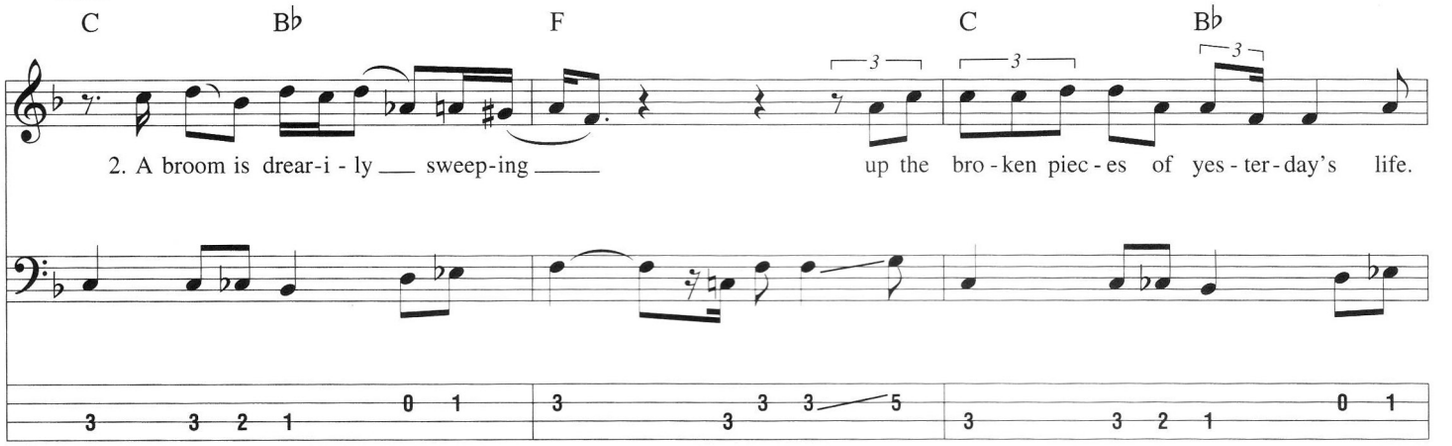
The Wind Cries Mary

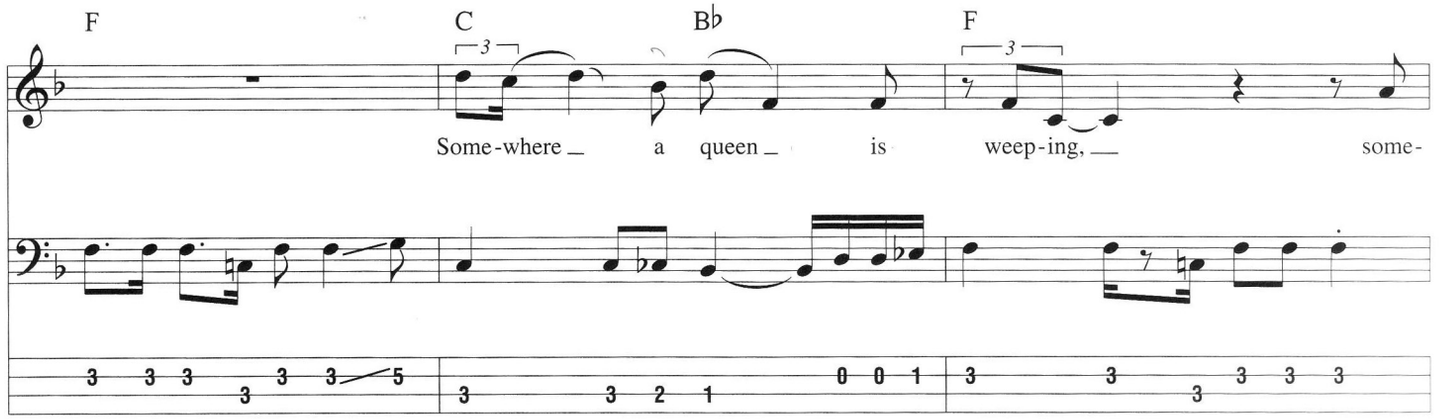
Words and Music by Jimi Hendrix

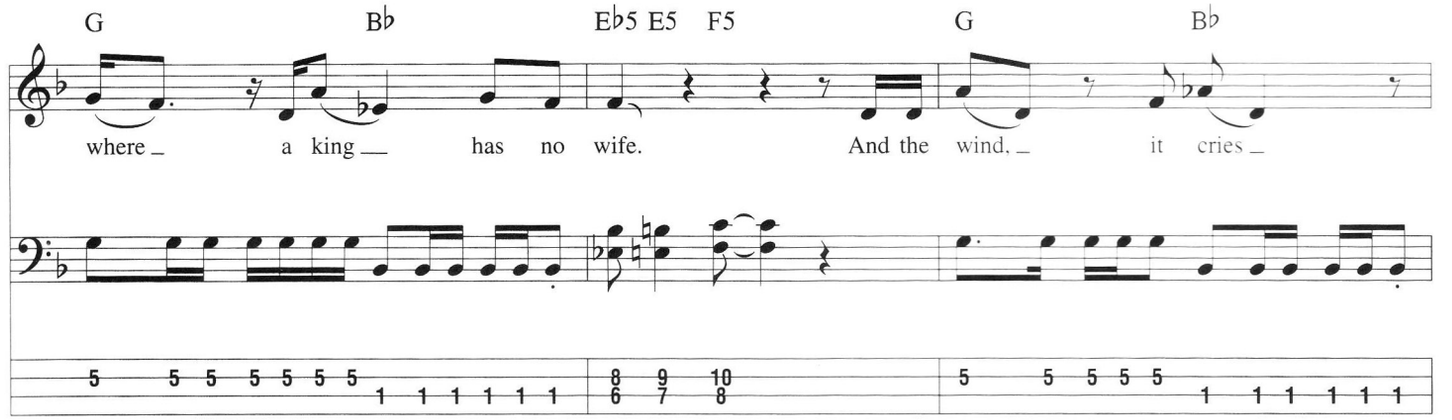


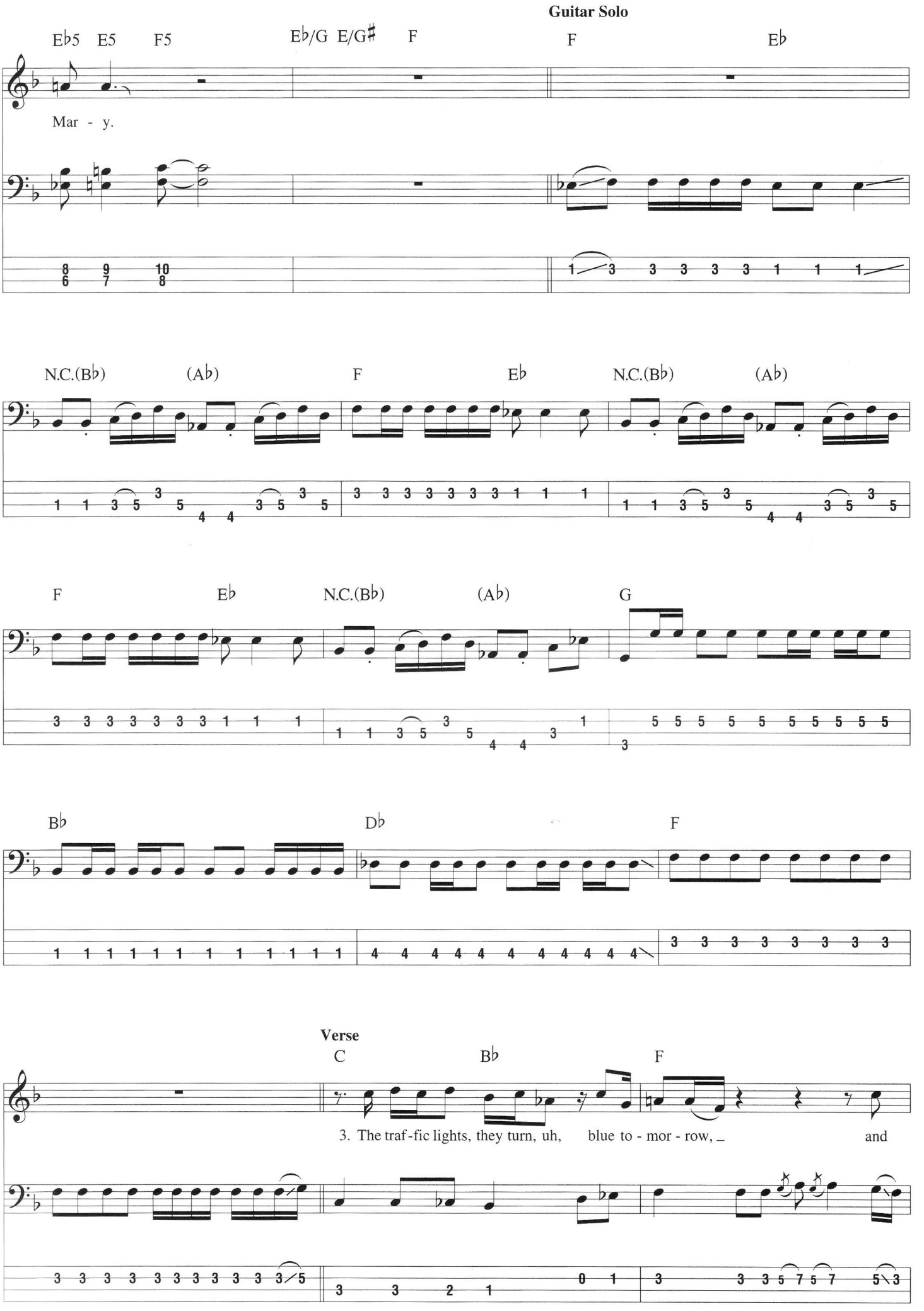

G
B♭
E♭5 E5 F5
E♭/G E/G♯ F/A
wind
whis-pers
Mar - y.

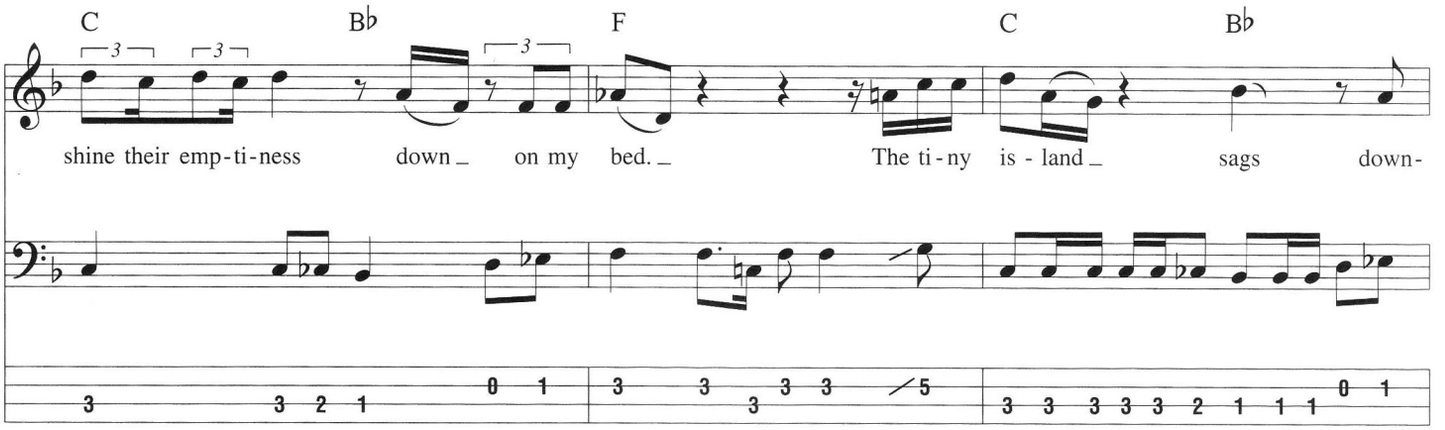
Verse

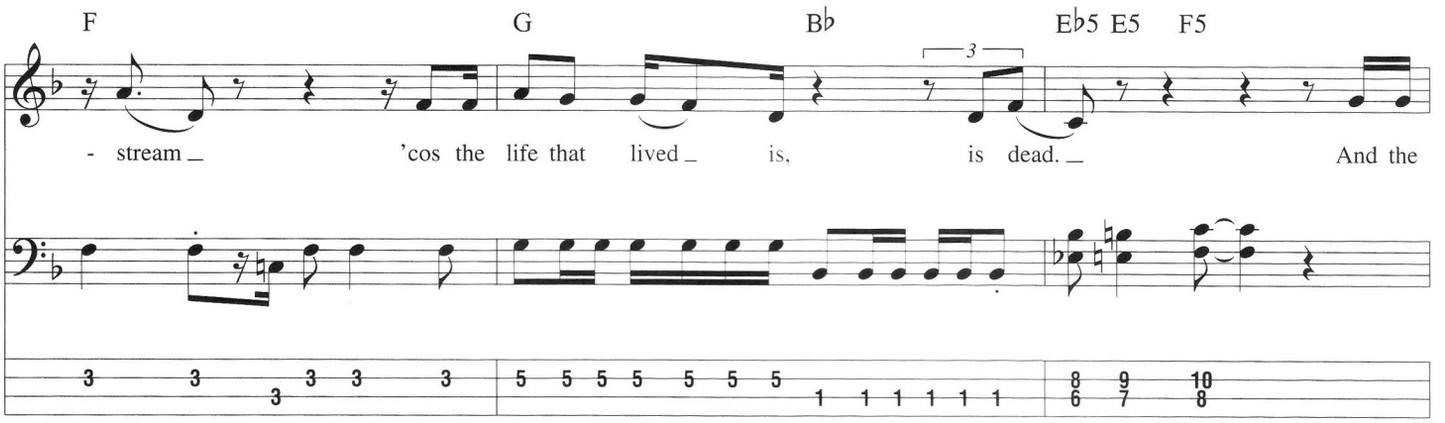

C
B♭
F
C
B♭
2. A broom is drear-i - ly sweep-ing
up the bro - ken piec - es of yes - ter - day's life.

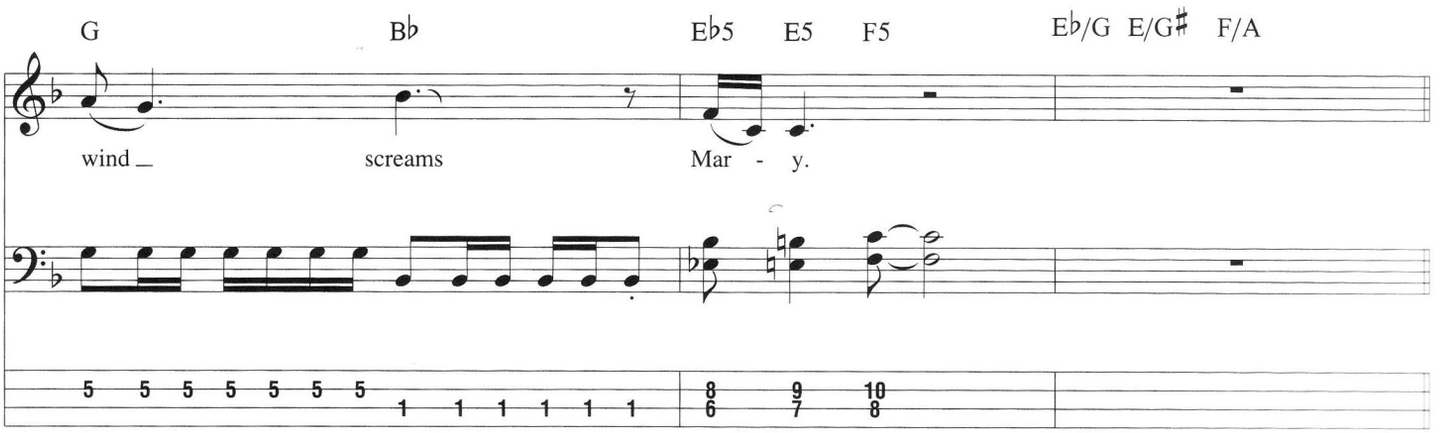

F
C
B♭
F
Some-where a queen is weep-ing, some-


G
B♭
E♭5 E5 F5
G
B♭
where a king has no wife.
And the wind, it cries

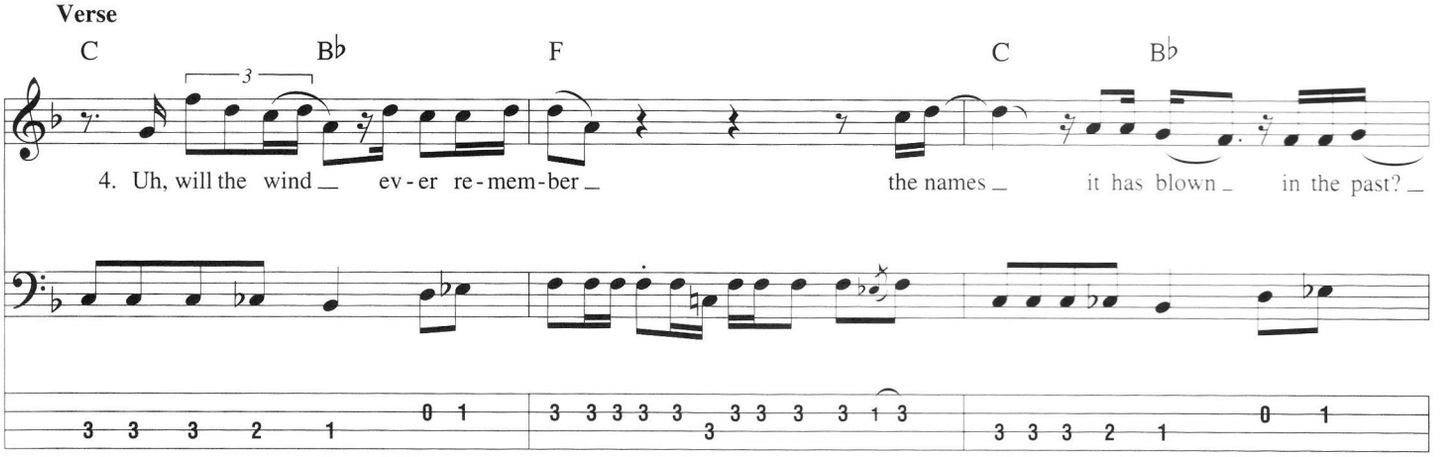

Guitar Solo
E♭5 E5 F5 E♭/G E/G♯ F F E♭
Mar - y.
N.C.(B♭) (A♭) F E♭ N.C.(B♭) (A♭)
F E♭ N.C.(B♭) (A♭) G
B♭ D♭ F
Verse
C B♭ F
3. The traf-fic lights, they turn, uh, blue to - mor - row, and

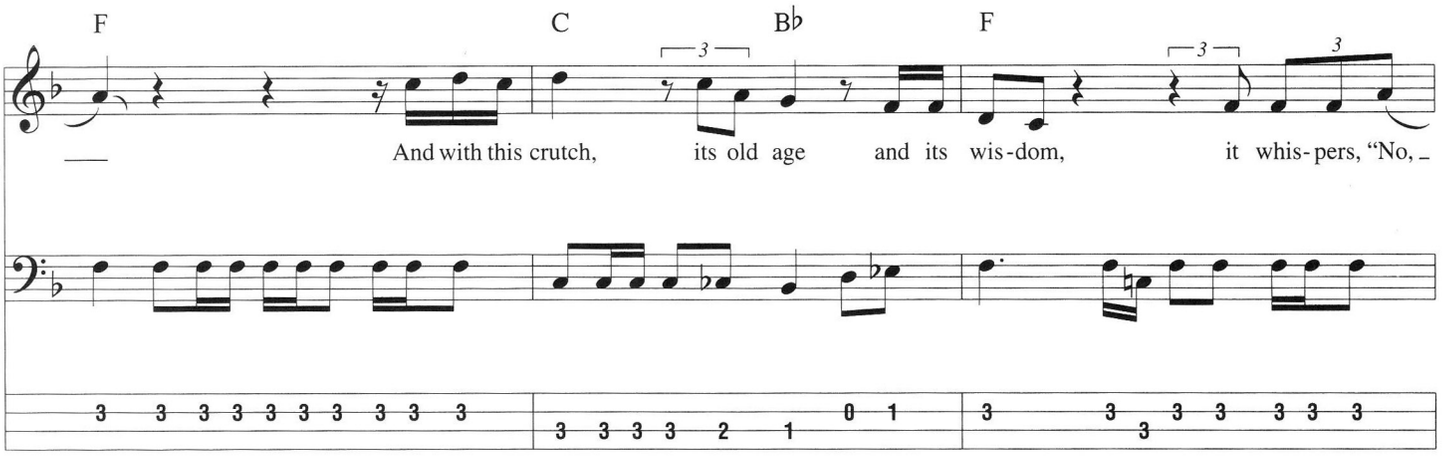

C Bb F C Bb
shine their emp-ti-ness down on my bed. The ti-ny is-land sags down-

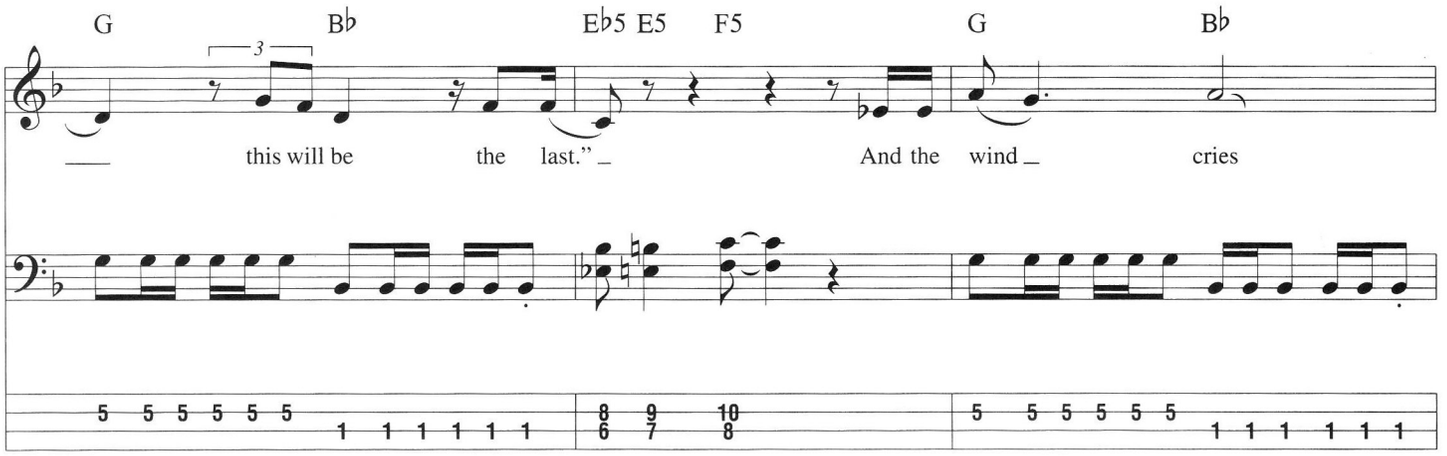

F G Bb Eb5 E5 F5
-stream 'cos the life that lived is, is dead. And the

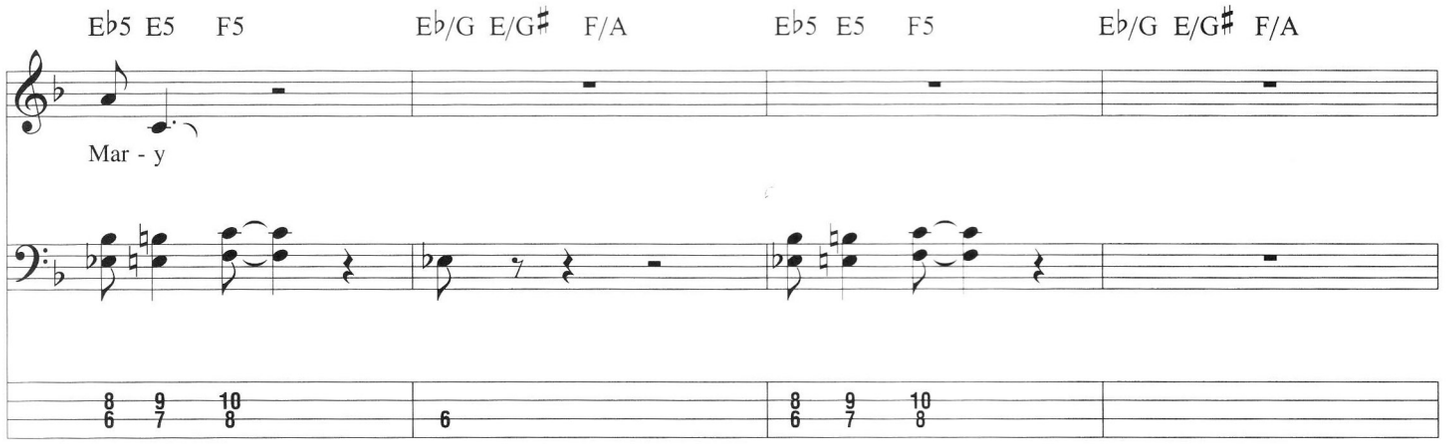

G Bb Eb5 E5 F5 Eb/G E/G# F/A
wind screams Mar-y.

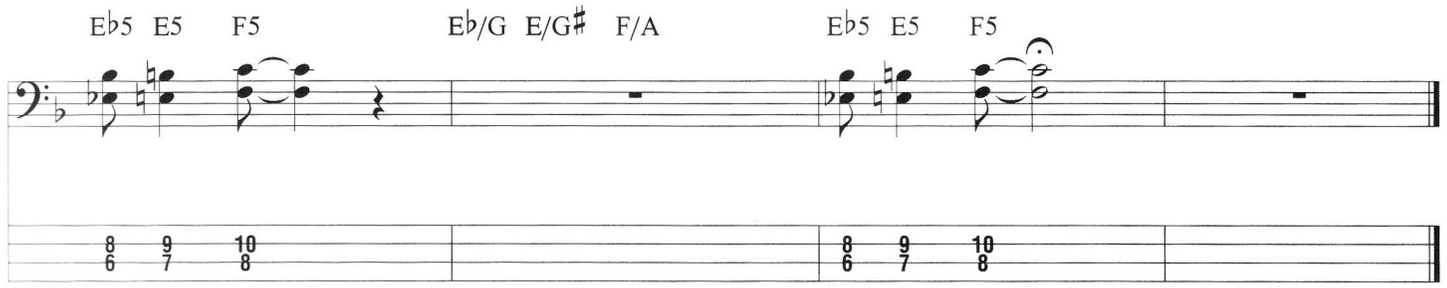
Verse


C Bb F C Bb
4. Uh, will the wind ever re-mem-ber the names it has blown in the past?


F C B♭ F
And with this crutch, its old age and its wis-dom, it whis-pers, "No,

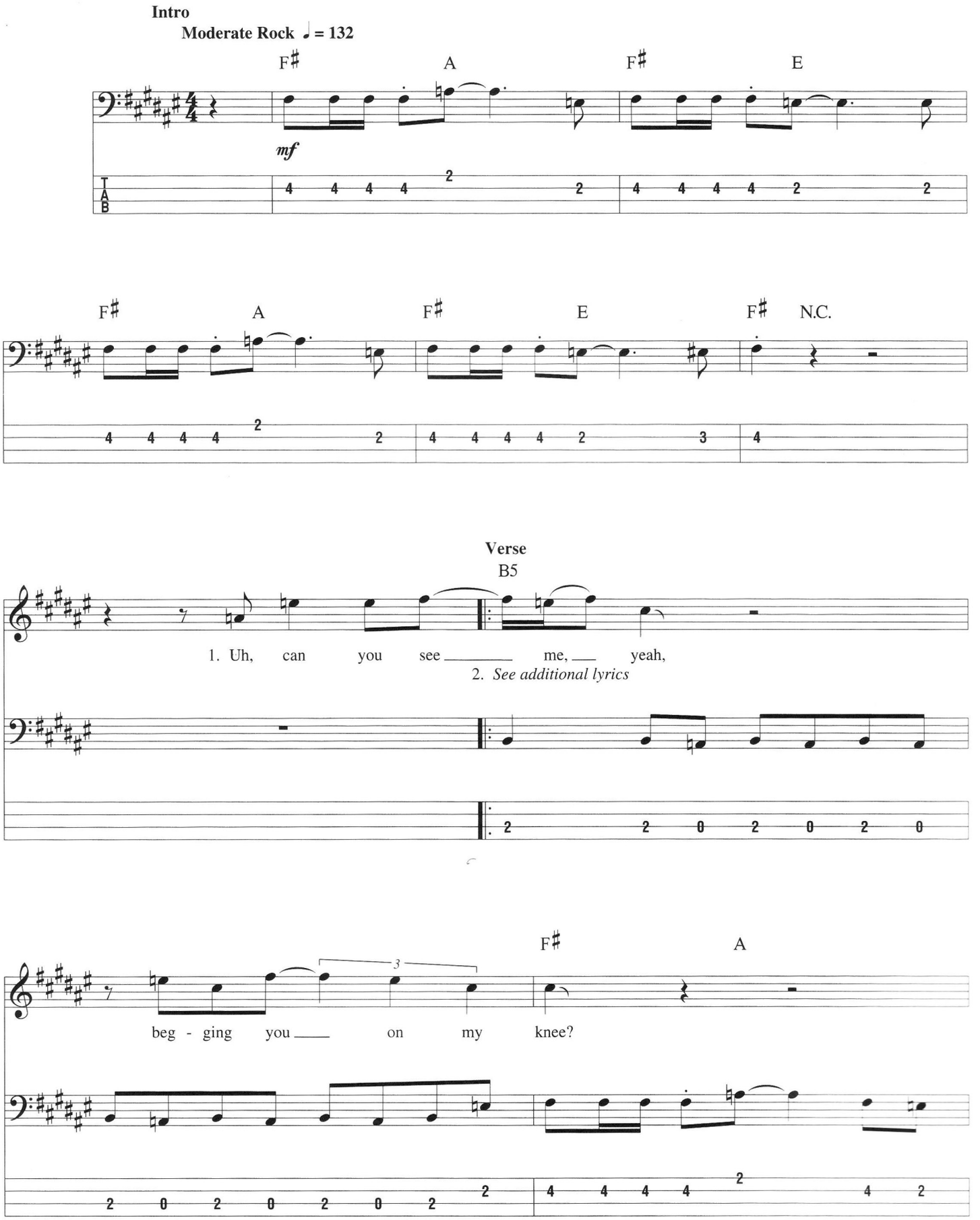

G B♭ E♭5 E5 F5 G B♭
this will be the last." And the wind cries


E♭5 E5 F5 E♭/G E/G♯ F/A E♭5 E5 F5 E♭/G E/G♯ F/A
Mar - y


E♭5 E5 F5 E♭/G E/G♯ F/A E♭5 E5 F5

Can You See Me?

Words and Music by Jimi Hendrix



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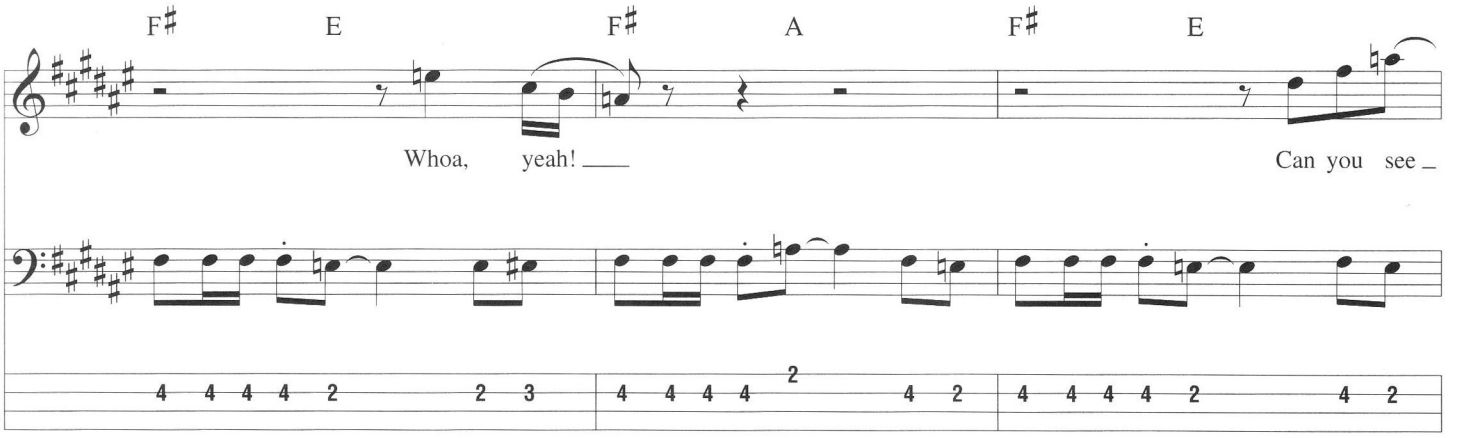
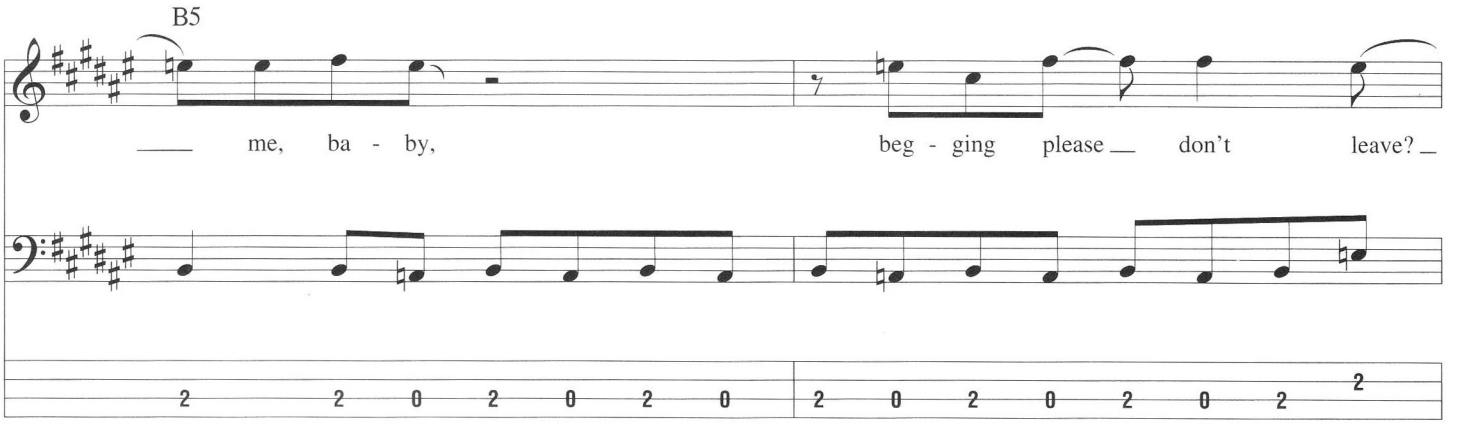
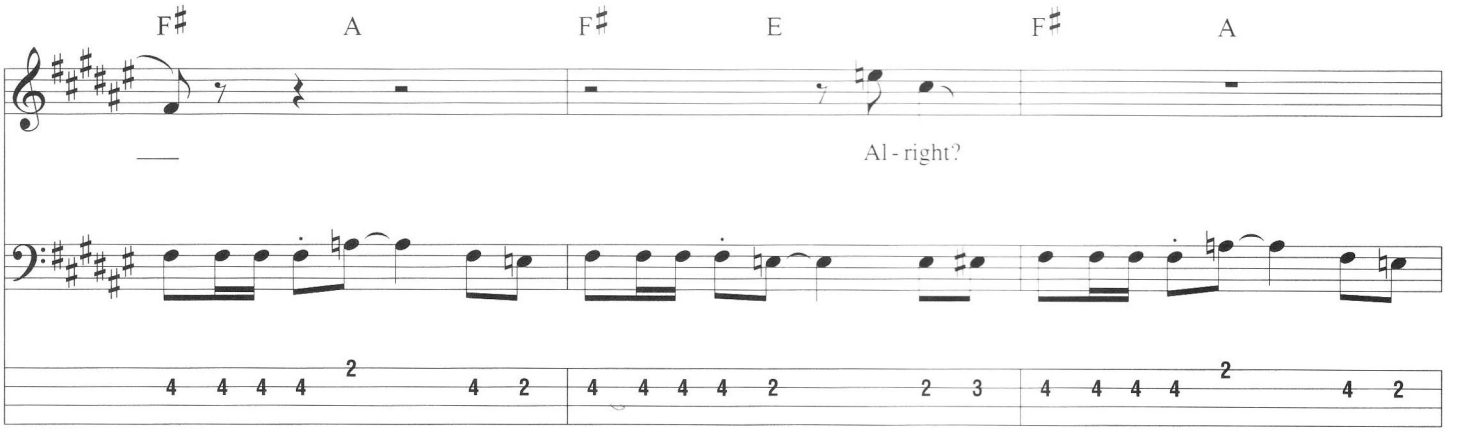
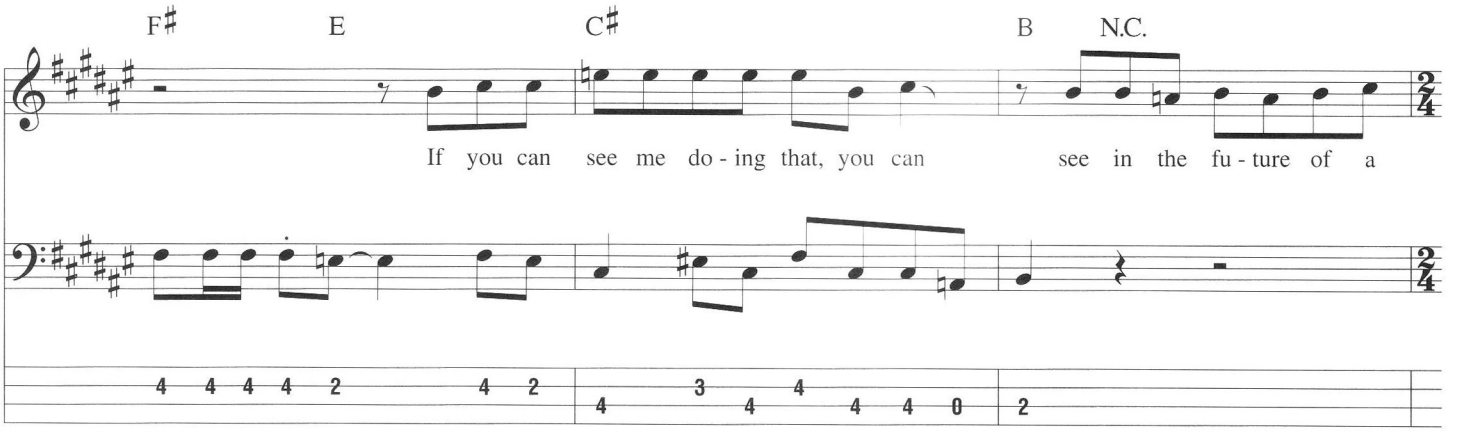
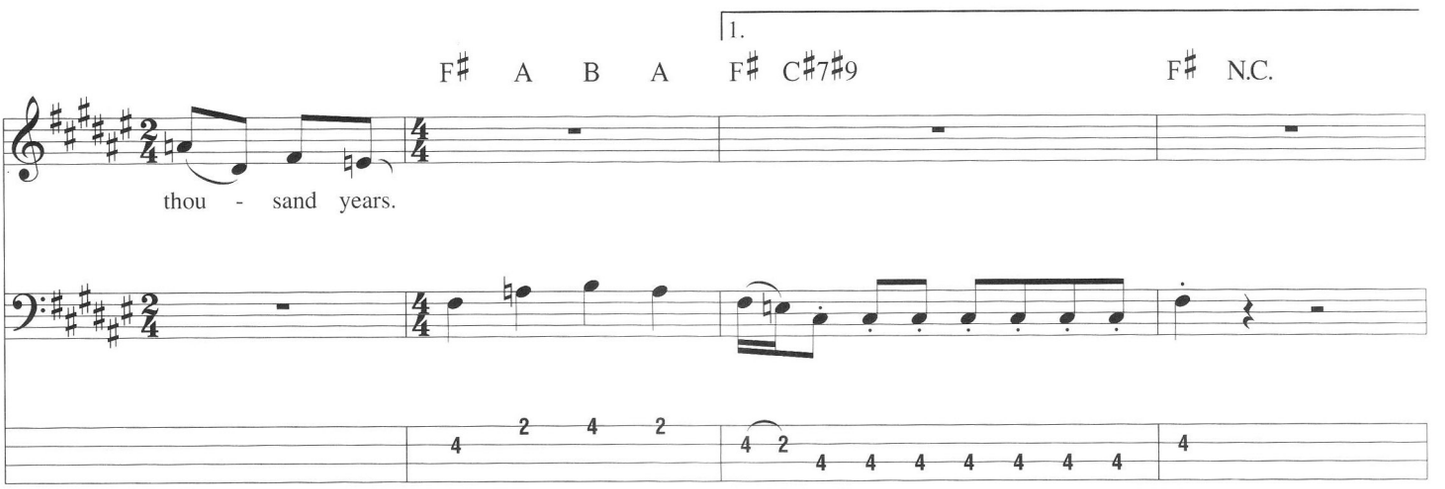
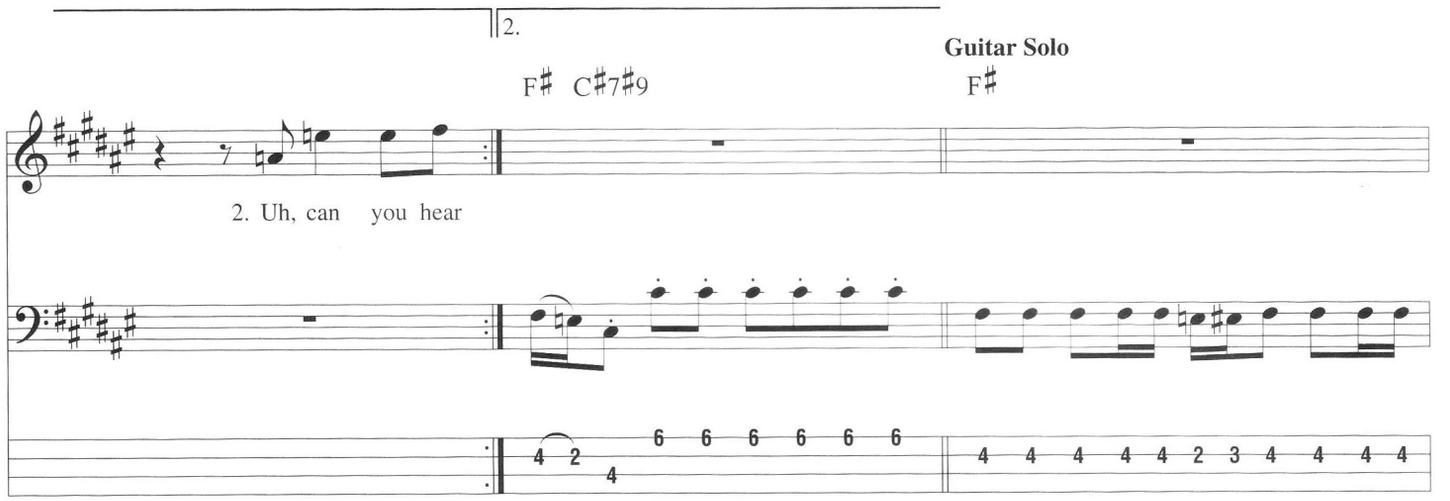

F♯ E F♯ A F♯ E
Whoa, yeah! Can you see

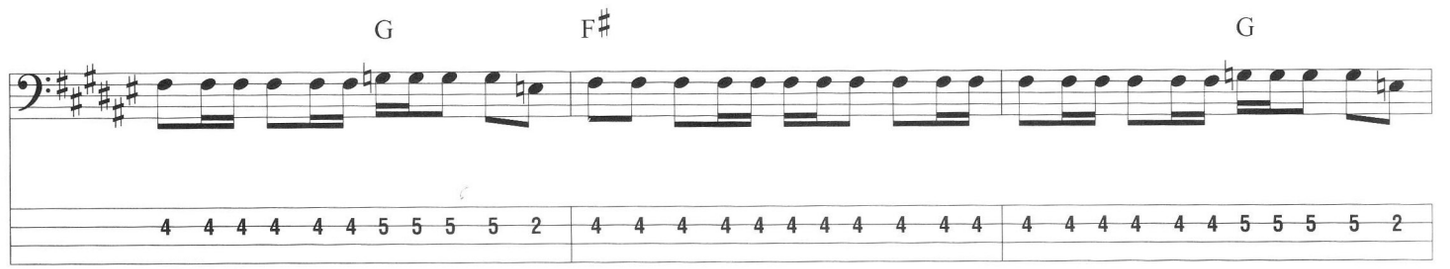

B5
me, ba - by, beg - ging please don't leave?

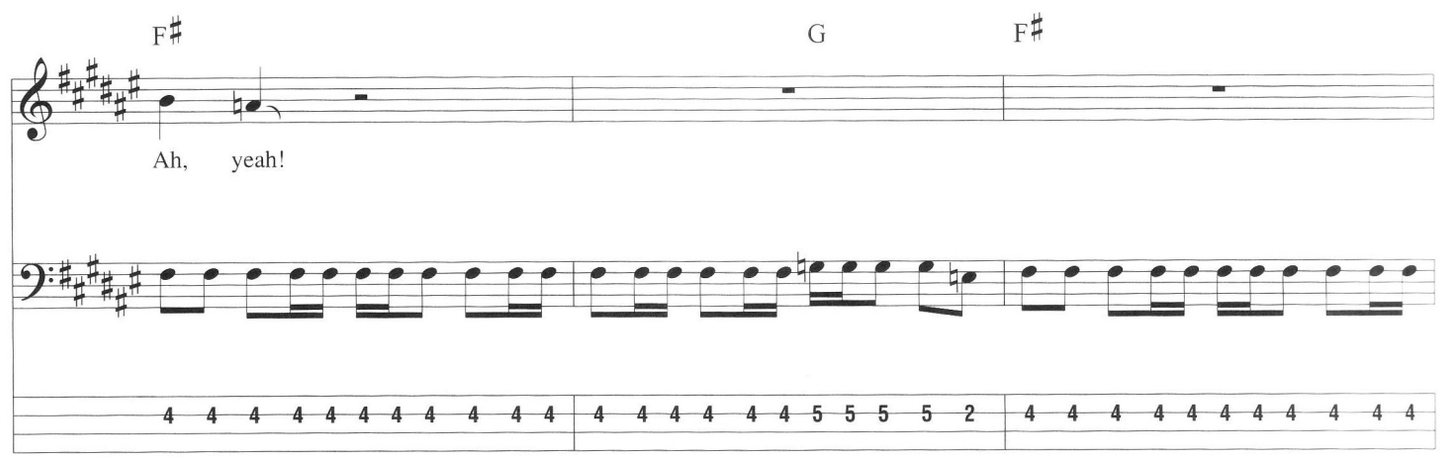

F♯ A F♯ E F♯ A
Al - right?

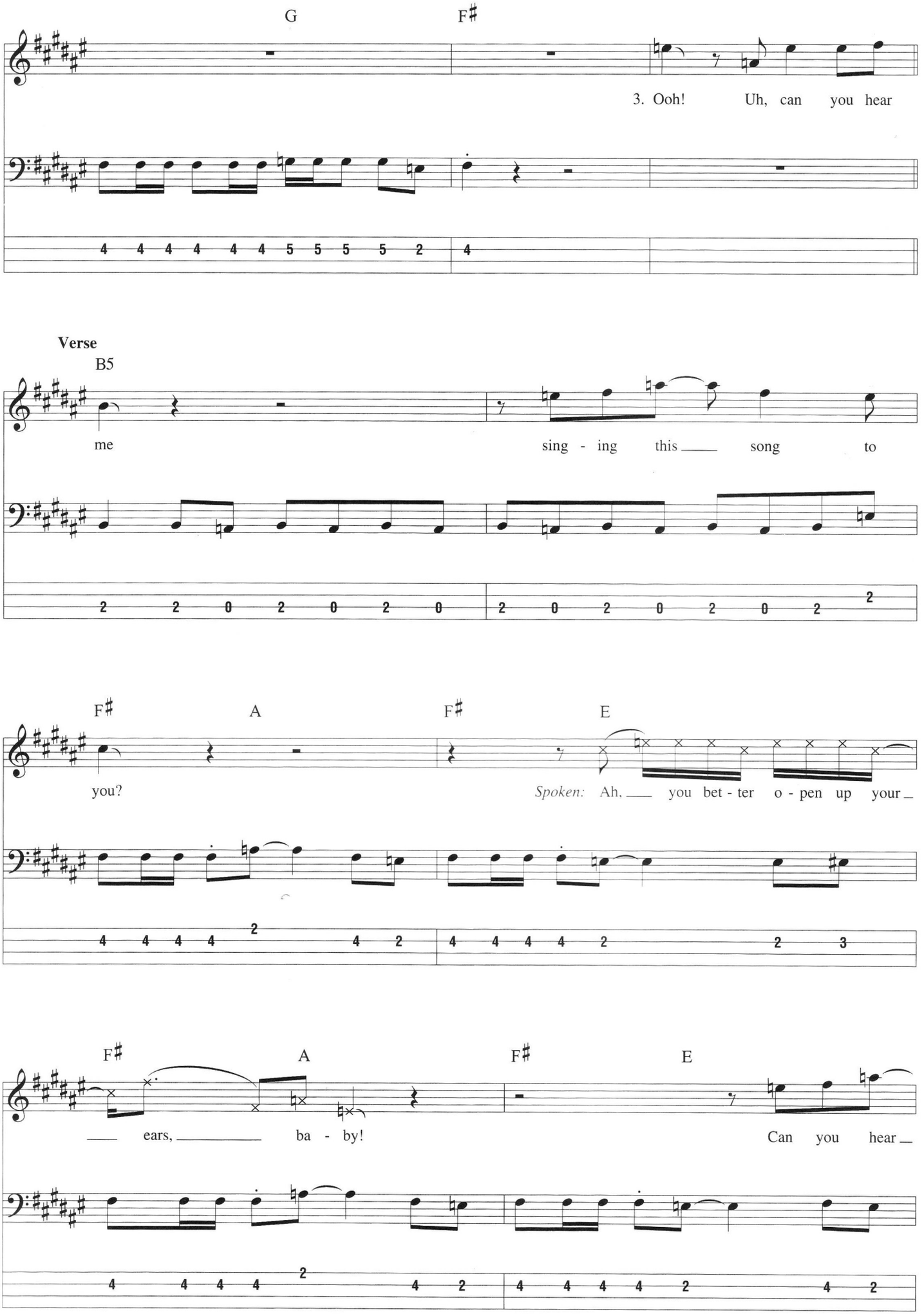

F♯ E C♯ B N.C.
If you can see me do - ing that, you can see in the fu - ture of a

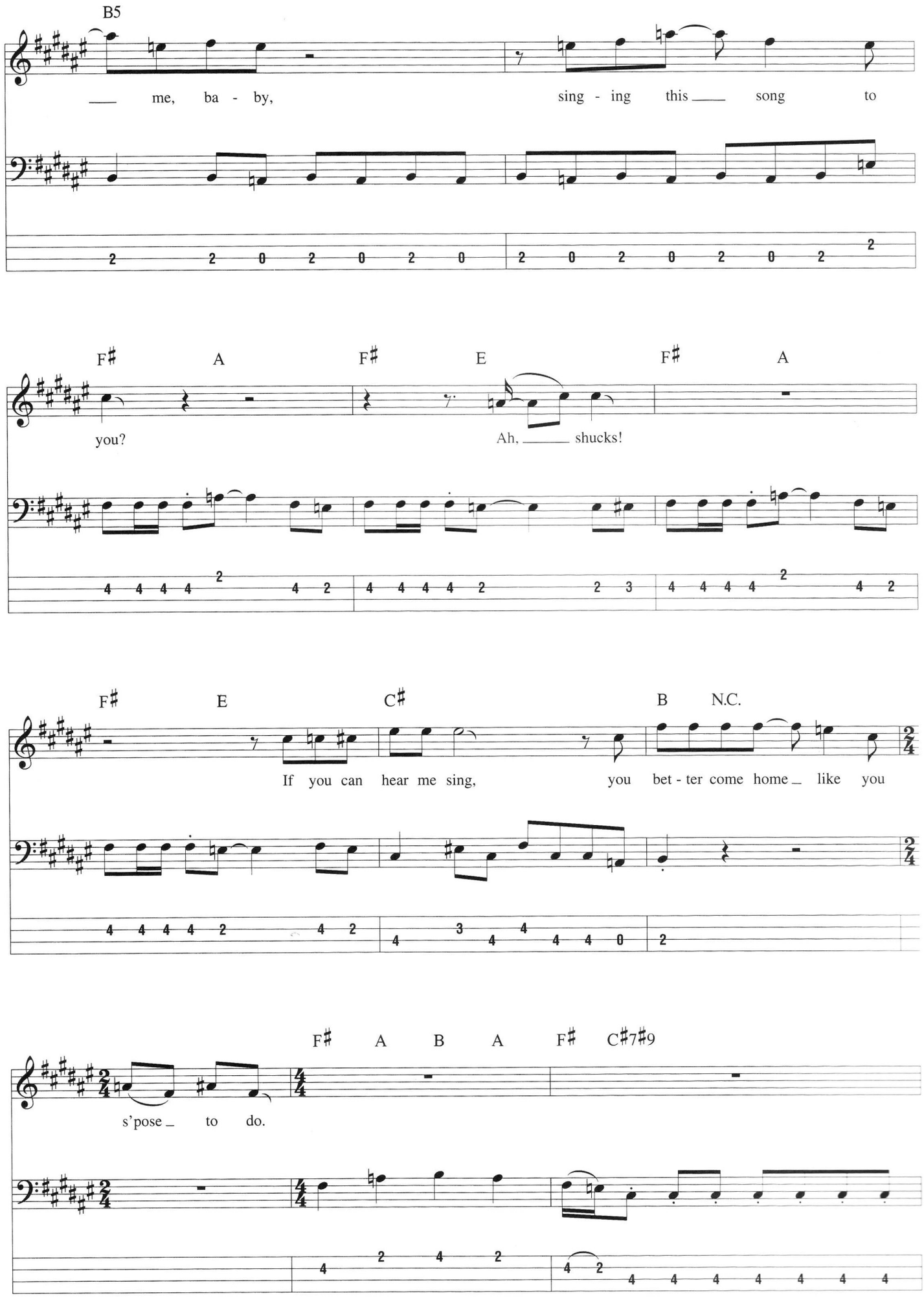

1.
F♯ A B A F♯ C♯7♯9 F♯ N.C.
thou - sand years.

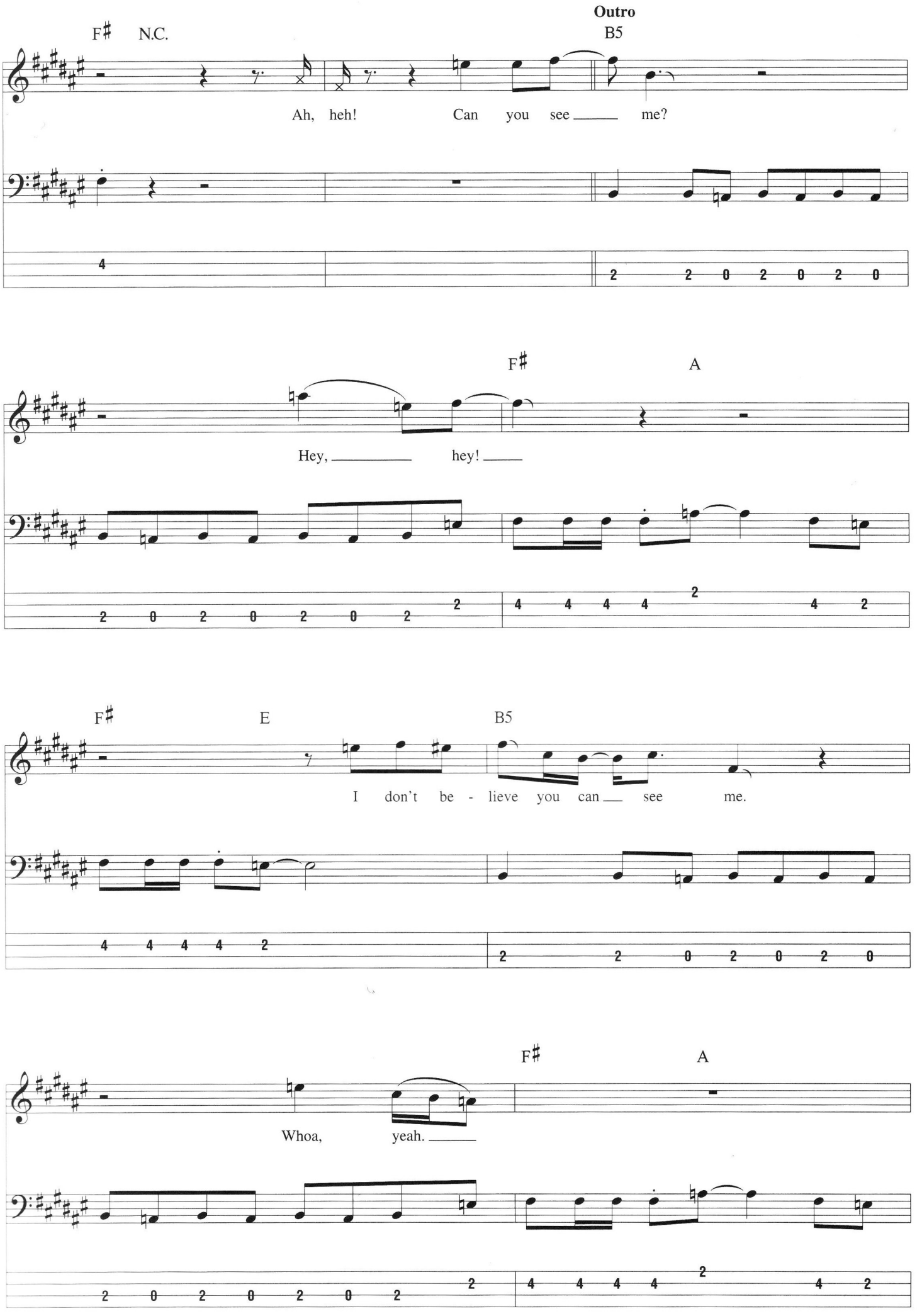

2.
Guitar Solo
F♯ C♯7♯9 F♯
2. Uh, can you hear

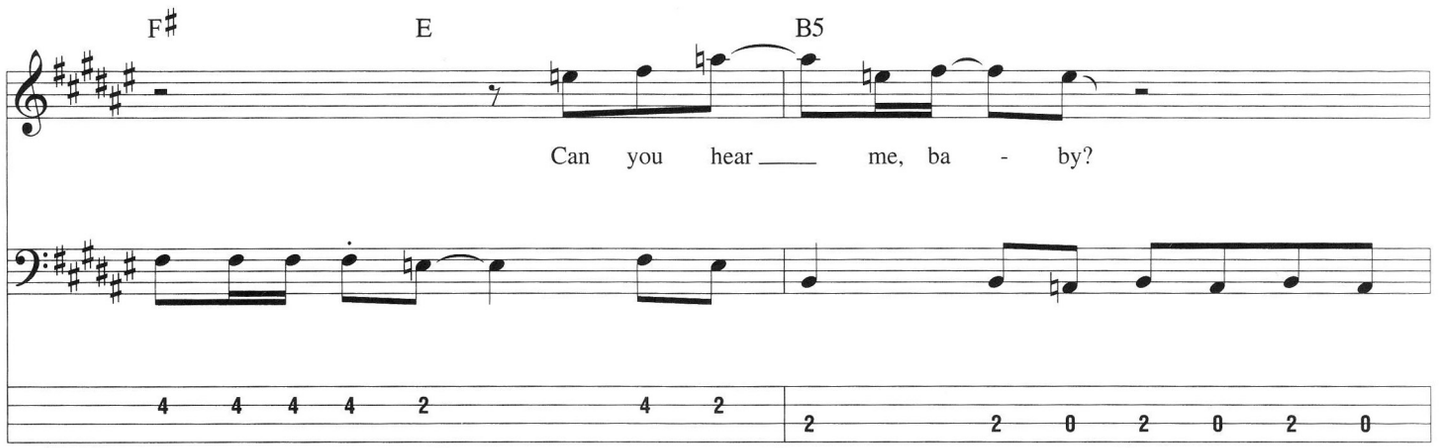

G F♯ G

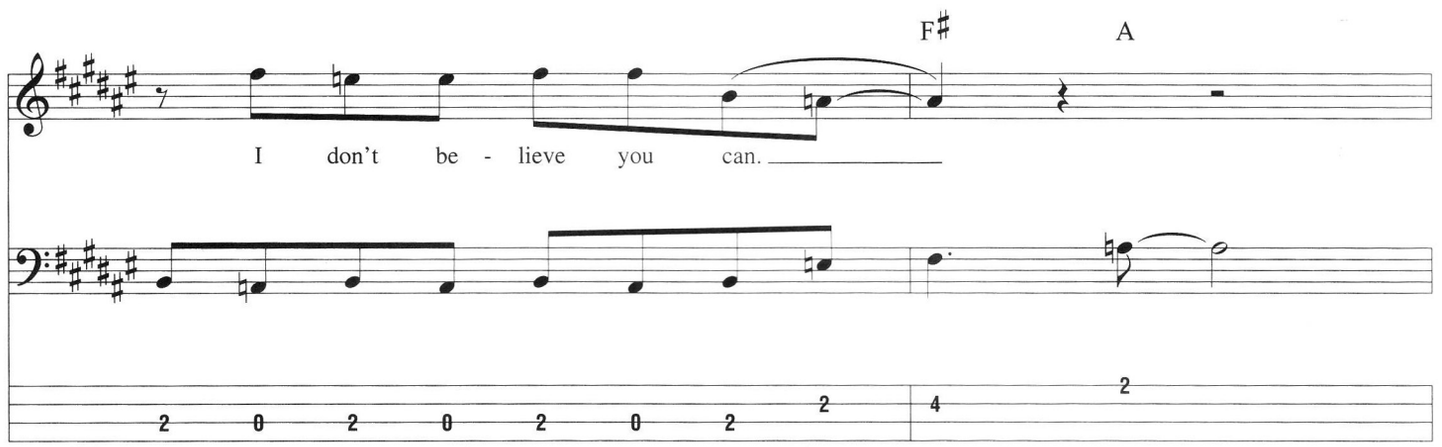

F♯ G F♯
Ah, yeah!

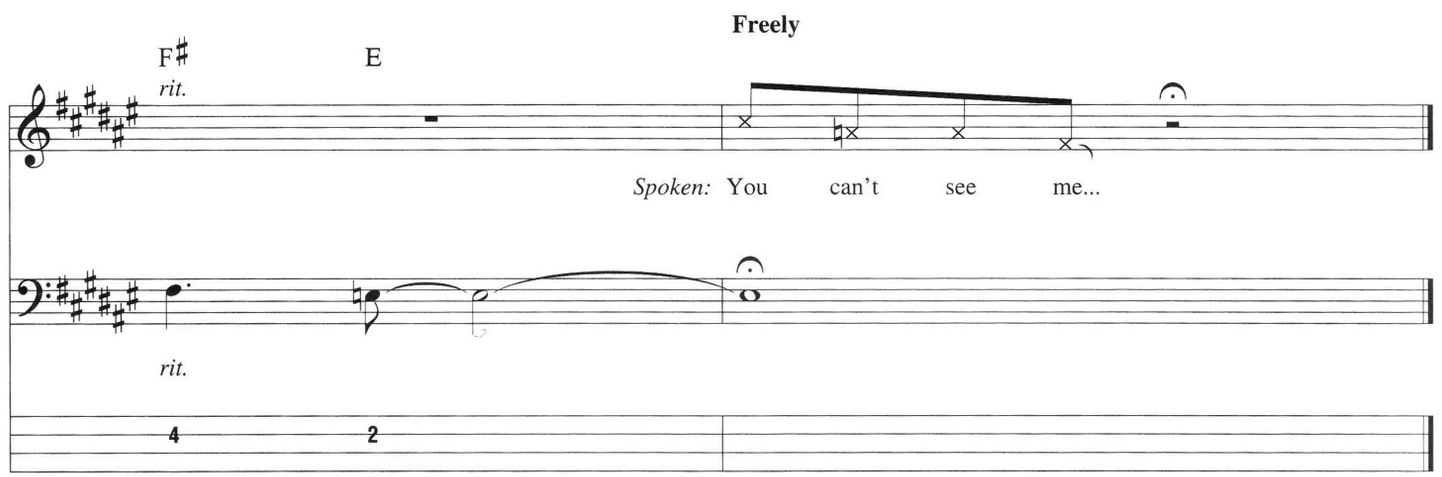

G
F♯
3. Ooh! Uh, can you hear
Verse
B5
me sing - ing this song to
F♯ A F♯ E
you? Spoken: Ah, you bet - ter o - pen up your
F♯ A F♯ E
ears, ba - by! Can you hear


B5
me, ba - by, sing - ing this song to
F♯ A F♯ E F♯ A
you? Ah, shucks!
F♯ E C♯ B N.C.
If you can hear me sing, you bet - ter come home like you
F♯ A B A F♯ C♯7♯9
s'pose to do.


Outro
F♯ N.C.
B5
Ah, heh! Can you see me?
F♯ A
Hey, hey!
F♯ E B5
I don't be - lieve you can see me.
F♯ A
Whoa, yeah.





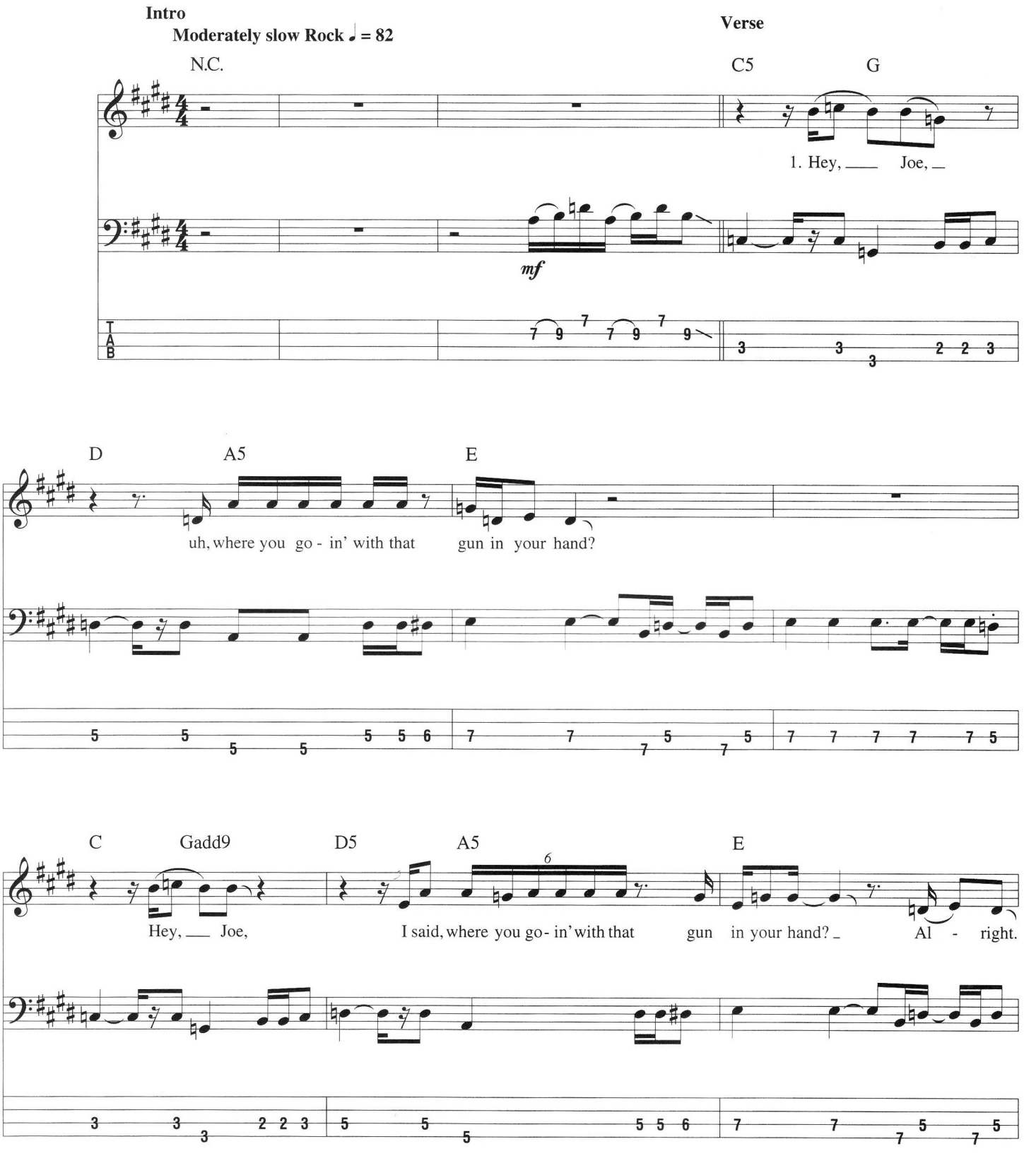


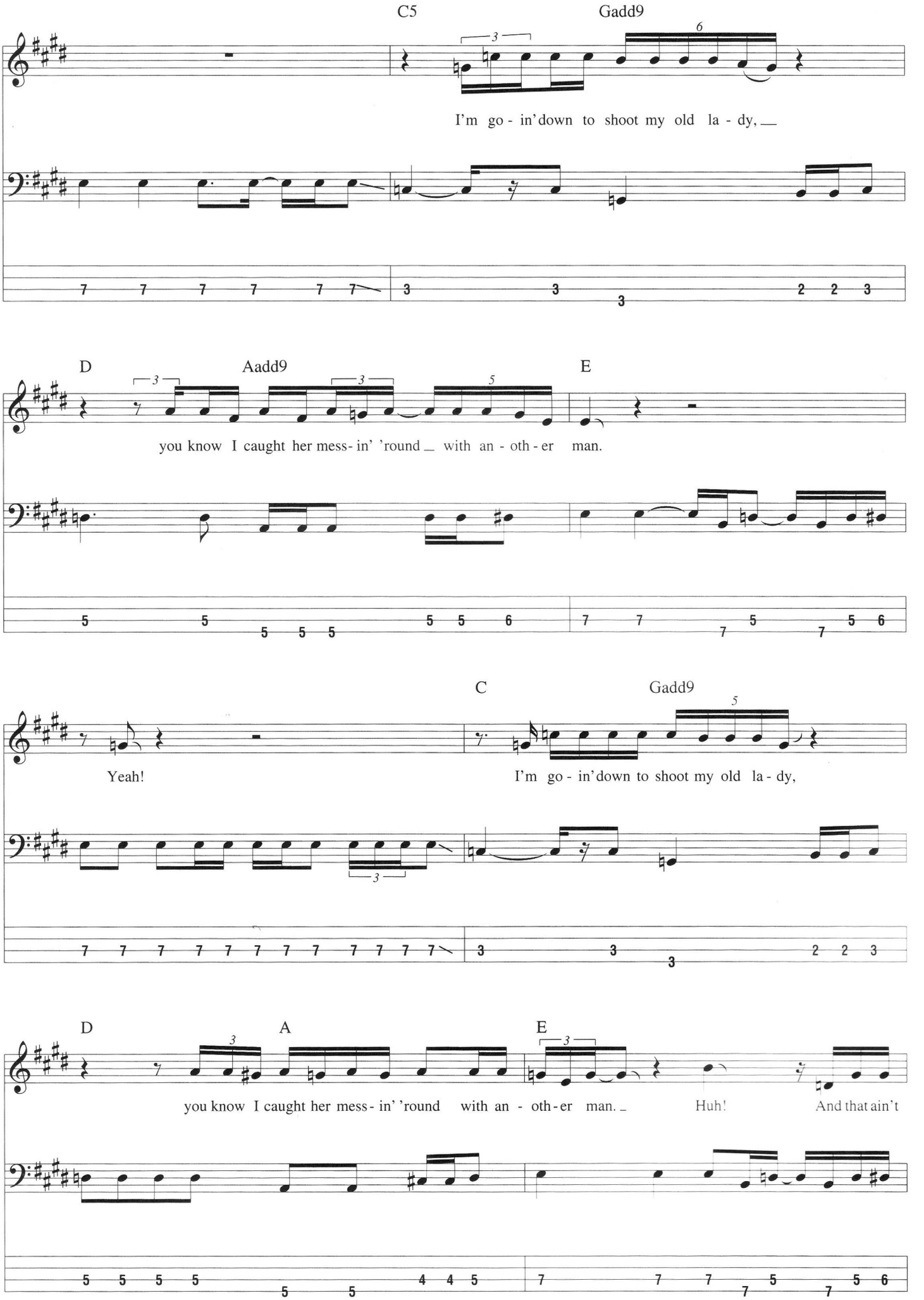
Additional Lyrics

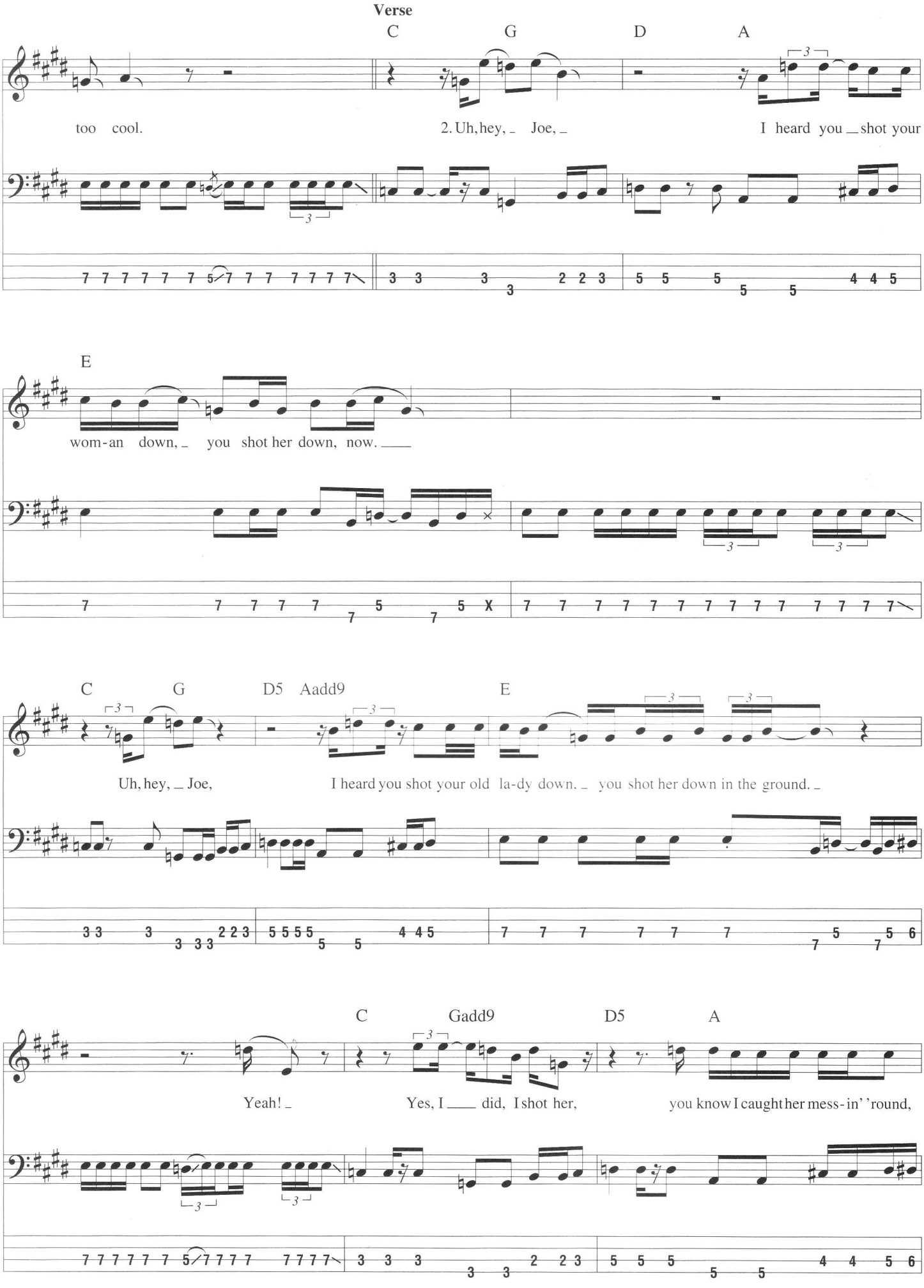
2. Uh, can you hear me, yeah, cryin' all over town?
   Yeah, baby.
   Can you hear me, baby, cryin' cos' you put me down?
   Let's reach up, girl.
   If you can hear me doing that, you can
   Hear a freight train coming from a thousand miles.

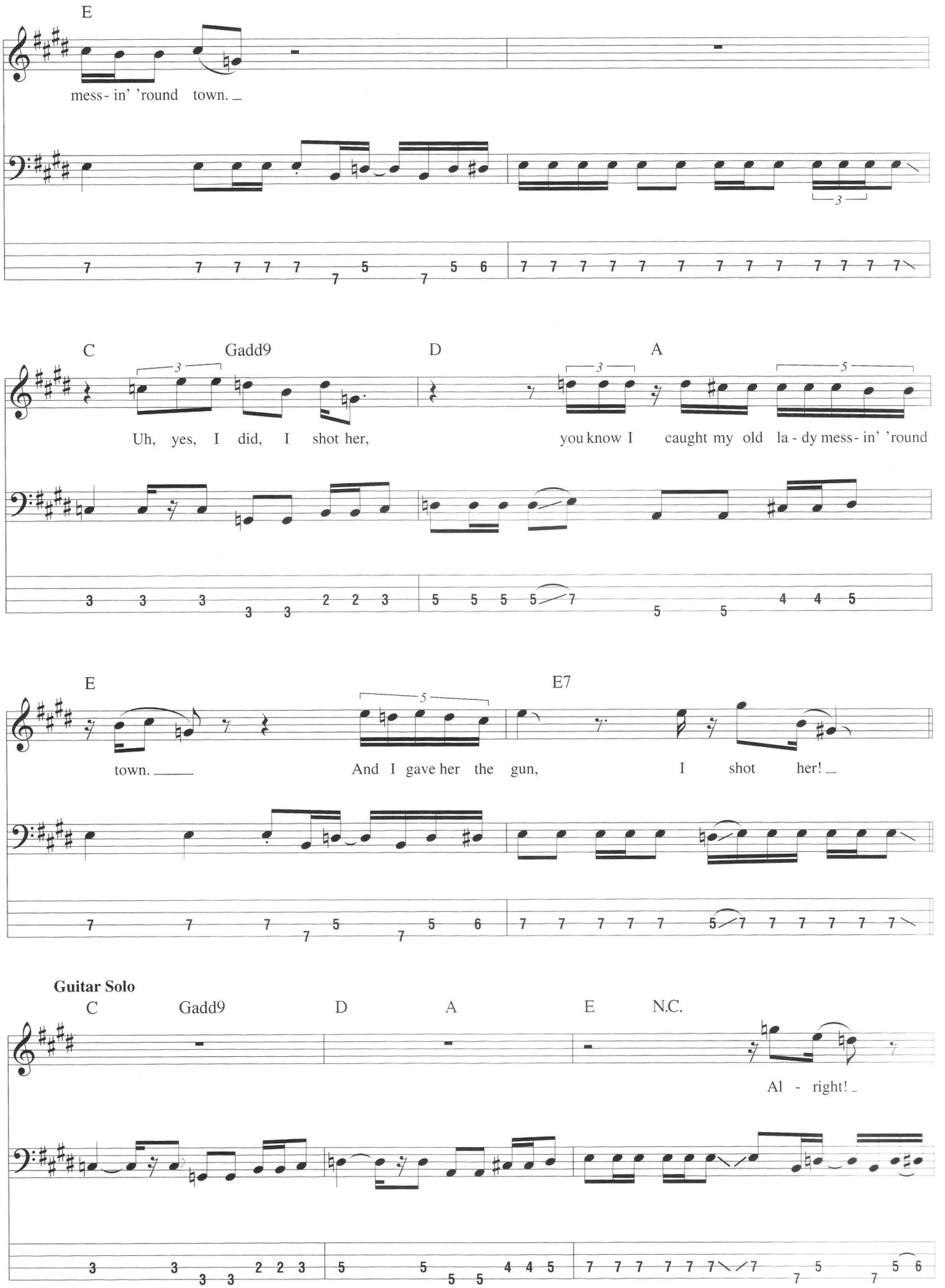
Hey Joe

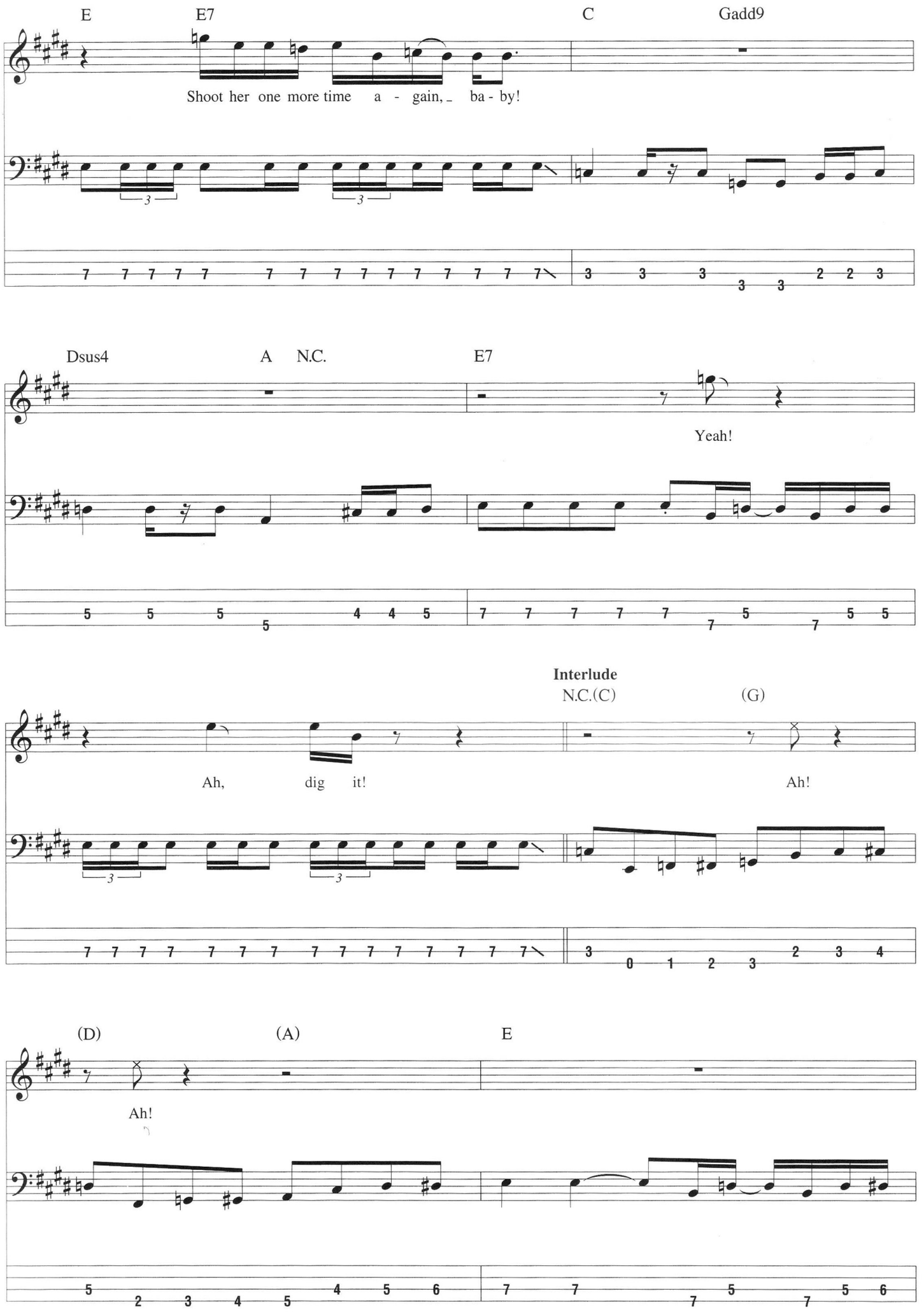
Words and Music by Billy Roberts

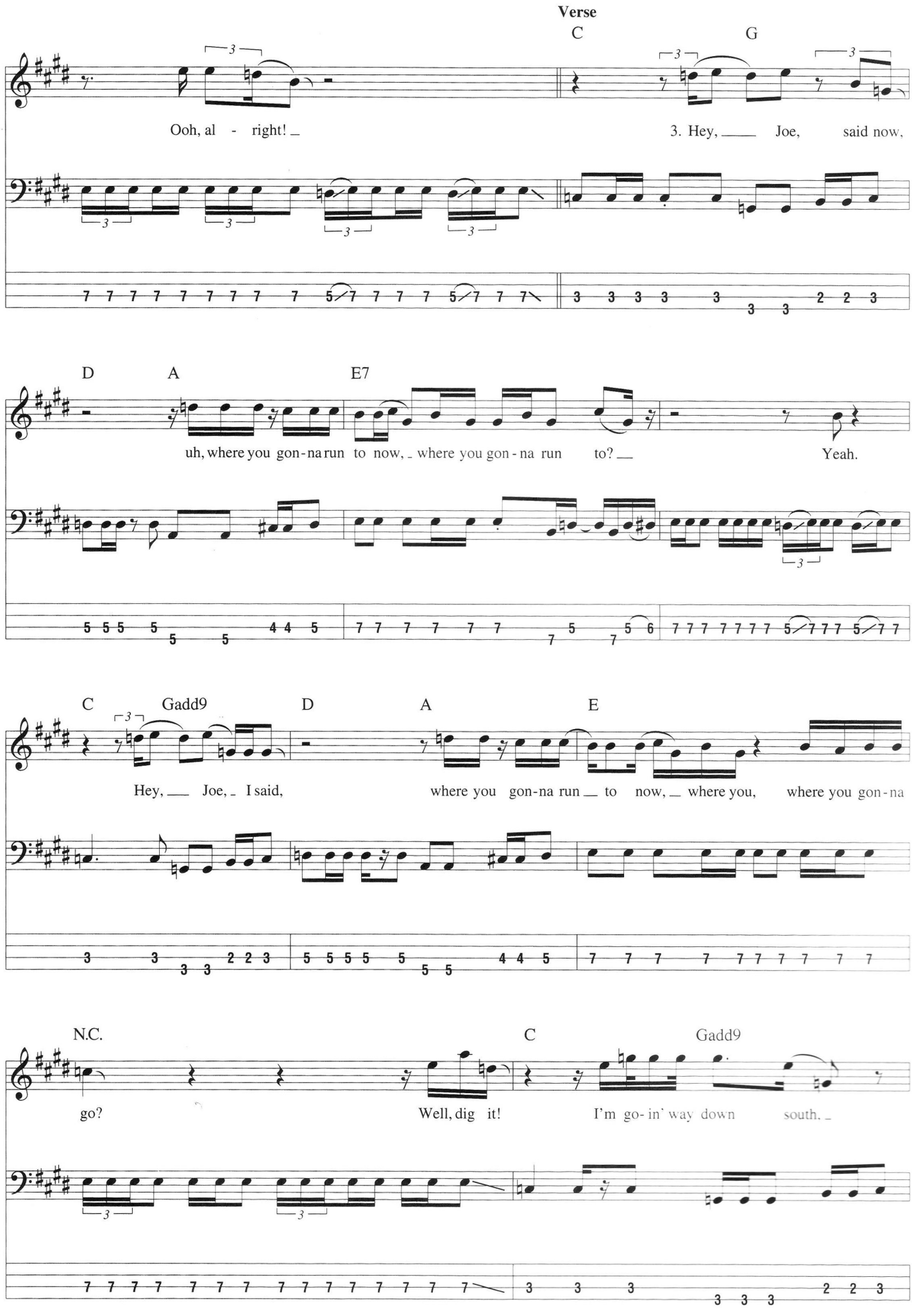


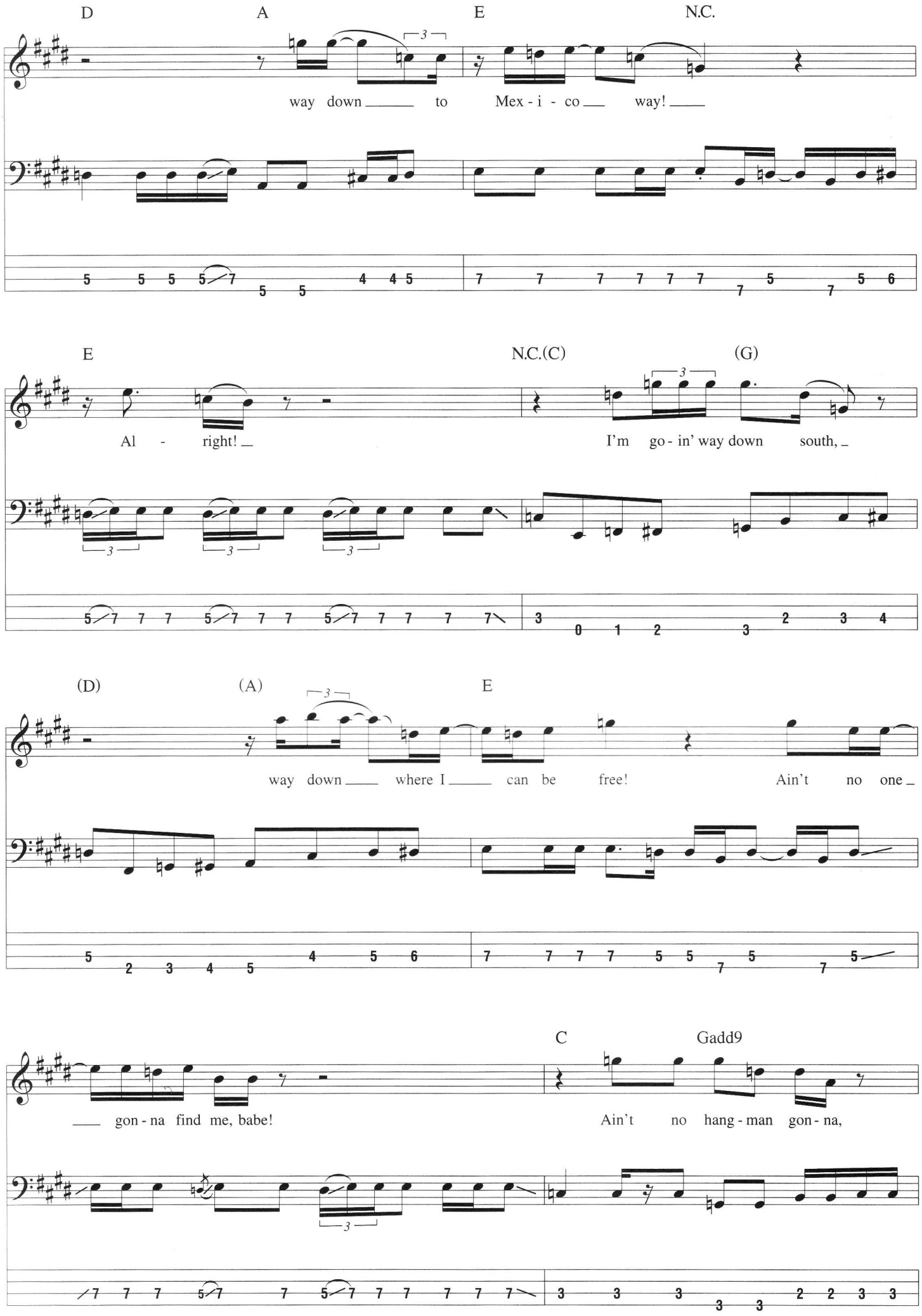

C5
Gadd9
I'm go - in' down to shoot my old la - dy,
D
Aadd9
E
you know I caught her mess - in' 'round with an - oth - er man.
Yeah!
C
Gadd9
I'm go - in' down to shoot my old la - dy,
D
A
E
you know I caught her mess - in' 'round with an - oth - er man.
Huh!
And that ain't

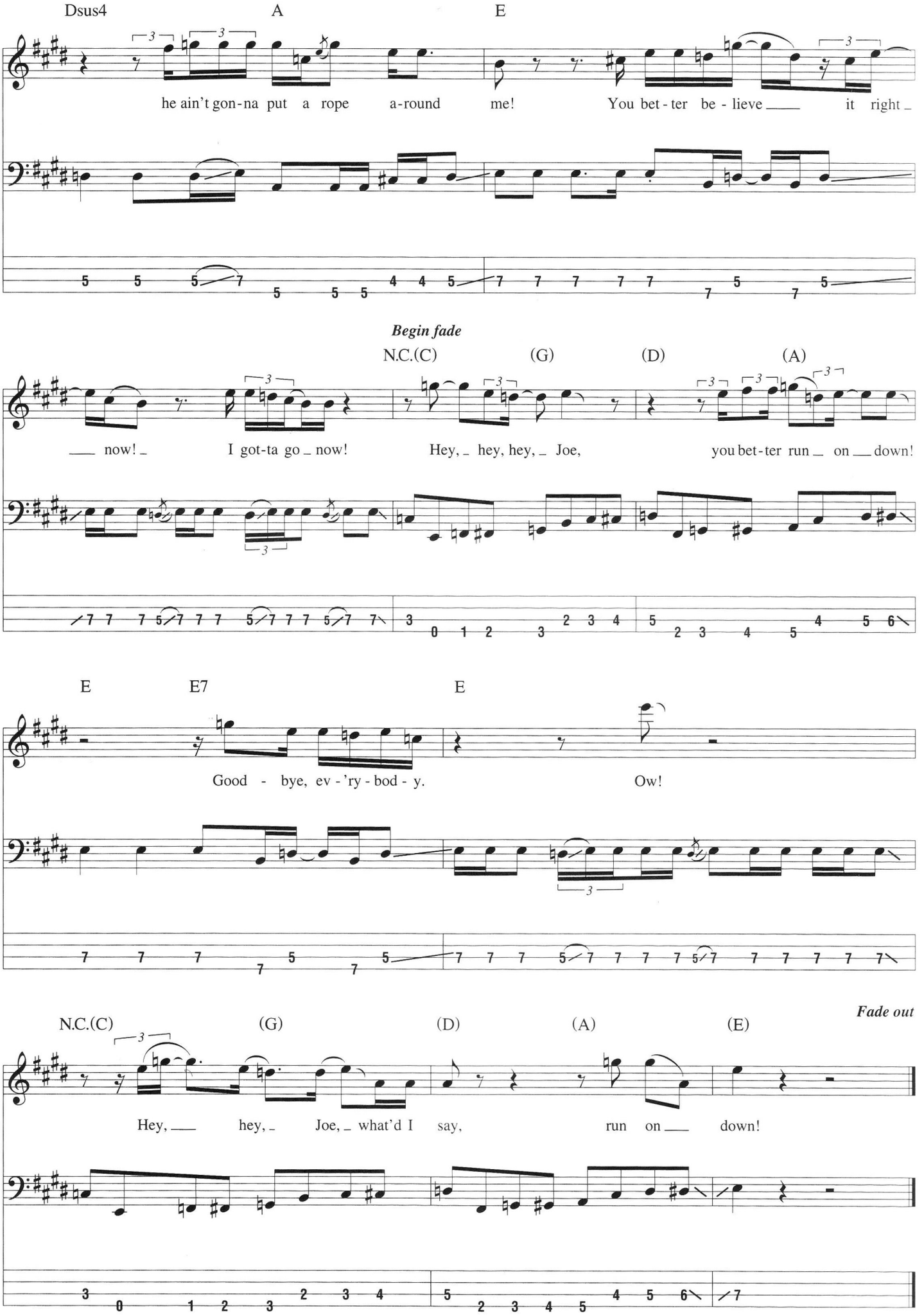

Verse
C G D A
too cool.
2. Uh, hey, Joe,
I heard you shot your
E
wom-an down, you shot her down, now.
C G D5 Aadd9 E
Uh, hey, Joe,
I heard you shot your old la-dy down, you shot her down in the ground.
C Gadd9 D5 A
Yeah!
Yes, I did, I shot her,
you know I caught her mess-in' 'round,


E
mess- in' 'round town.
C
Gadd9
D
A
Uh, yes, I did, I shot her,
you know I caught my old la - dy mess- in' 'round
E
E7
town.
And I gave her the gun,
I shot her!
Guitar Solo
C
Gadd9
D
A
E
N.C.
Al - right!


E
E7
C
Gadd9
Shoot her one more time a - gain, ba - by!
Dsus4
A
N.C.
E7
Yeah!
Interlude
N.C.(C)
(G)
Ah, dig it!
Ah!
(D)
(A)
E
Ah!


Verse
C
G
Ooh, al - right!
3. Hey, Joe, said now,
D
A
E7
uh, where you gon-na run to now, where you gon-na run to?
Yeah.
C
Gadd9
D
A
E
Hey, Joe, I said,
where you gon-na run to now, where you, where you gon-na
N.C.
C
Gadd9
go?
Well, dig it!
I'm go-in' way down south.


D A E N.C.
way down to Mex - i - co way!
E N.C.(C) (G)
Al - right!
I'm go - in' way down south,
(D) (A) E
way down where I can be free!
Ain't no one
gon - na find me, babe!
C Gadd9
Ain't no hang - man gon - na,


Dsus4
A
E
he ain't gon-na put a rope a-round me!
You bet-ter be-lieve it right
Begin fade
N.C.(C)
(G)
(D)
(A)
now!
I got-ta go now!
Hey, hey, hey, Joe,
you bet-ter run on down!
E
E7
E
Good - bye, ev-'ry-bod-y.
Ow!
N.C.(C)
(G)
(D)
(A)
(E)
Fade out
Hey, hey, Joe, what'd I say,
run on down!

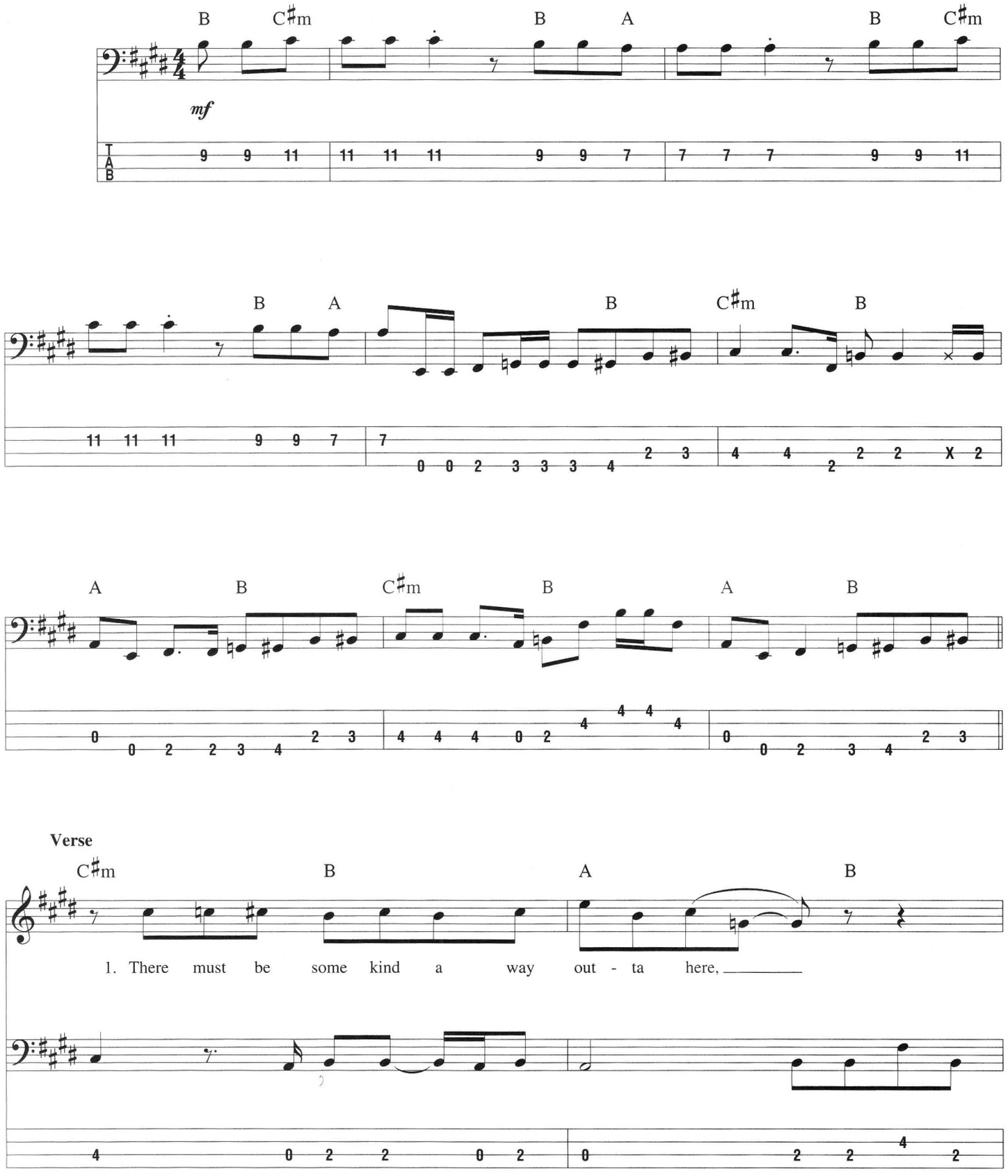
All Along the Watchtower

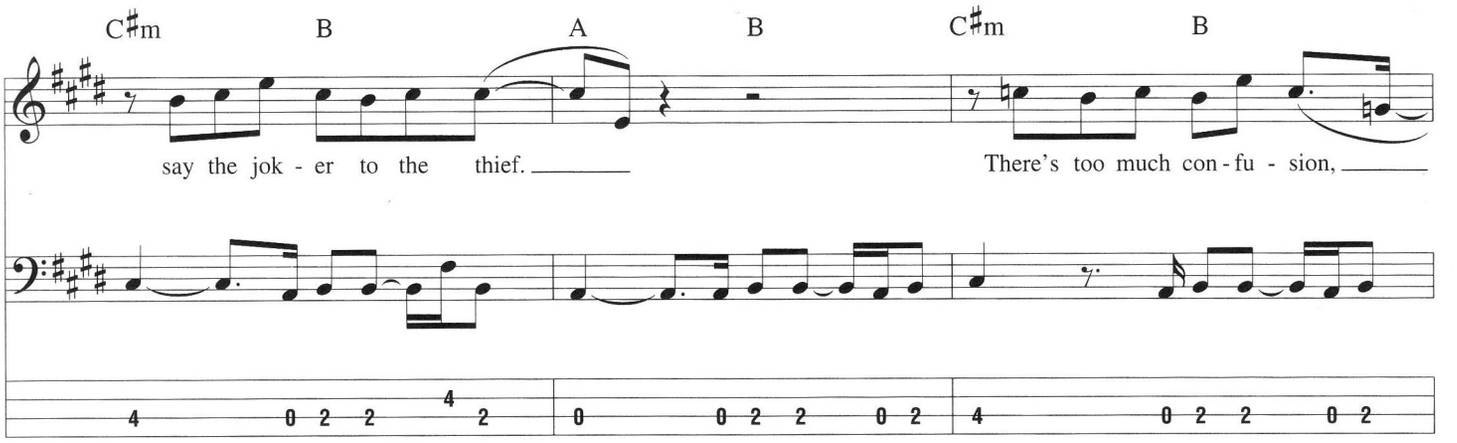
Words and Music by Bob Dylan

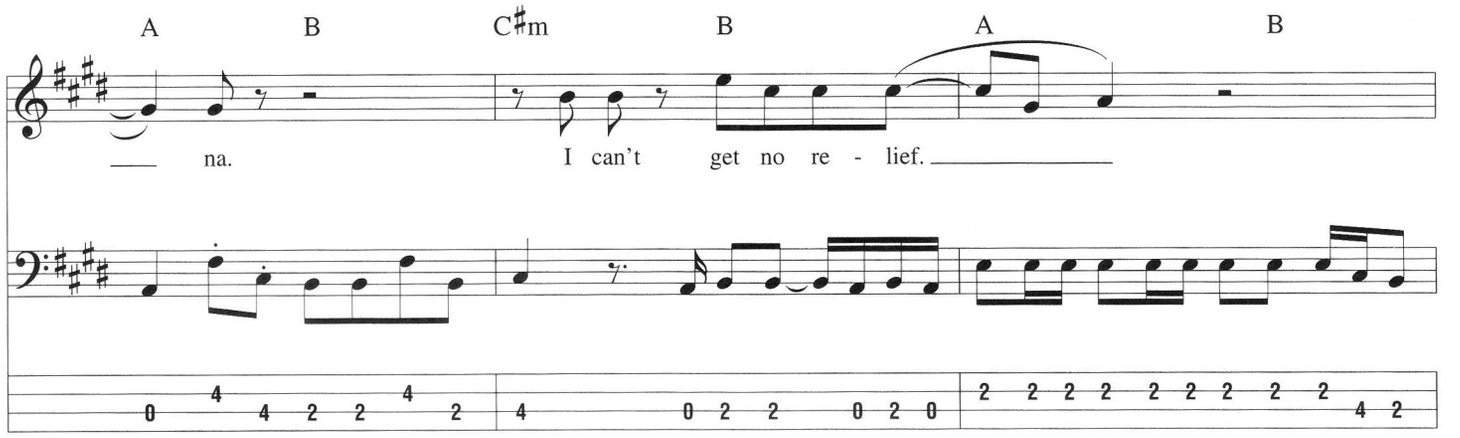
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭

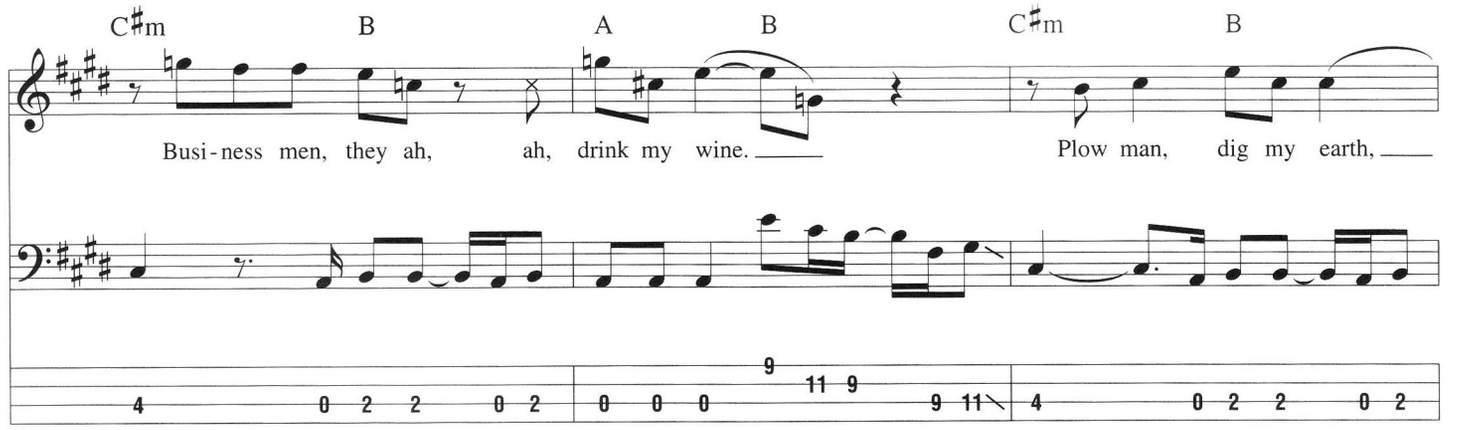
Intro

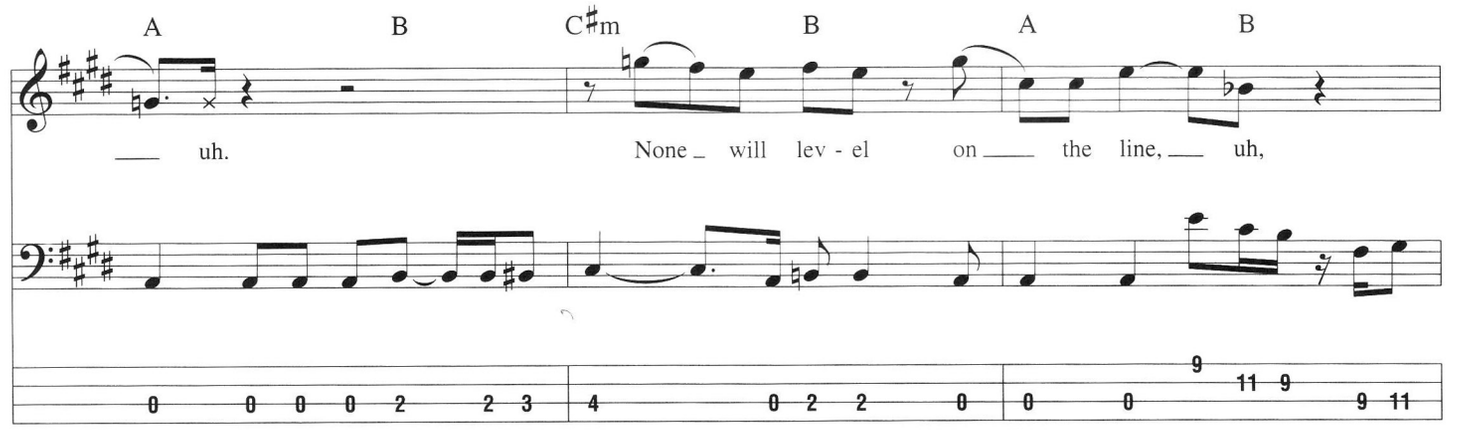
Moderately ♩ = 112

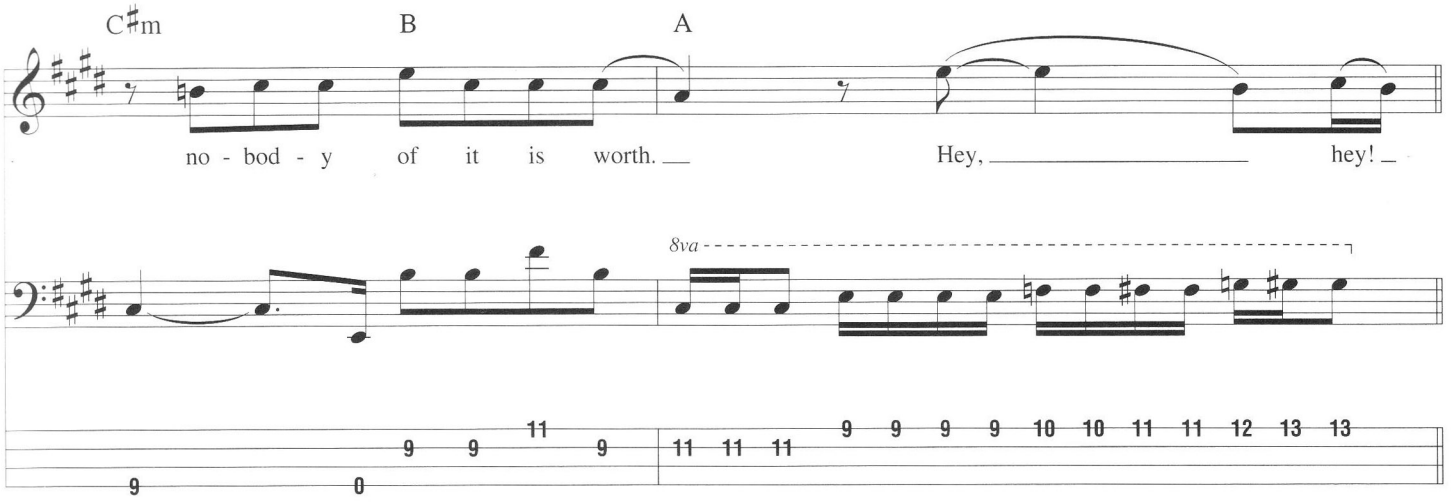



C♯m B A B C♯m B
say the jok - er to the thief. ___ There's too much con - fu - sion, ___

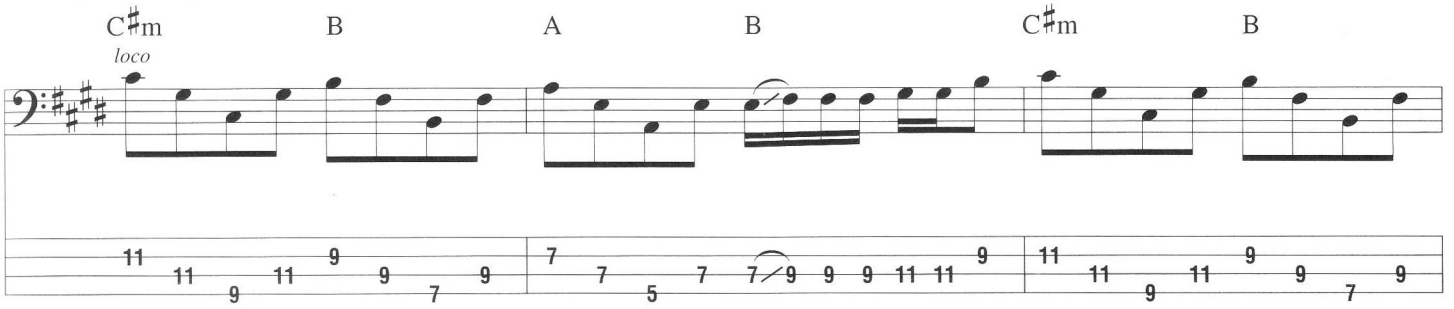

A B C♯m B A B
___ na. I can't get no re - lief. ___

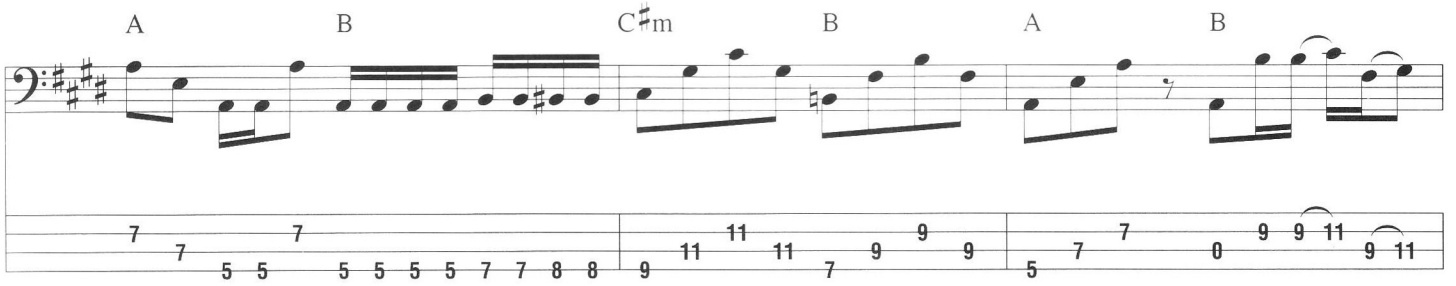

C♯m B A B C♯m B
Busi - ness men, they ah, ah, drink my wine. ___ Plow man, dig my earth, ___

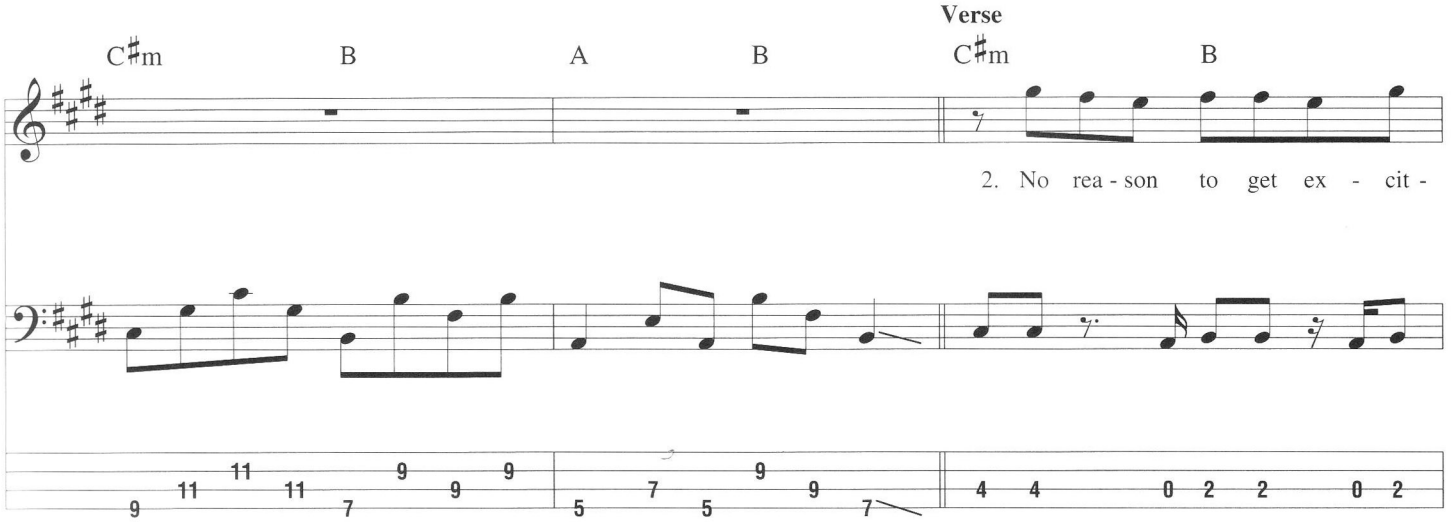

A B C♯m B A B
___ uh. None _ will lev - el on ___ the line, ___ uh,

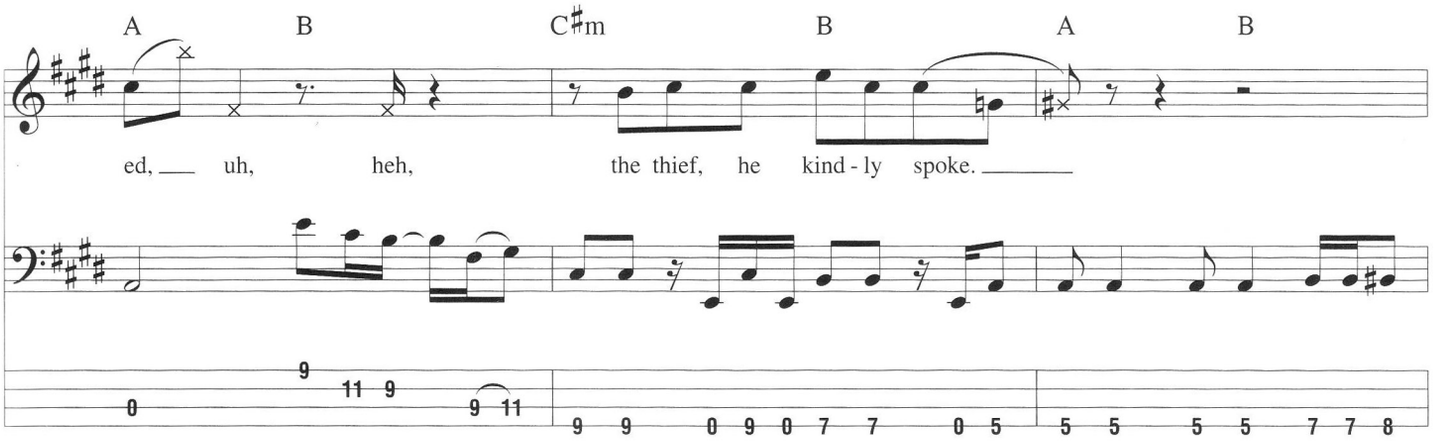

C♯m
B
A
no - bod - y of it is worth.
Hey, hey!
8va

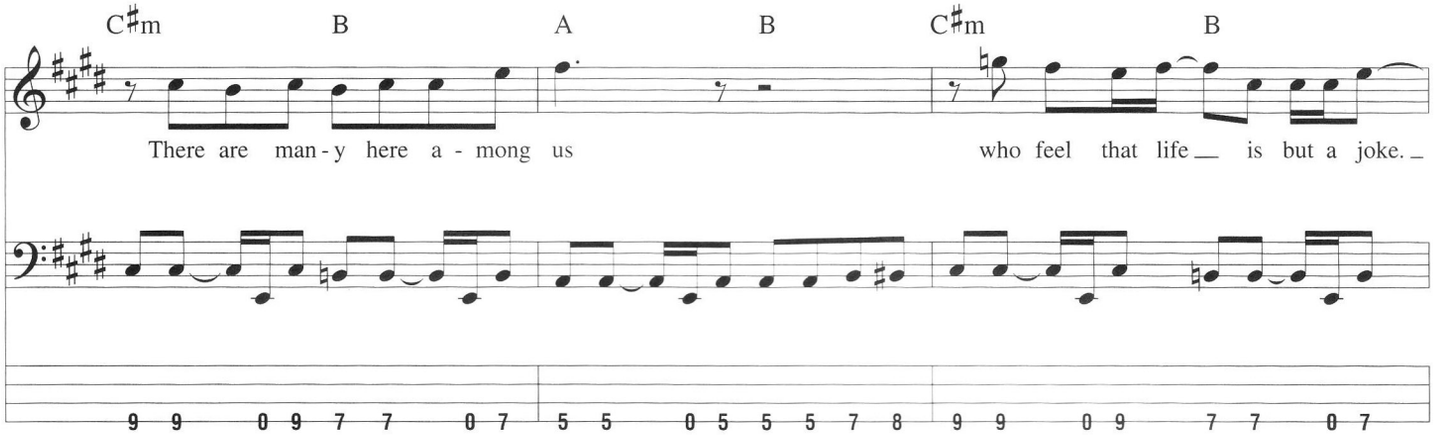
Guitar Solo

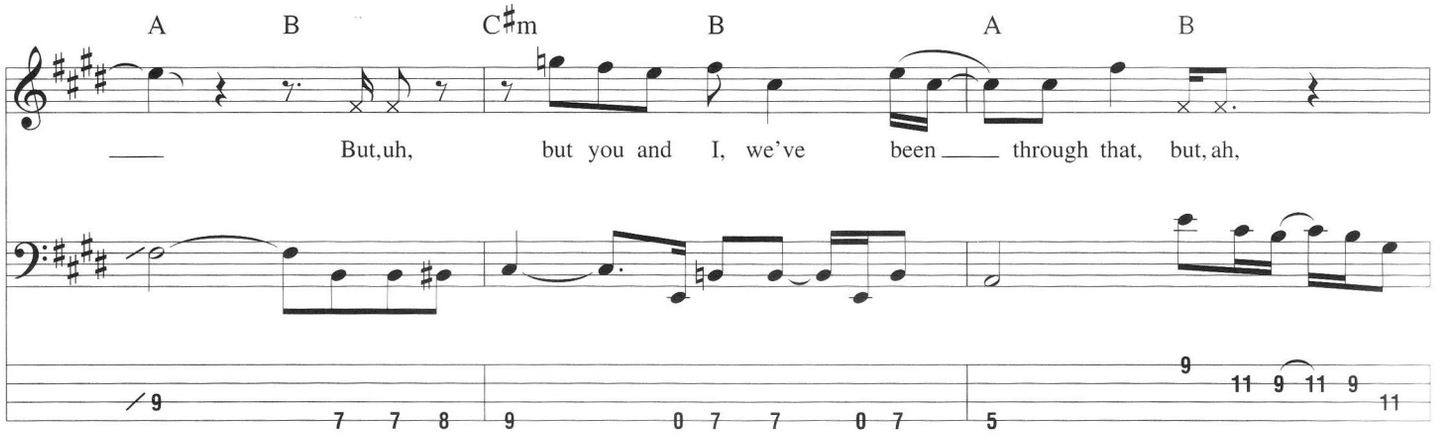

C♯m
B
A
B
C♯m
B
loco

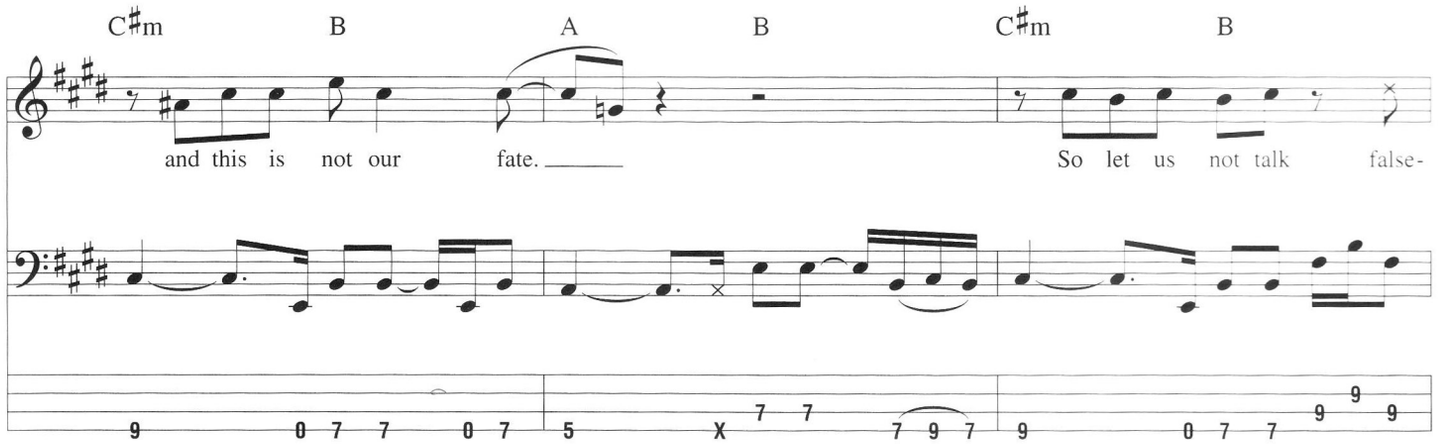

A
B
C♯m
B
A
B

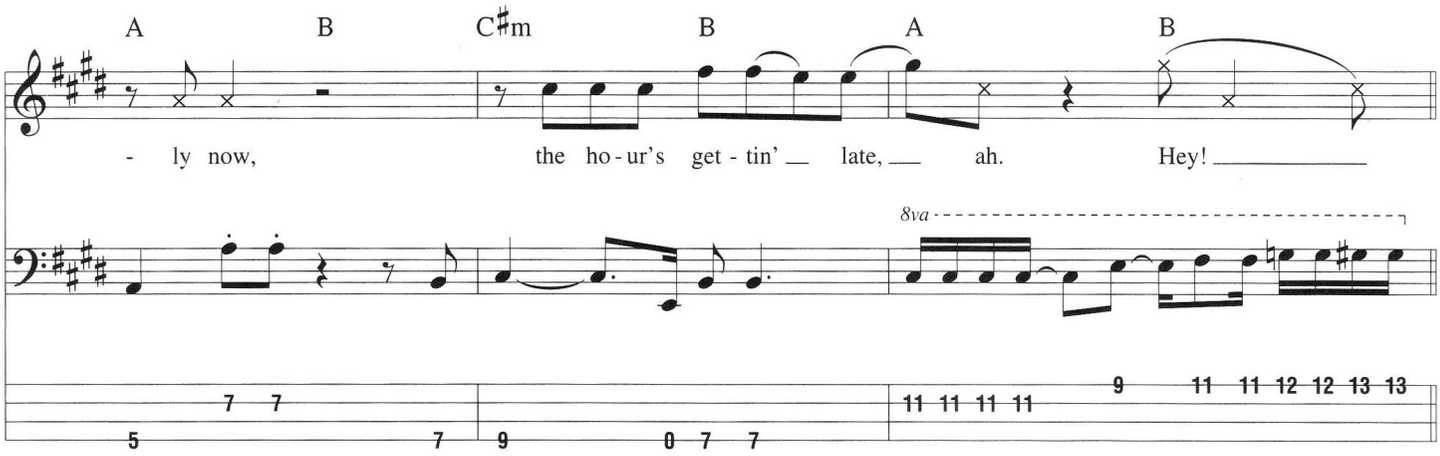

C♯m
B
A
B
Verse
C♯m
B
2. No rea - son to get ex - cit -


A B C♯m B A B
ed, uh, heh, the thief, he kind - ly spoke.

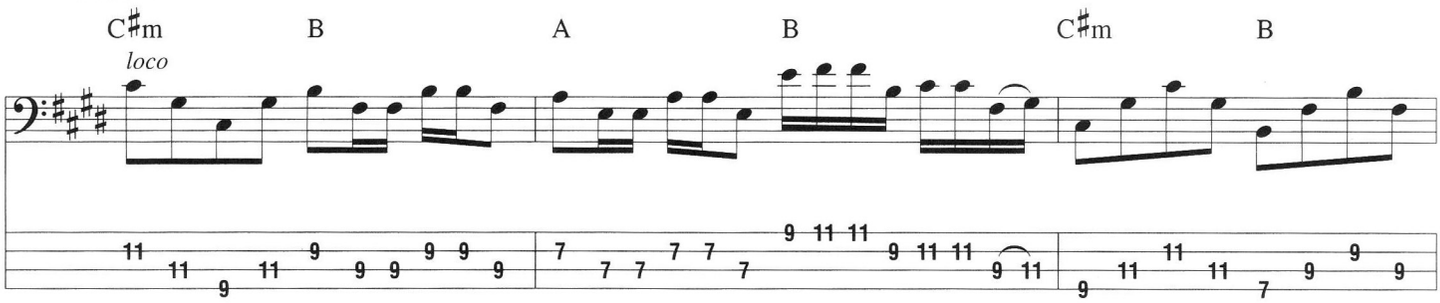

C♯m B A B C♯m B
There are man - y here a - mong us who feel that life is but a joke.

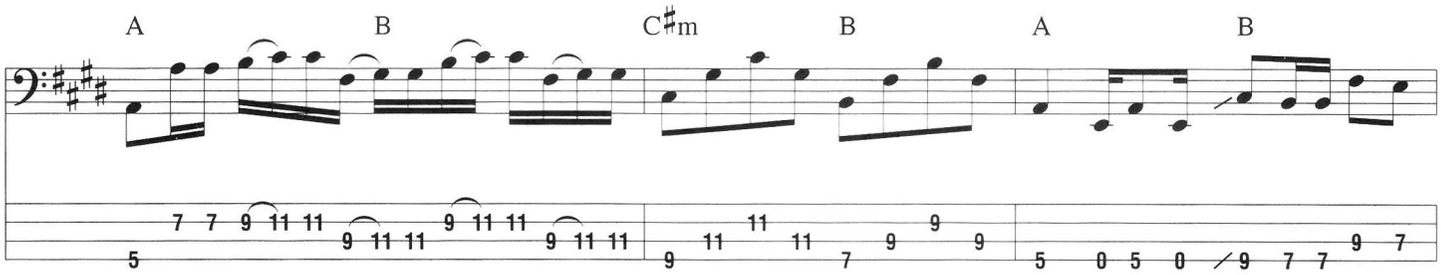

A B C♯m B A B
But, uh, but you and I, we've been through that, but, ah,


C♯m B A B C♯m B
and this is not our fate. So let us not talk false-

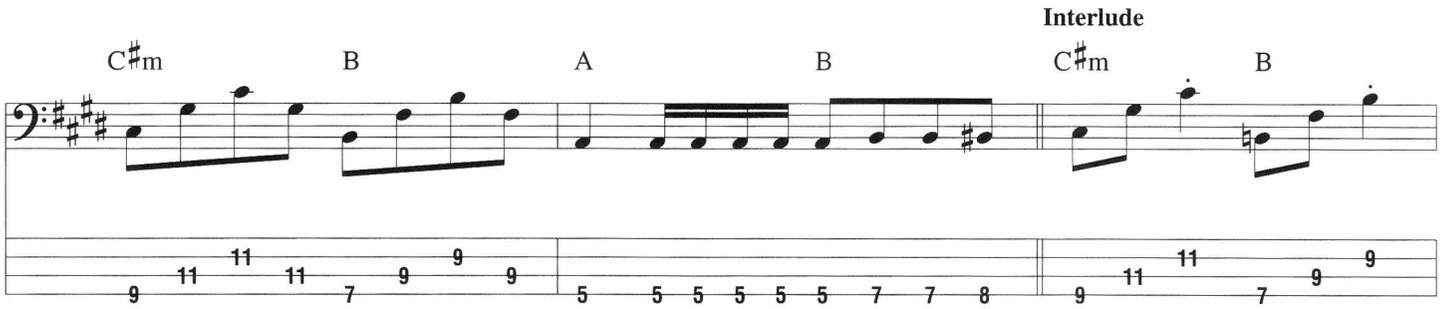


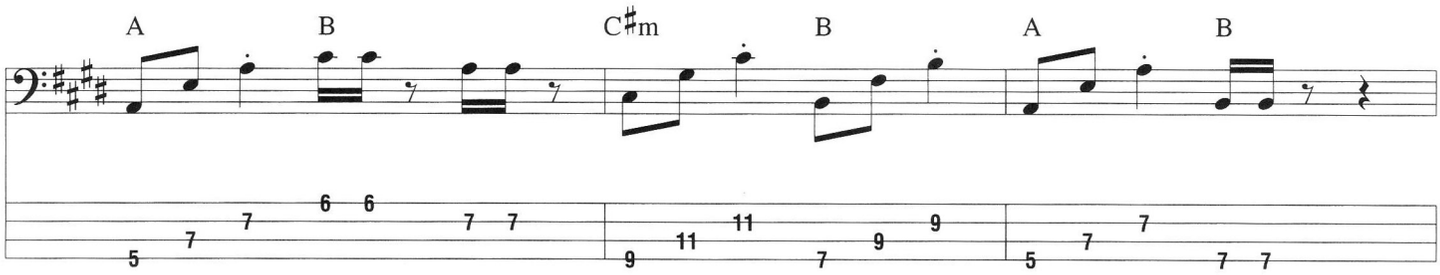
Guitar Solo

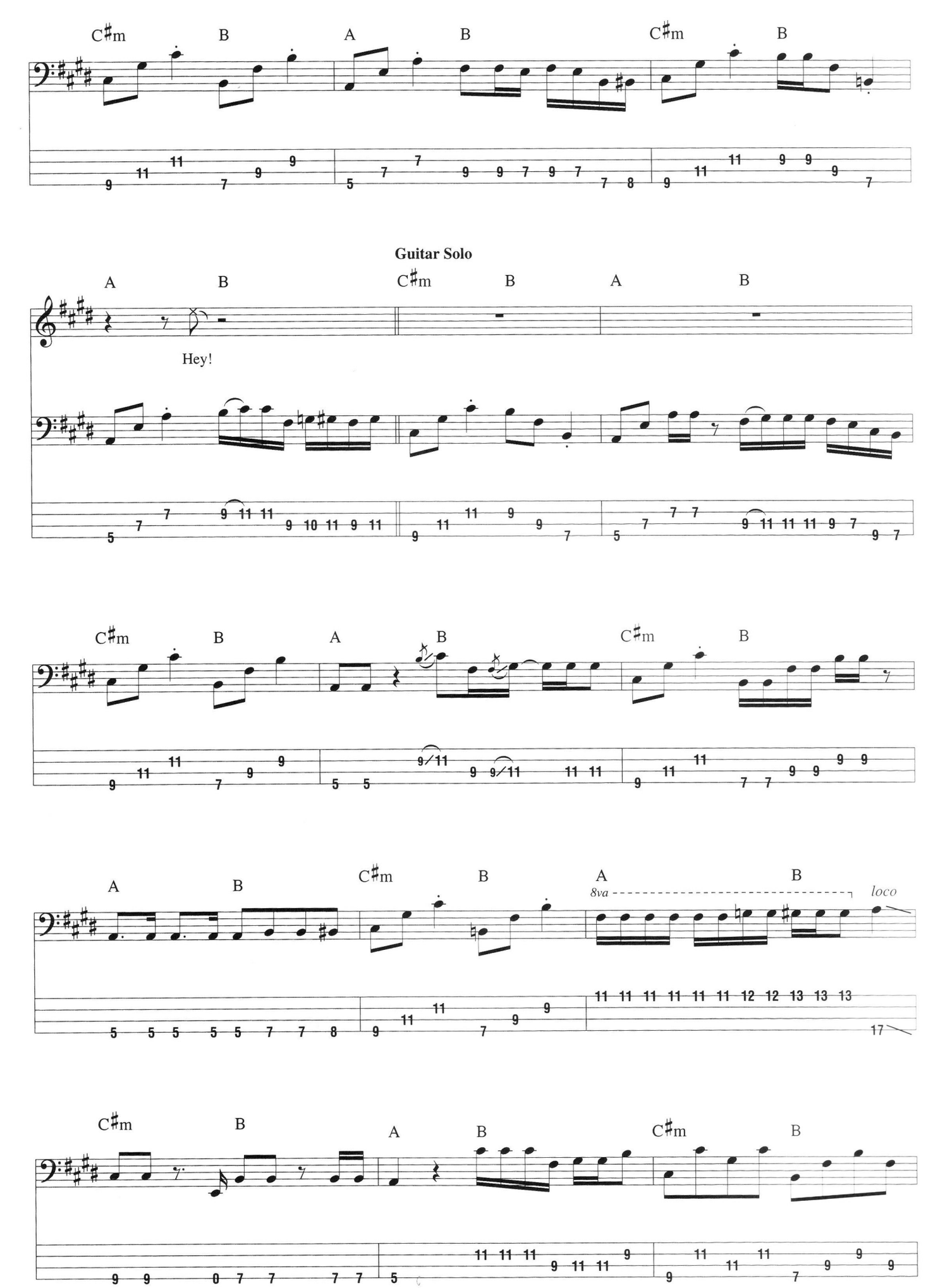


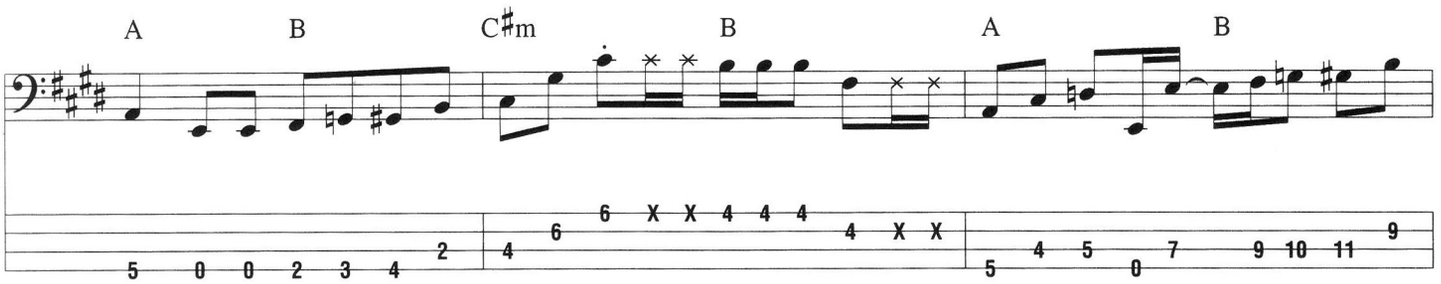


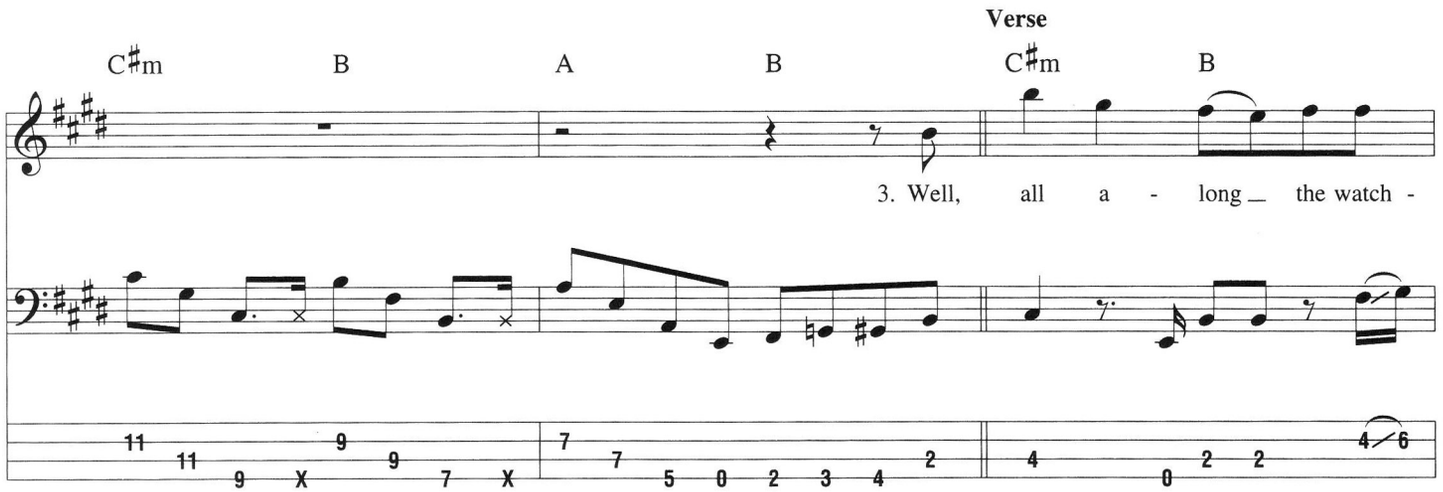
Interlude

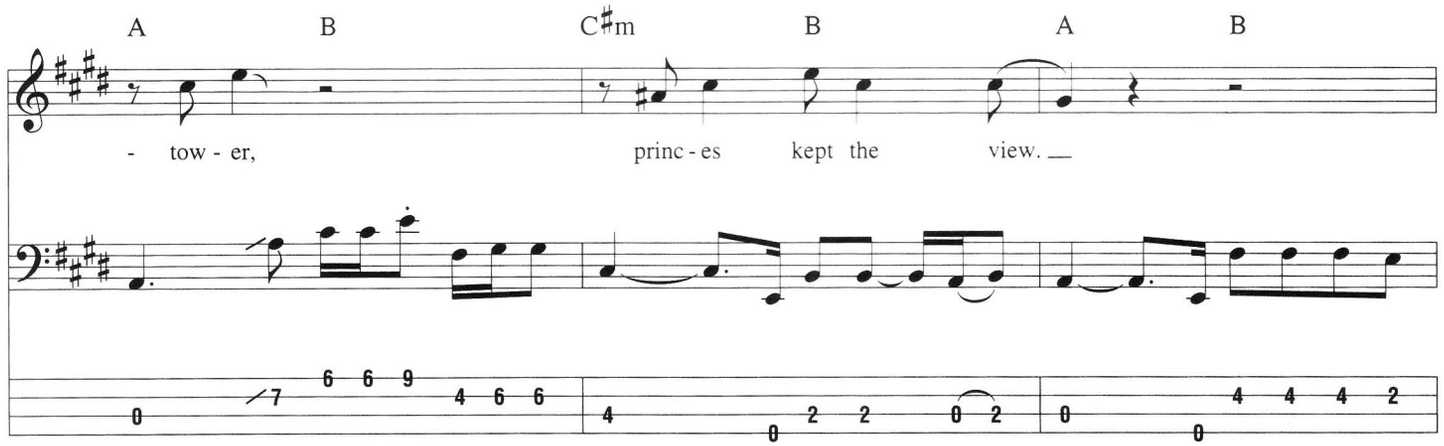


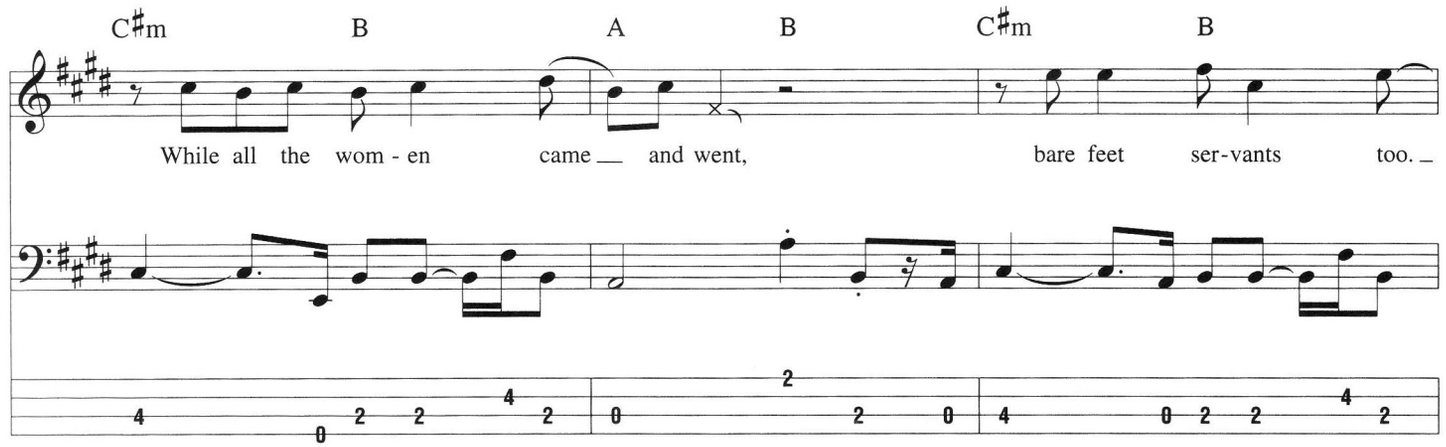


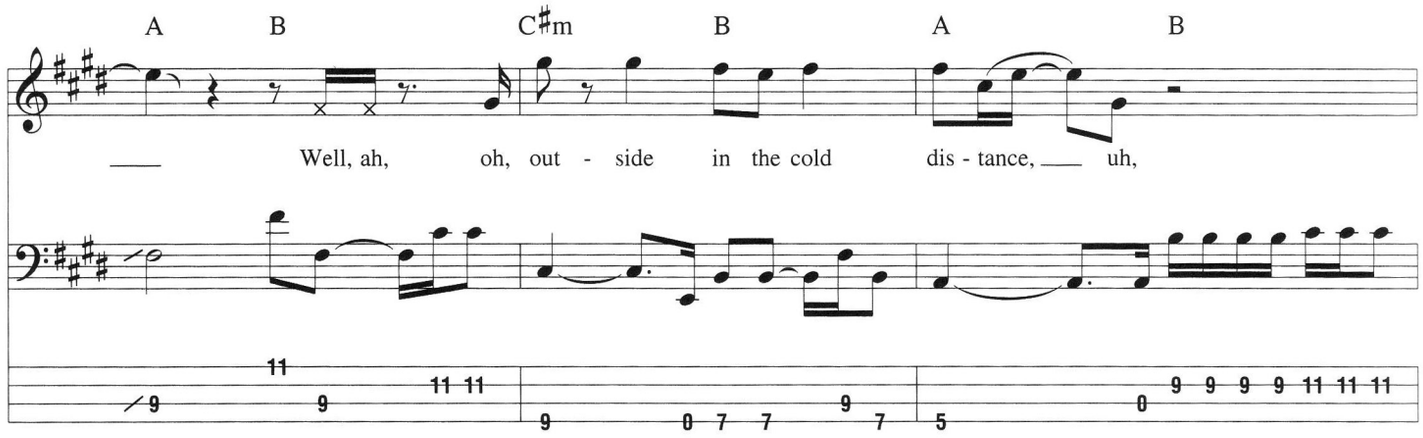

C♯m B A B C♯m B
Guitar Solo
A B C♯m B A B
Hey!
C♯m B A B C♯m B
A B C♯m B A B
8va
loco
C♯m B A B C♯m B

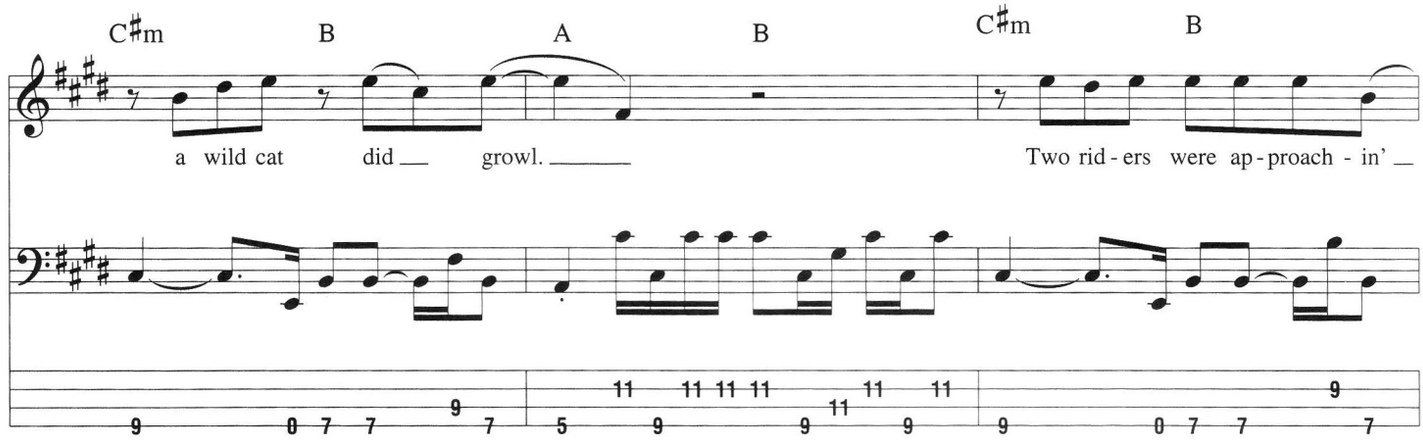

A B C♯m B A B

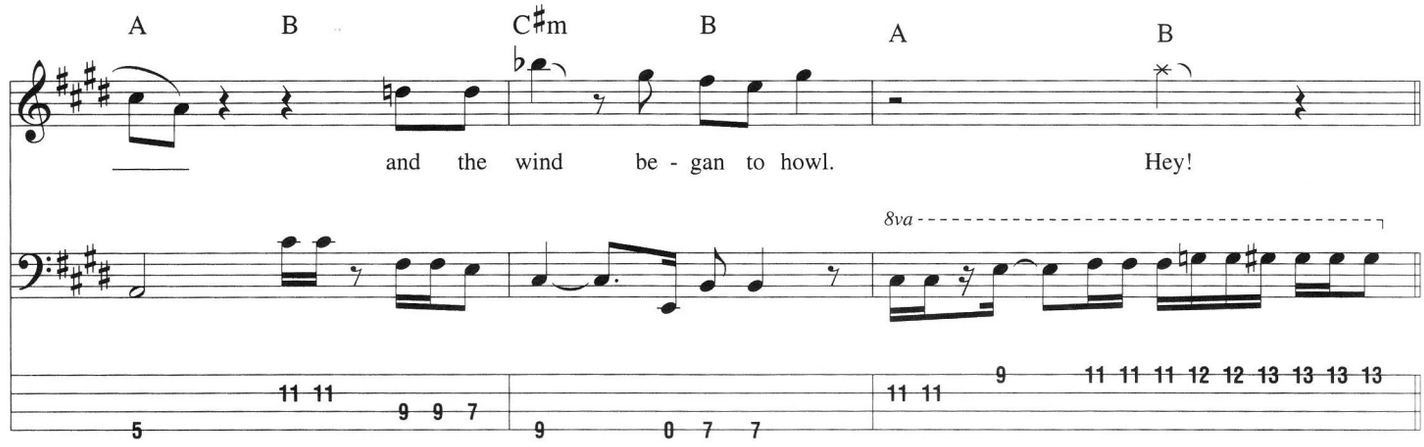

Verse
C♯m B A B C♯m B
3. Well, all a - long the watch -


A B C♯m B A B
- tow - er, princ - es kept the view.

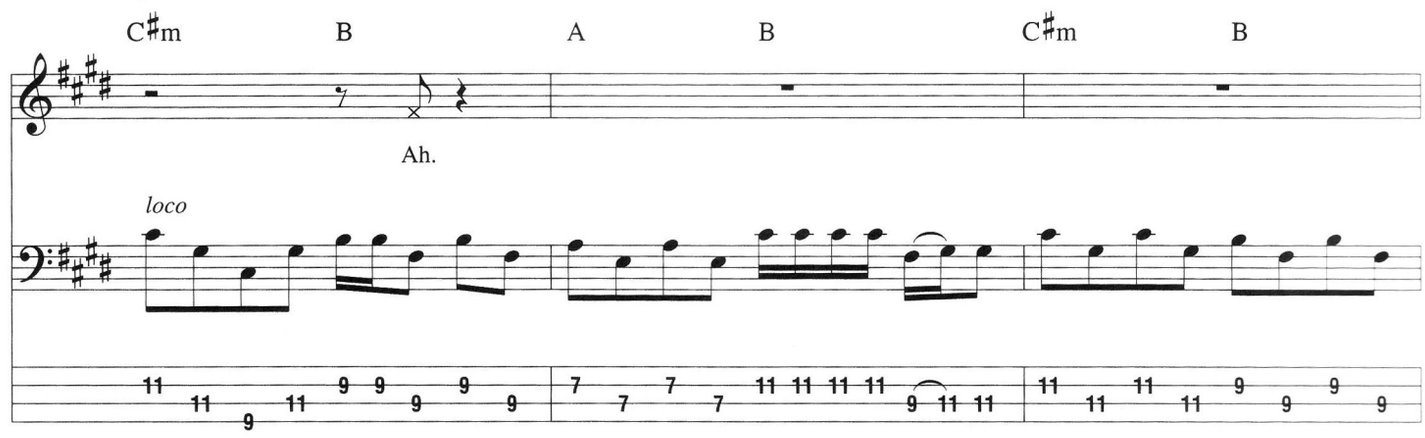

C♯m B A B C♯m B
While all the wom - en came and went, bare feet ser-vants too.

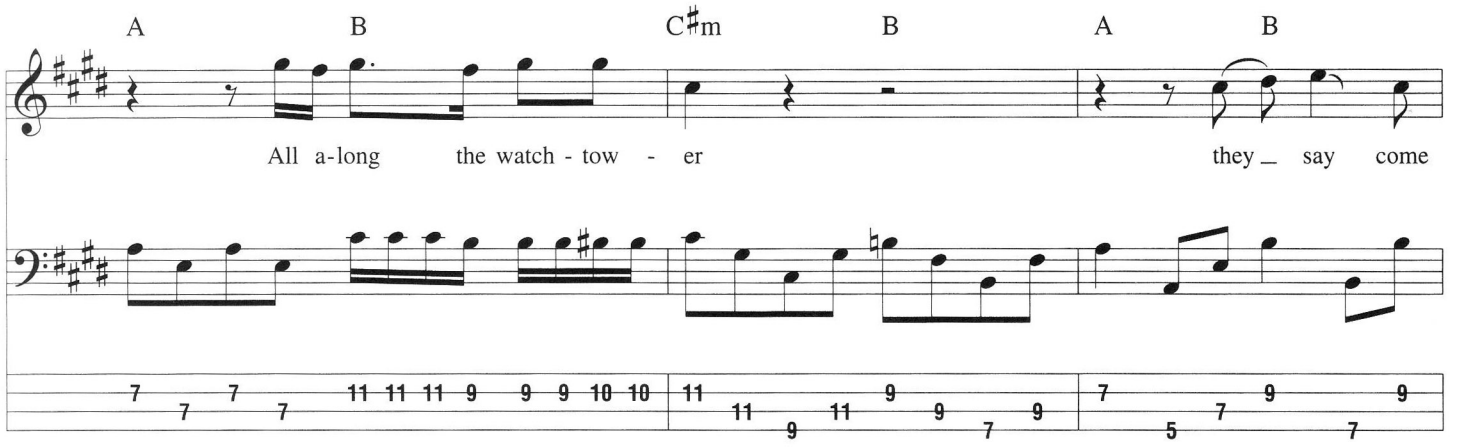

A B C♯m B A B
Well, ah, oh, out - side in the cold dis - tance, uh,

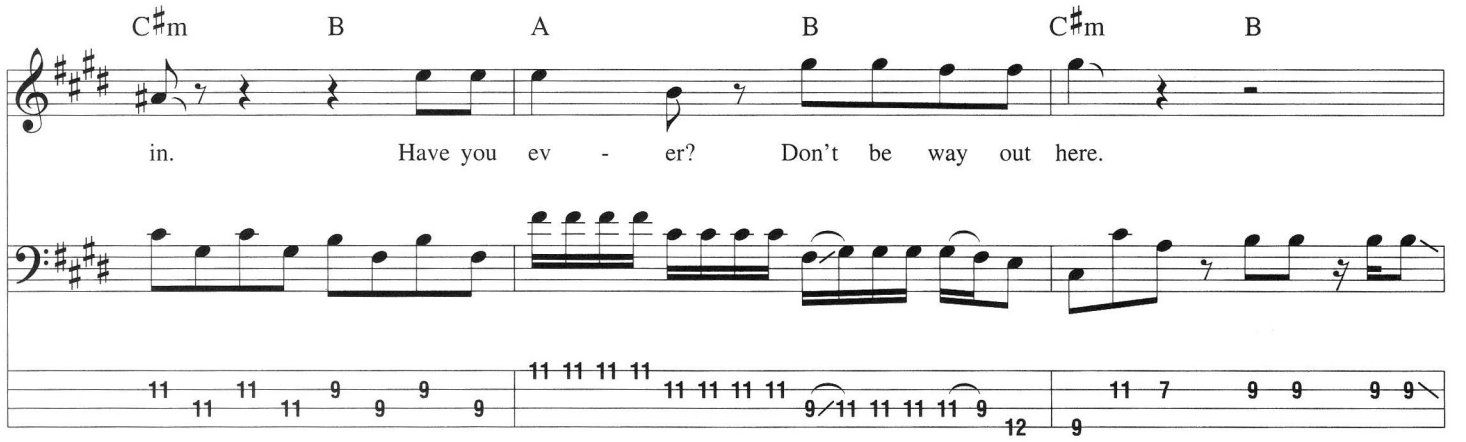

C♯m B A B C♯m B
a wild cat did growl.
Two rid - ers were ap - proach - in'

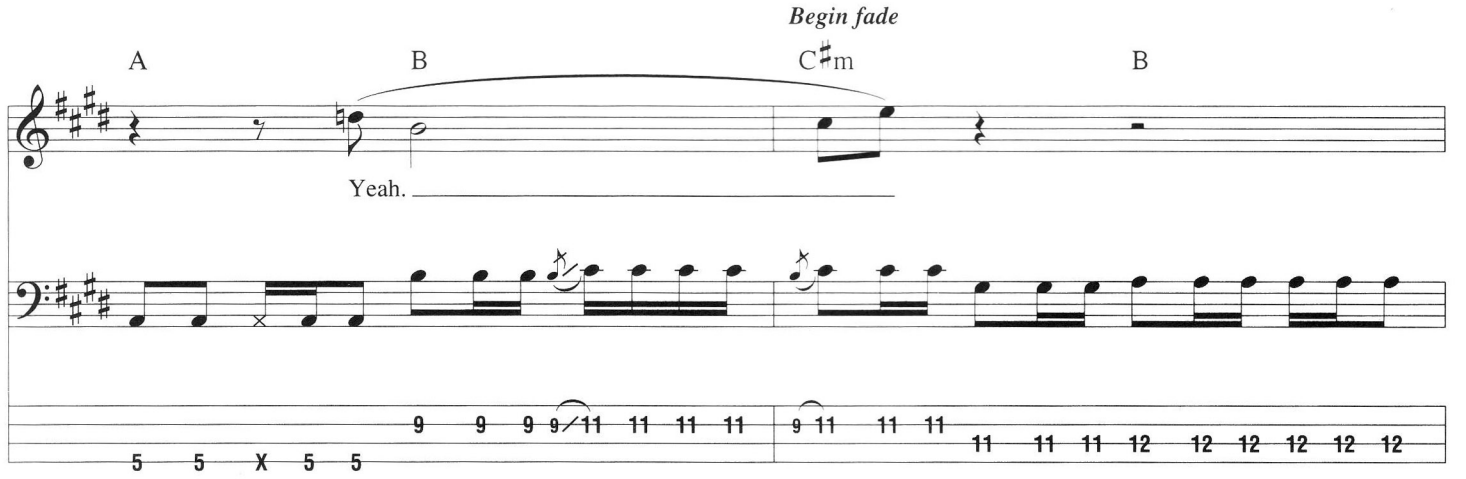

A B C♯m B A B
and the wind be - gan to howl.
Hey!
8va

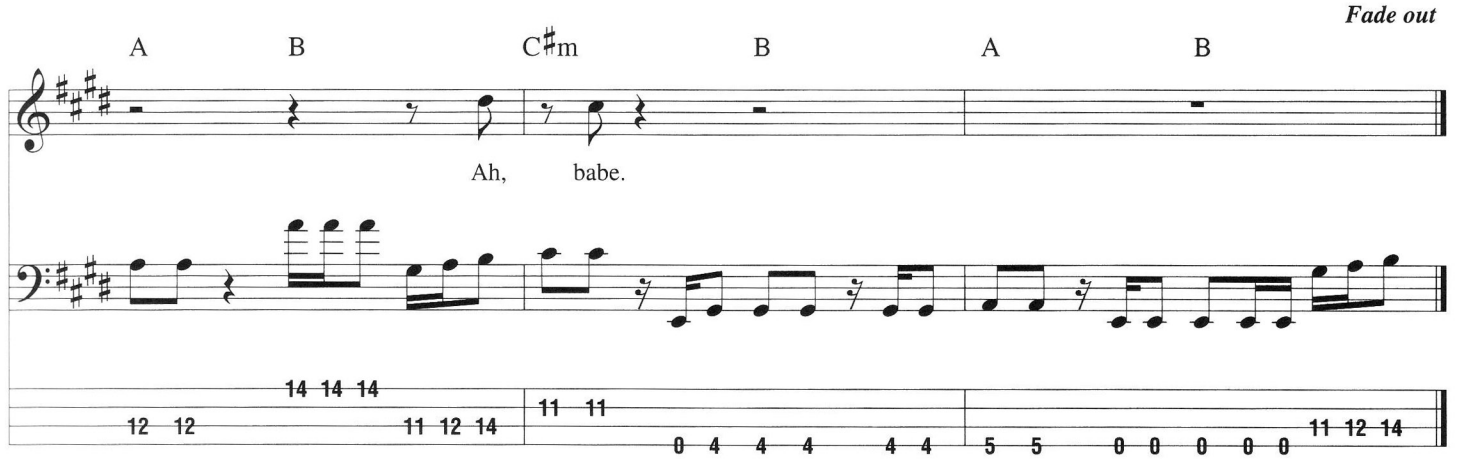
Outro


C♯m B A B C♯m B
Ah.
loco


A B C♯m B A B
All a-long the watch - tow - er they _ say come

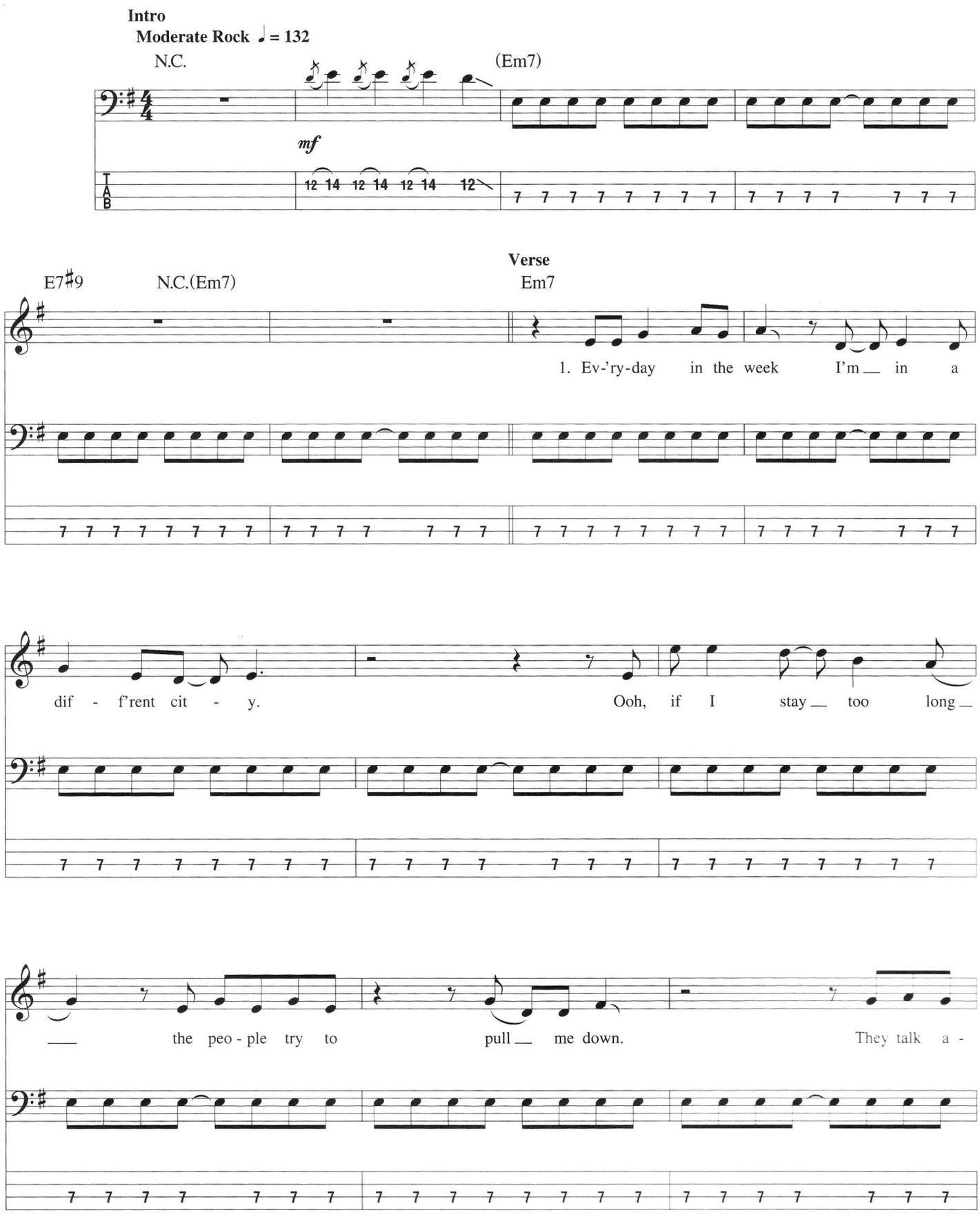

C♯m B A B C♯m B
in. Have you ev - er? Don't be way out here.

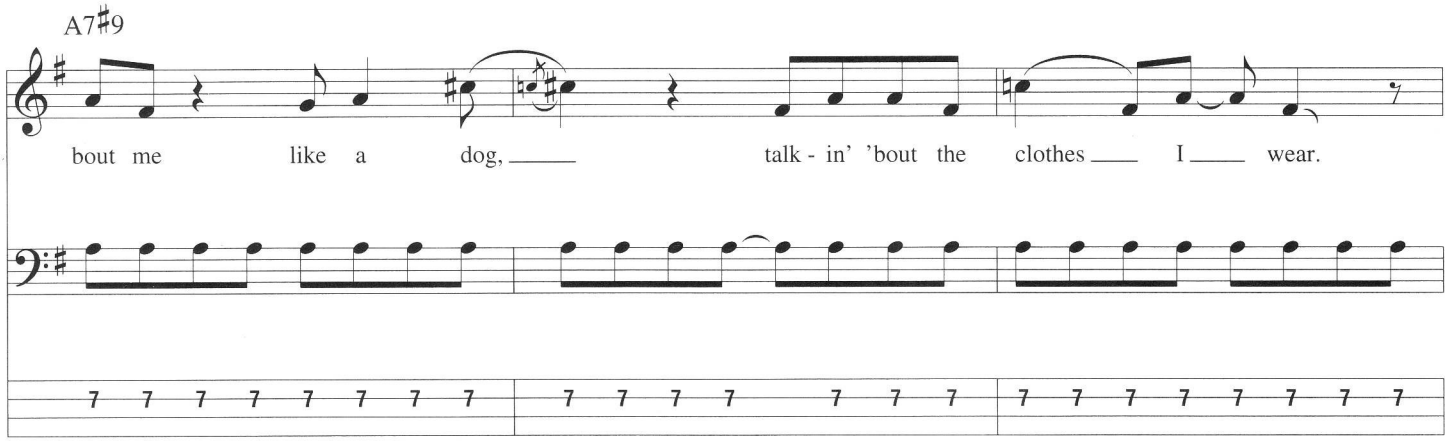

Begin fade
A B C♯m B
Yeah.

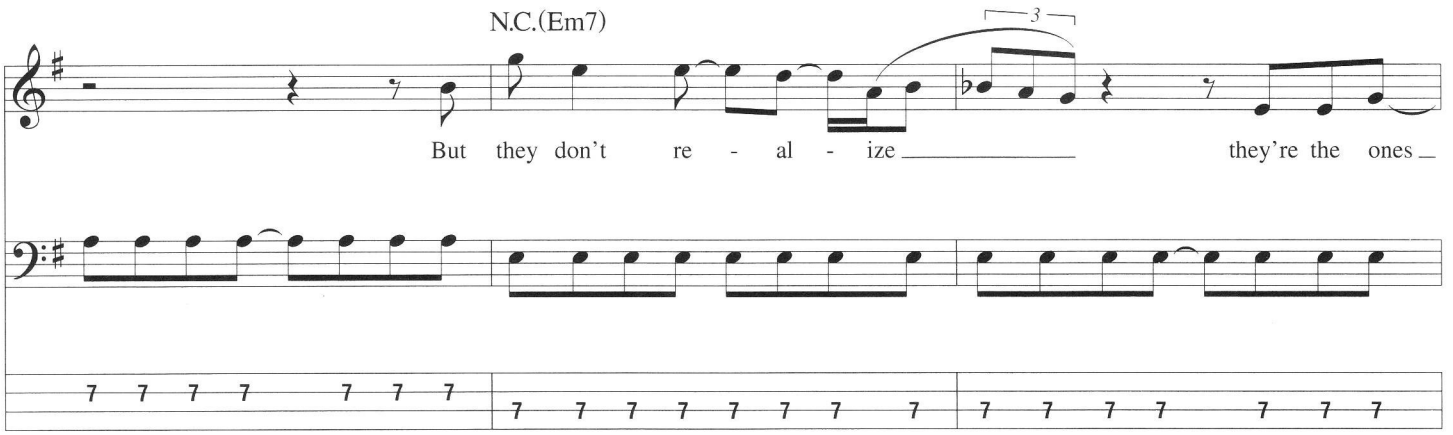

Fade out
A B C♯m B A B
Ah, babe.

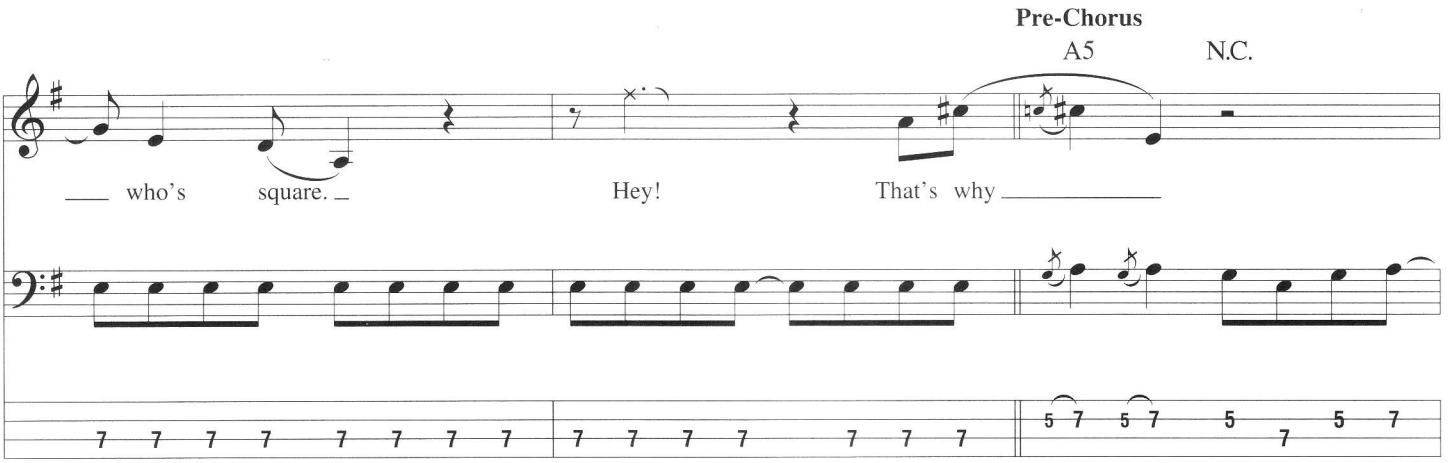
Stone Free

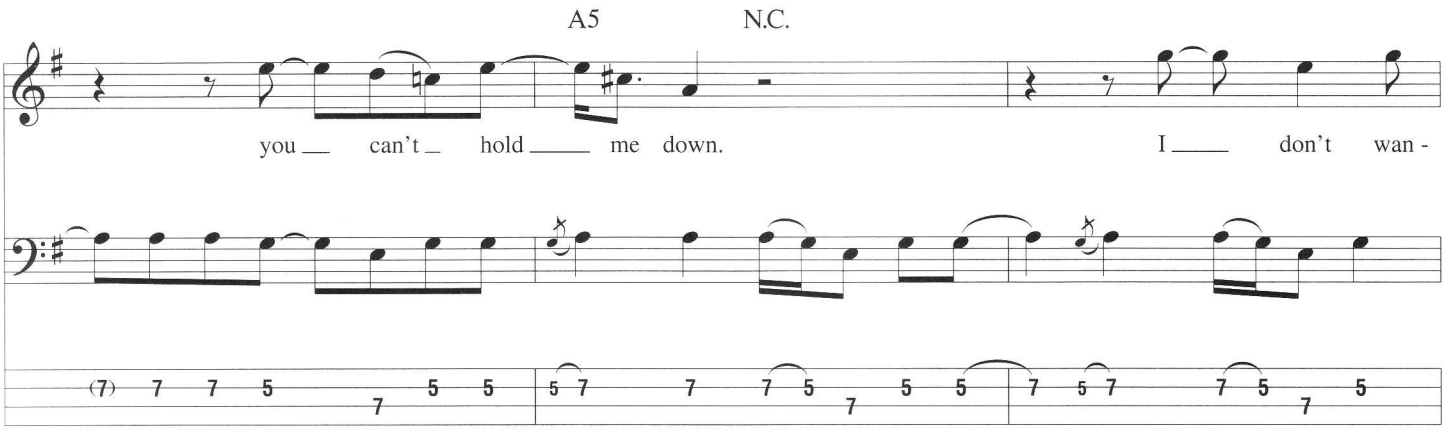
Words and Music by Jimi Hendrix

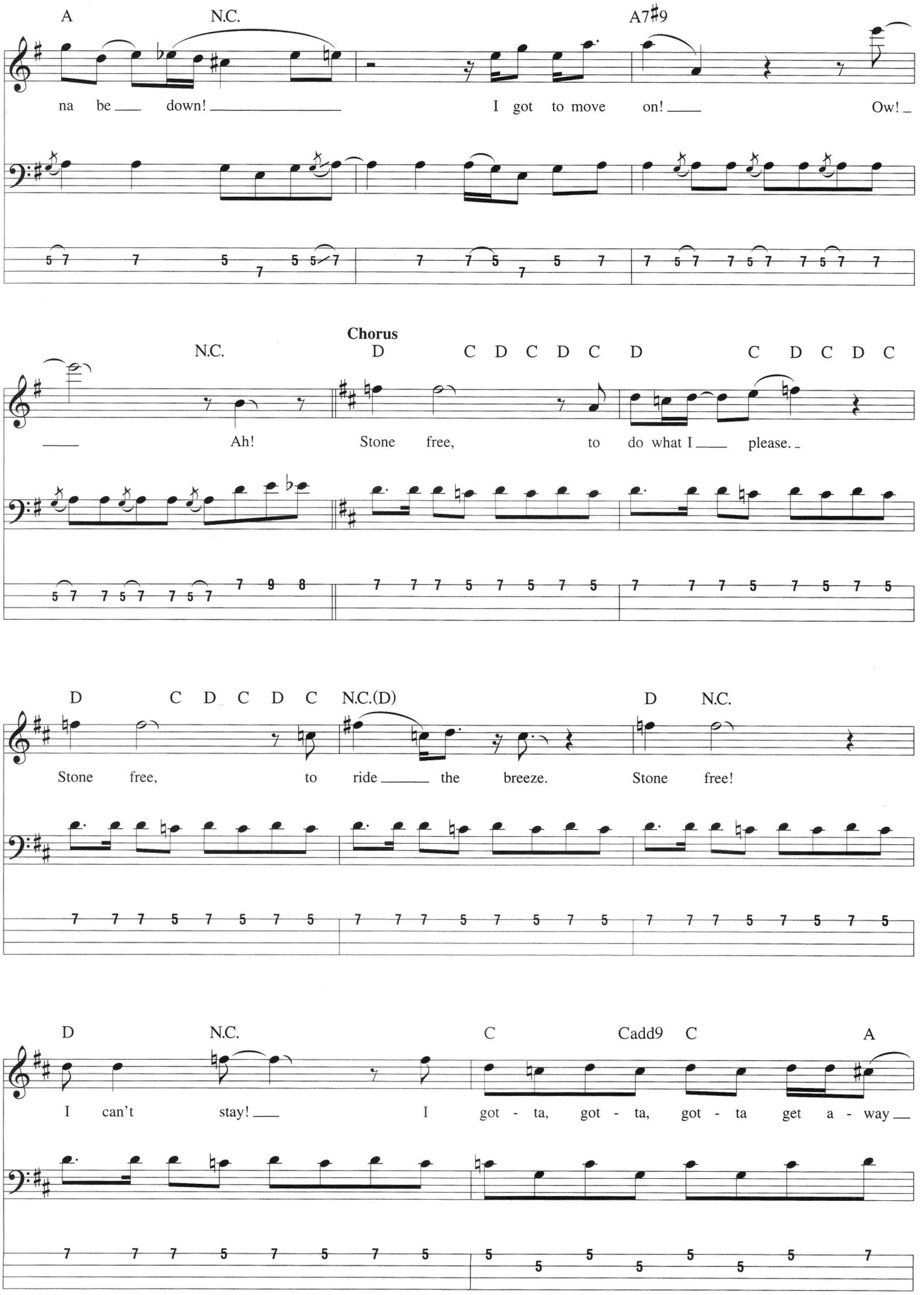


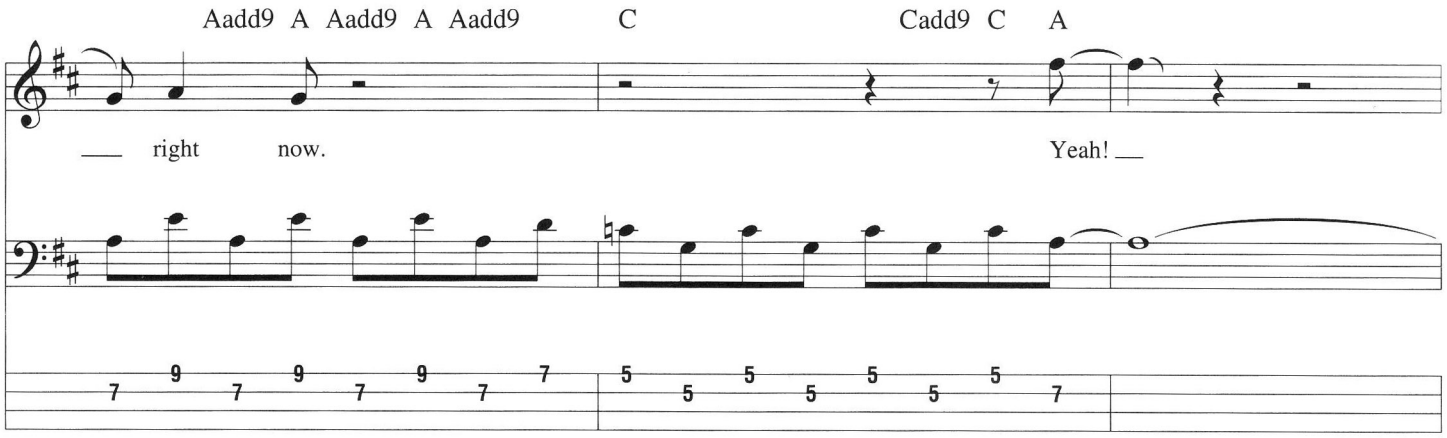

A7♯9
bout me like a dog, talk - in' 'bout the clothes I wear.

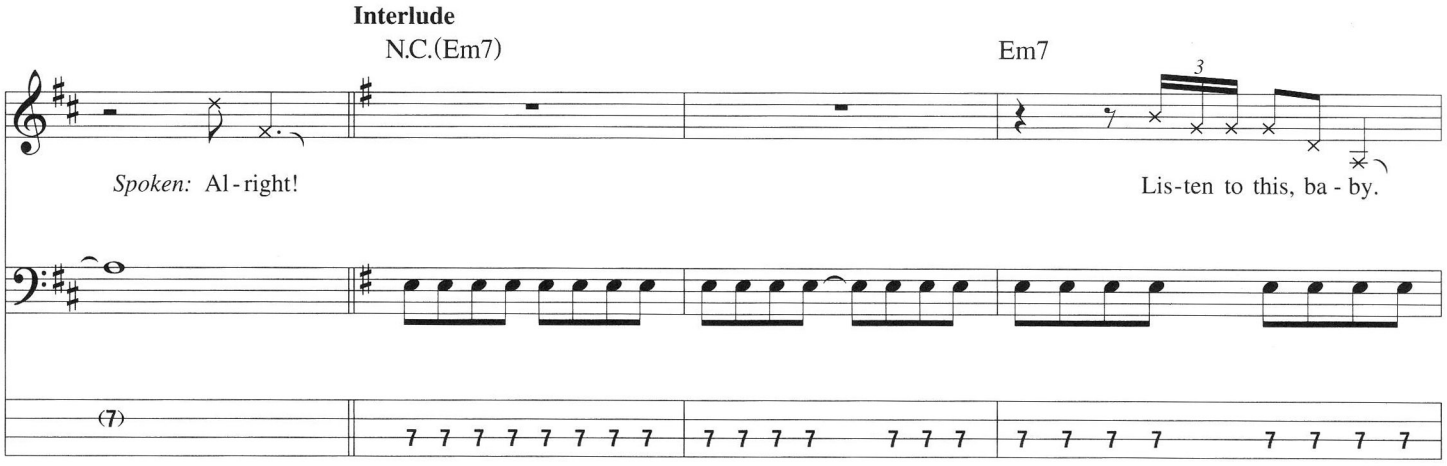

N.C.(Em7)
3
But they don't re - al - ize they're the ones

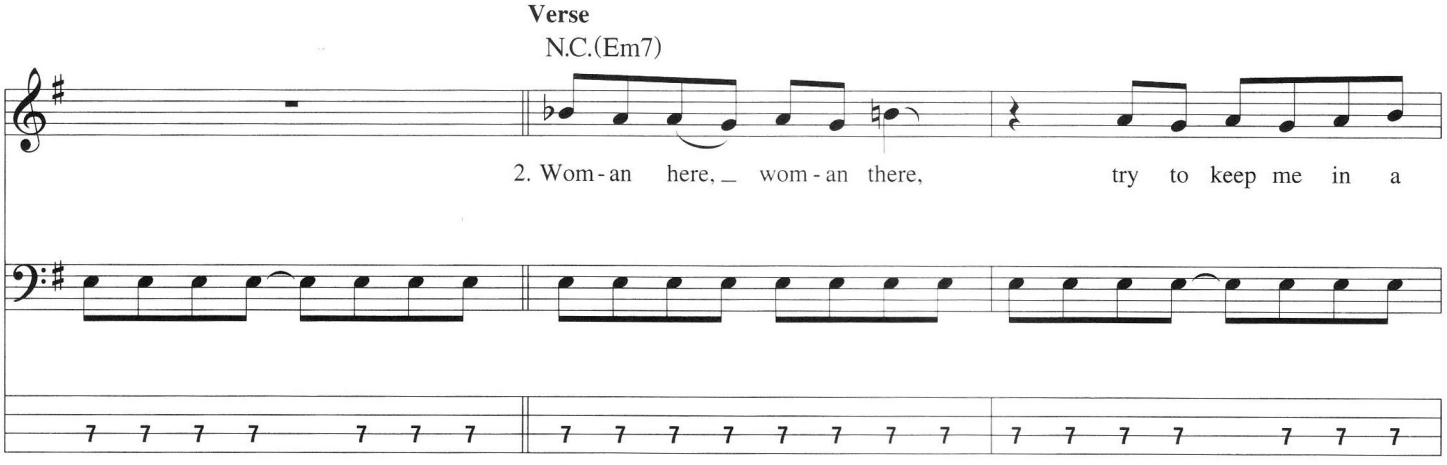

Pre-Chorus
A5
N.C.
who's square.
Hey!
That's why

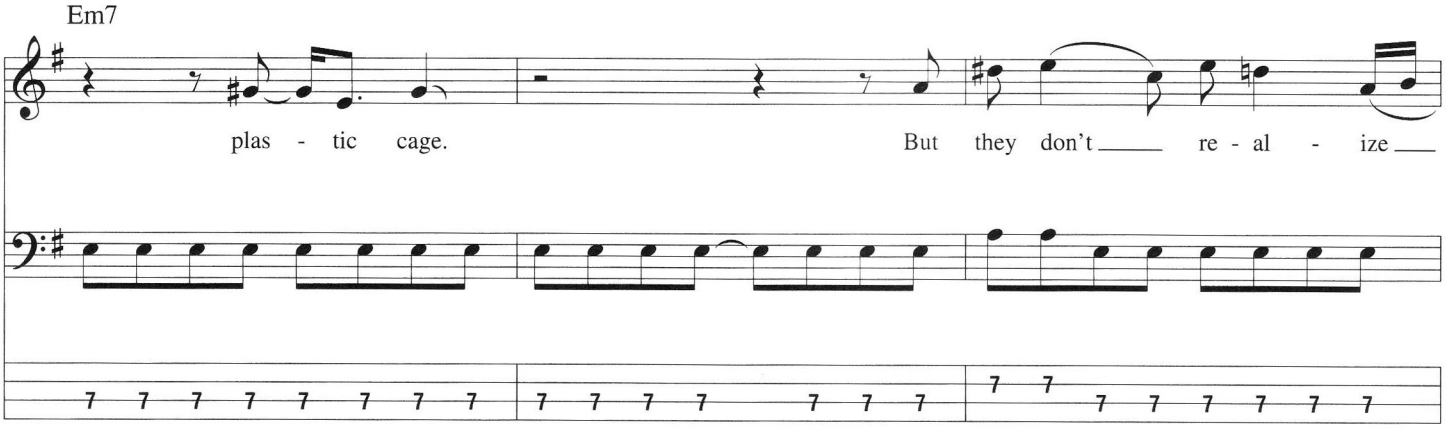

A5
N.C.
you can't hold me down.
I don't wan -

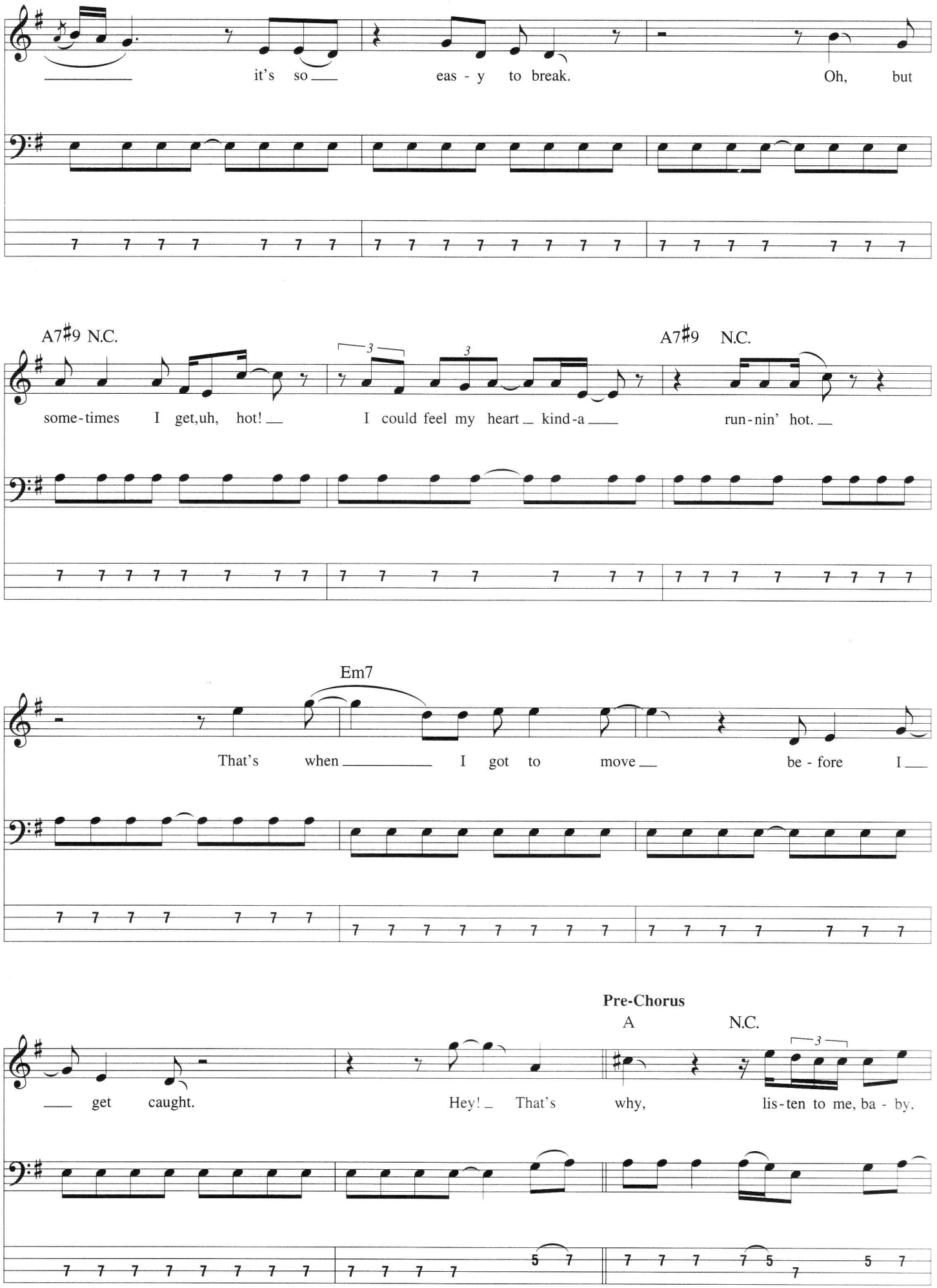

A N.C. A7#9
na be down! I got to move on! Ow!
Chorus
N.C. D C D C D C D C D C D C
Ah! Stone free, to do what I please.
D C D C D C N.C.(D) D N.C.
Stone free, to ride the breeze. Stone free!
D N.C. C Cadd9 C A
I can't stay! I got - ta, got - ta, got - ta get a - way

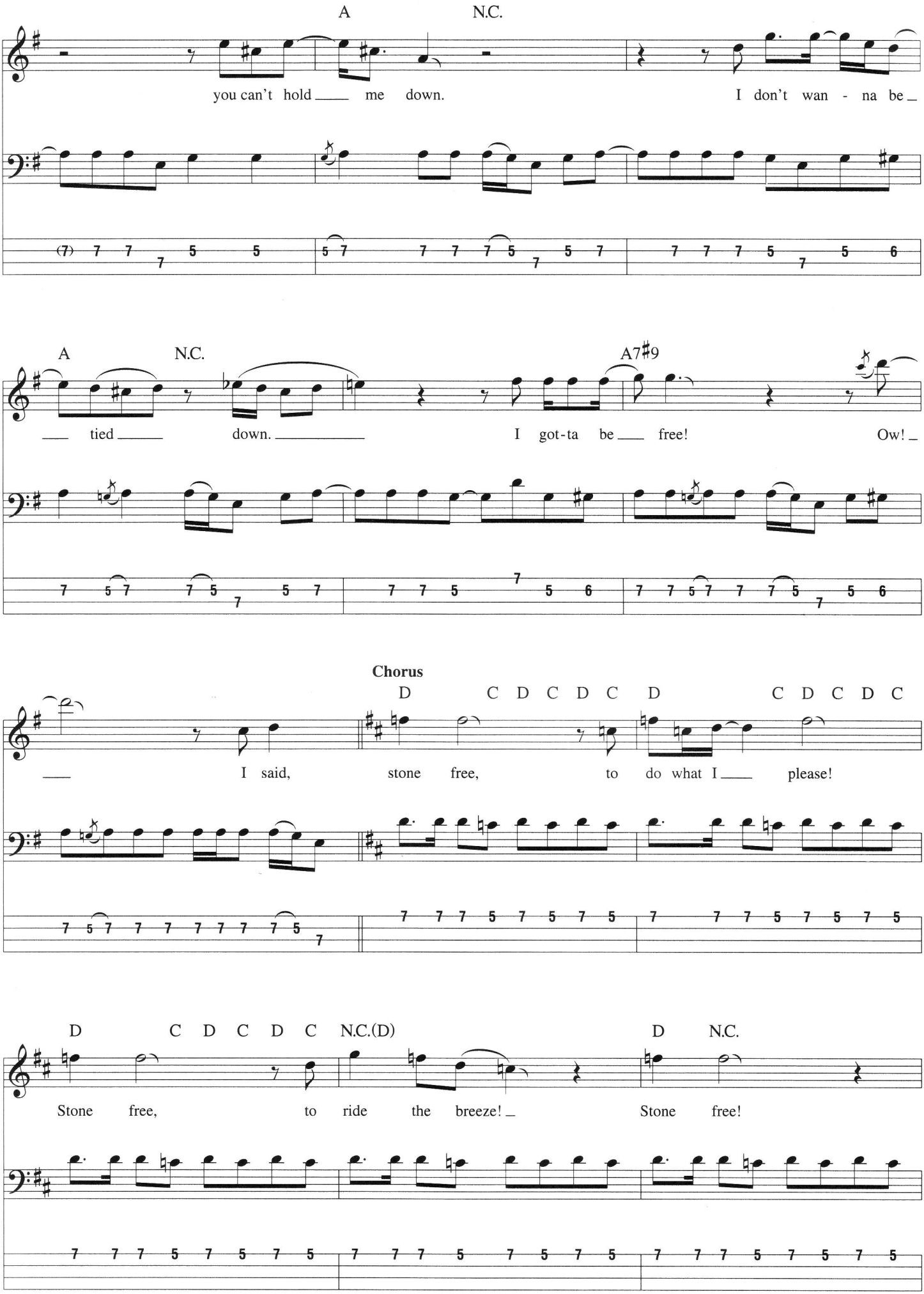

Aadd9 A Aadd9 A Aadd9
C
Cadd9 C A
right now.
Yeah!

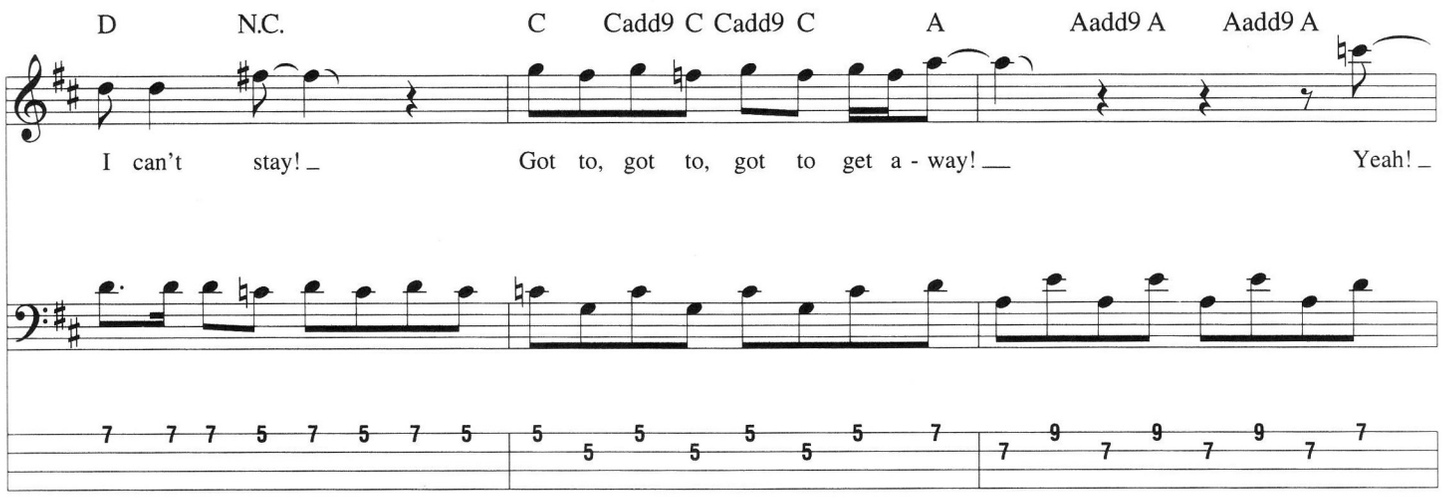

Interlude
N.C.(Em7)
Em7
Spoken: Al-right!
Lis-ten to this, ba-by.

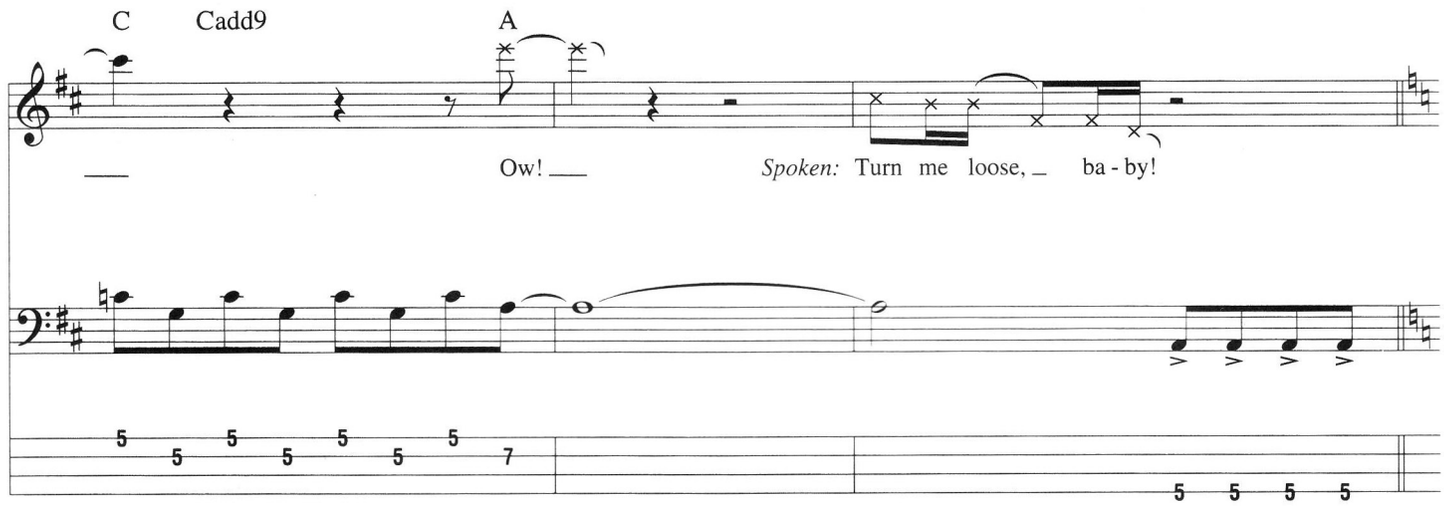

Verse
N.C.(Em7)
2. Wom-an here, wom-an there, try to keep me in a


Em7
plas - tic cage.
But they don't re - al - ize

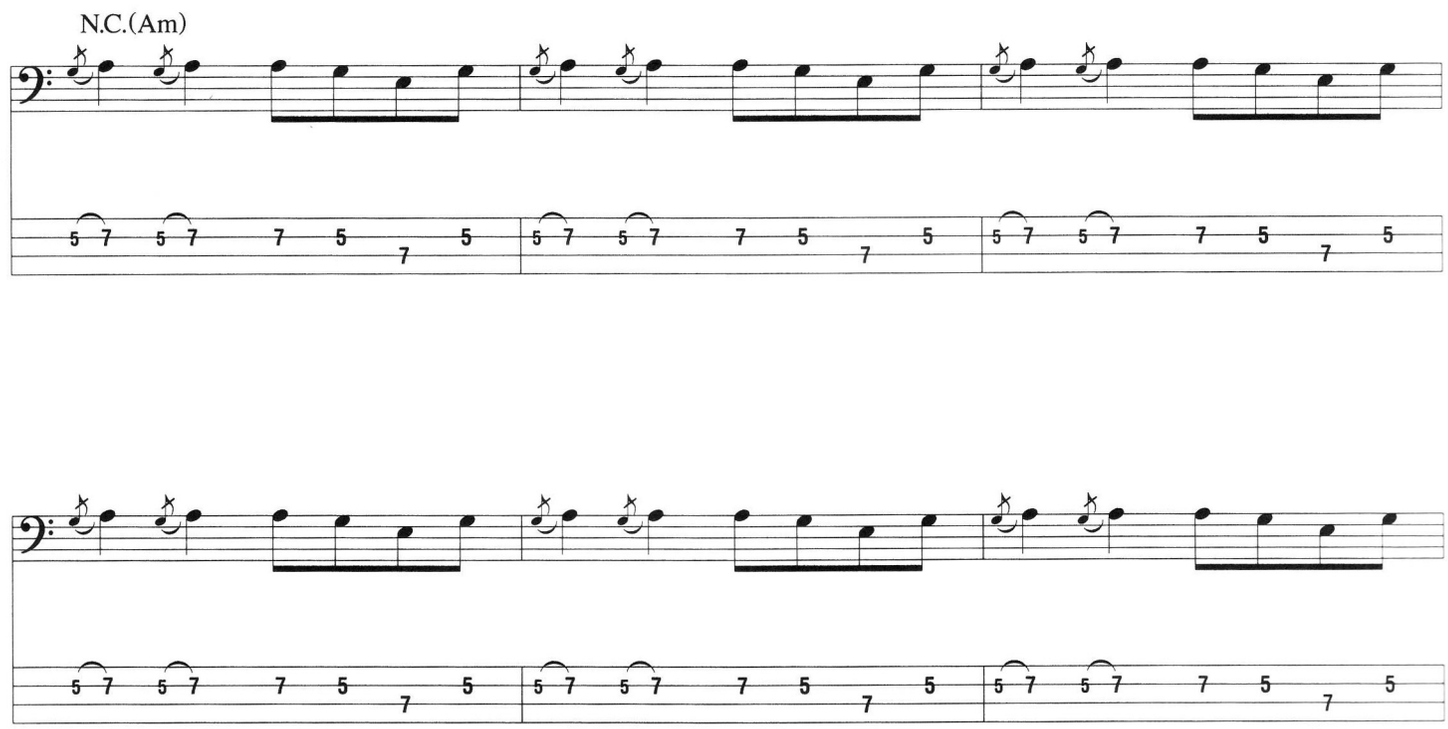

it's so eas - y to break. Oh, but
A7♯9 N.C.
some-times I get,uh, hot! I could feel my heart kind-a
A7♯9 N.C.
run-nin' hot.
Em7
That's when I got to move be - fore I
get caught. Hey! That's why,
Pre-Chorus
A N.C.
lis-ten to me, ba - by,

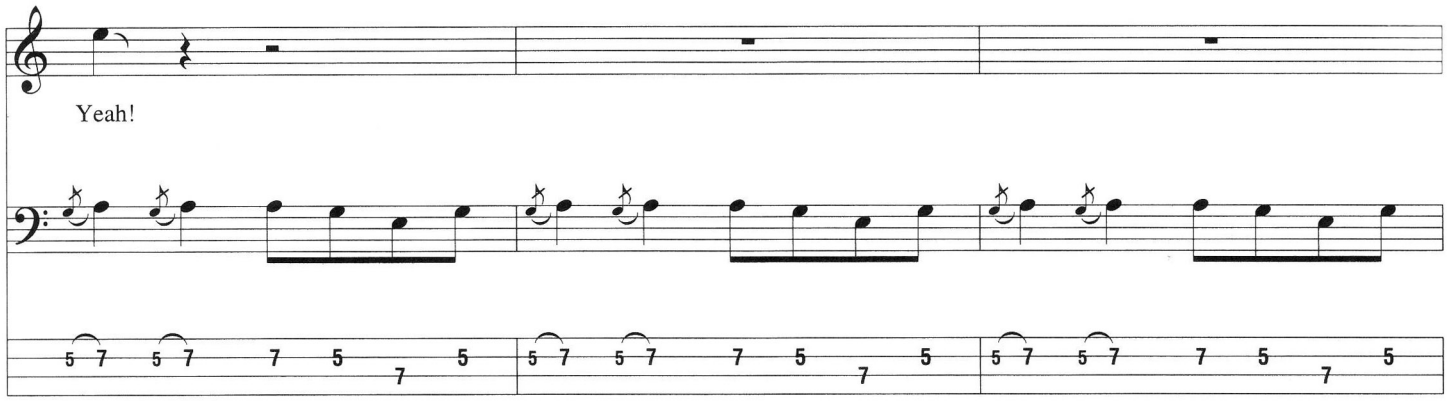

A N.C.
you can't hold me down. I don't wan - na be
A N.C. A7#9
tied down. I got-ta be free! Ow!
Chorus
D C D C D C D C D C D C
I said, stone free, to do what I please!
D C D C D C N.C.(D) D N.C.
Stone free, to ride the breeze! Stone free!

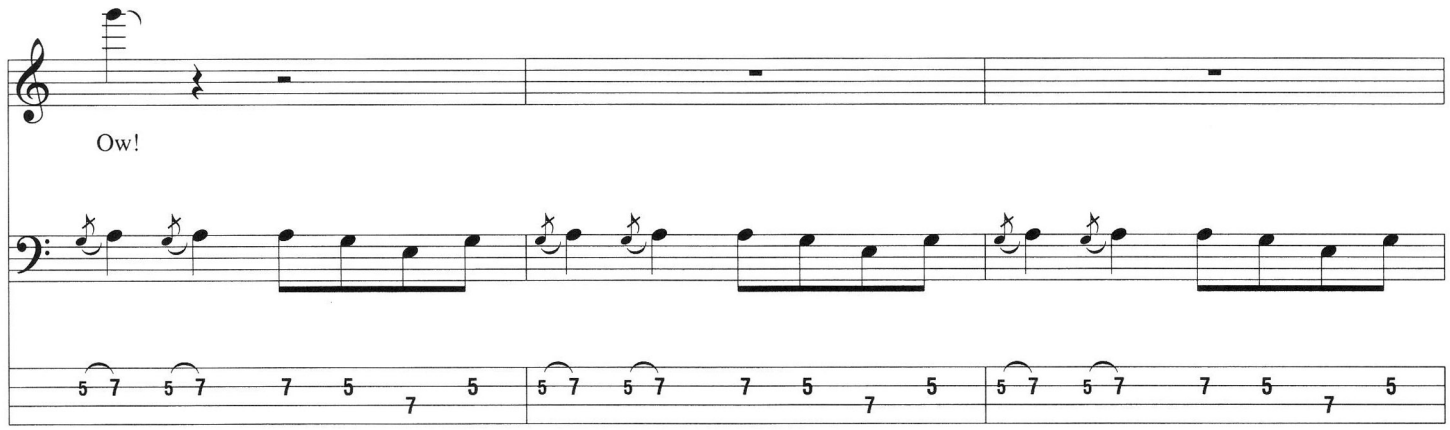

D N.C. C Cadd9 C Cadd9 C A Aadd9 A Aadd9 A
I can't stay!
Got to, got to, got to get a - way!
Yeah!

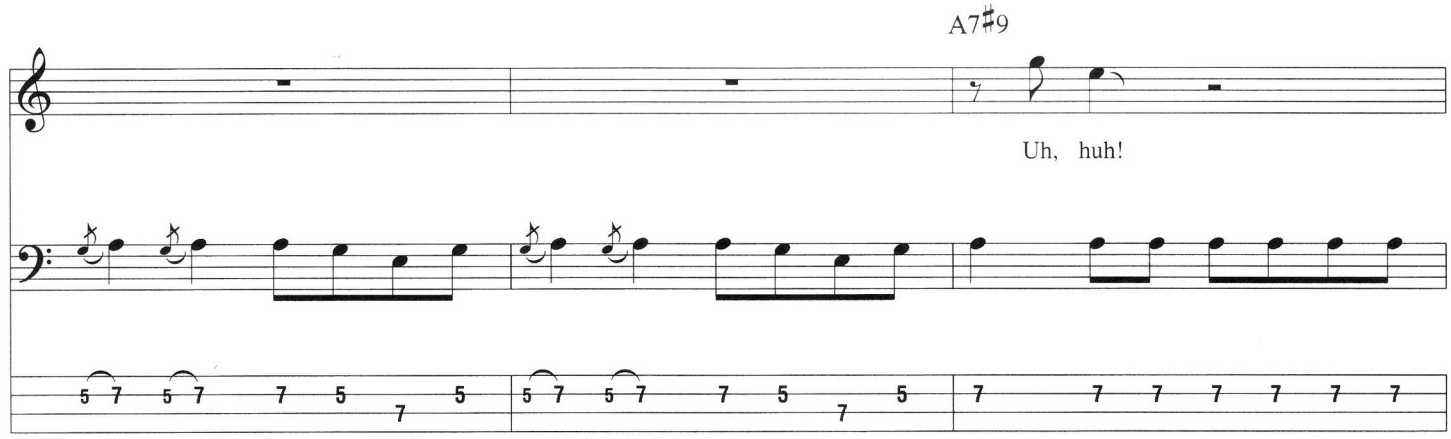

C Cadd9 A
Ow!
Spoken: Turn me loose, ba - by!

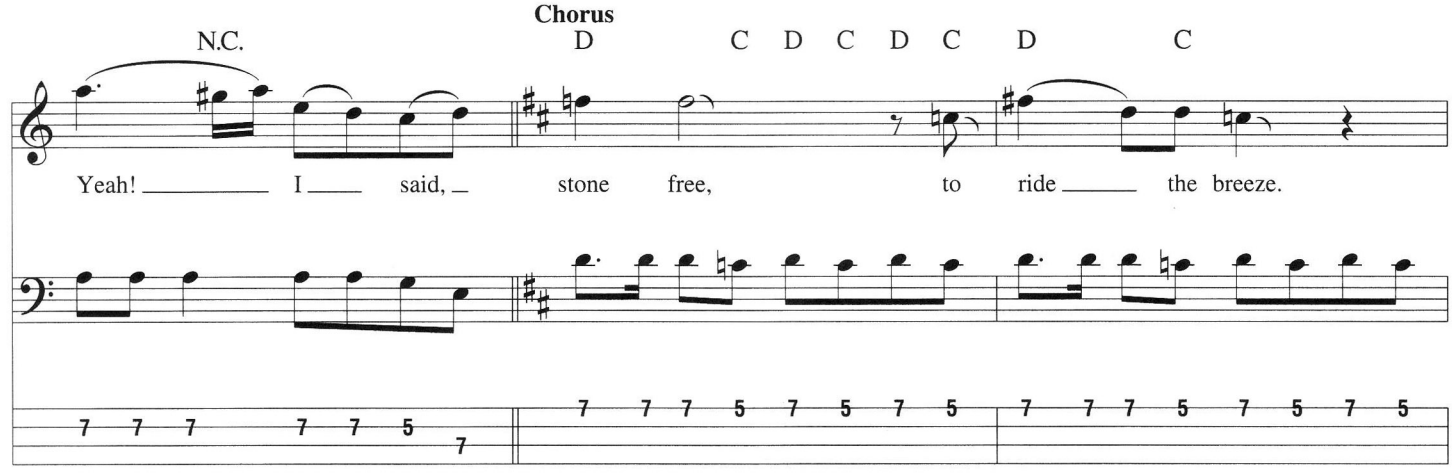
Guitar Solo

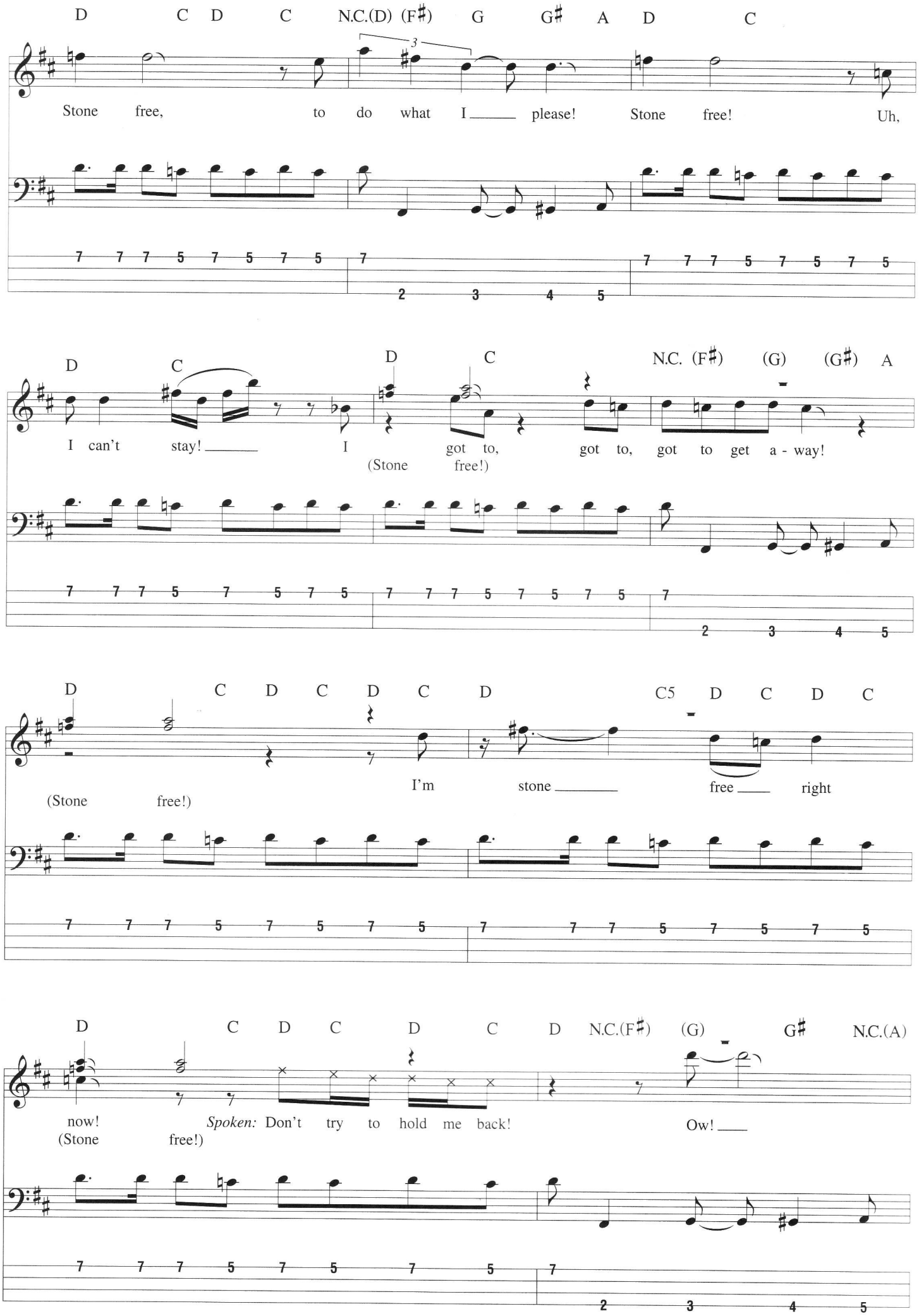

N.C.(Am)

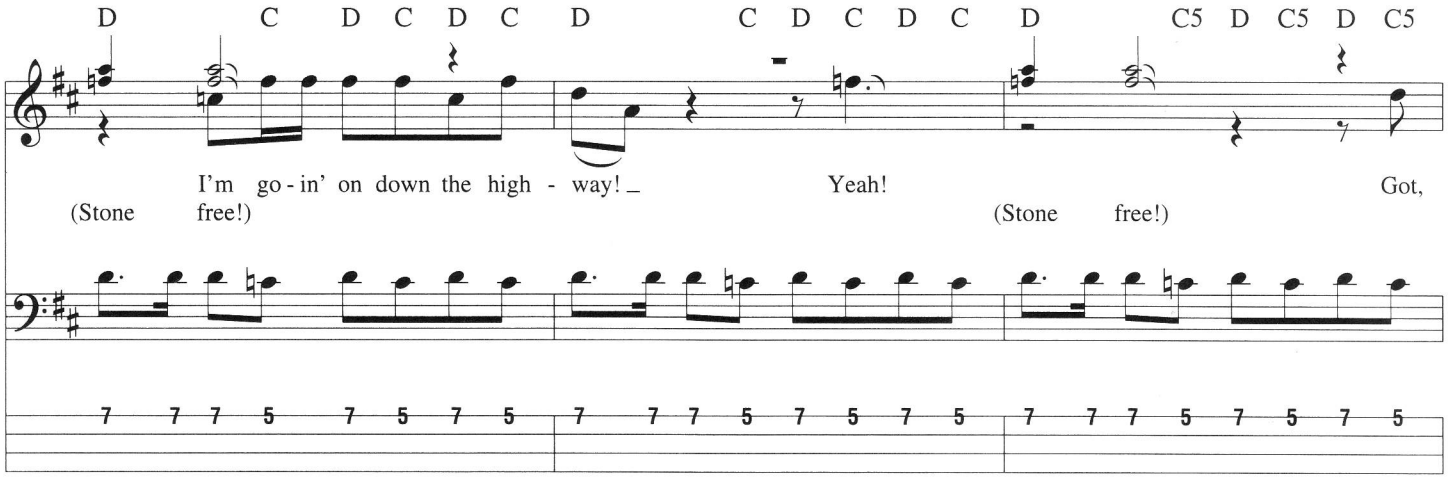

Yeah!

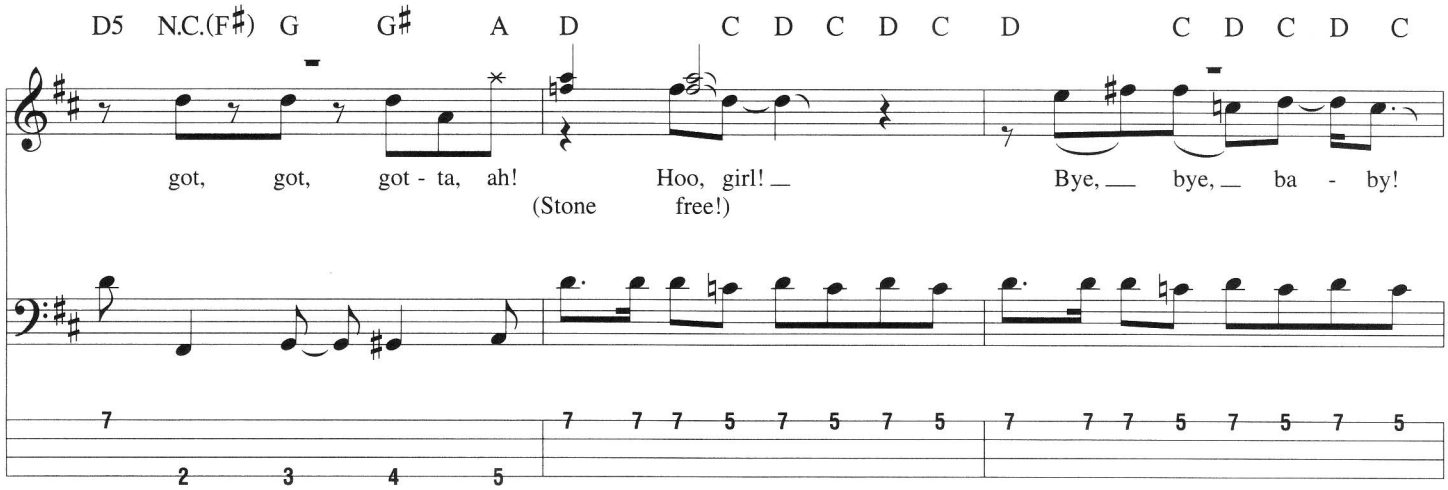

Ow!

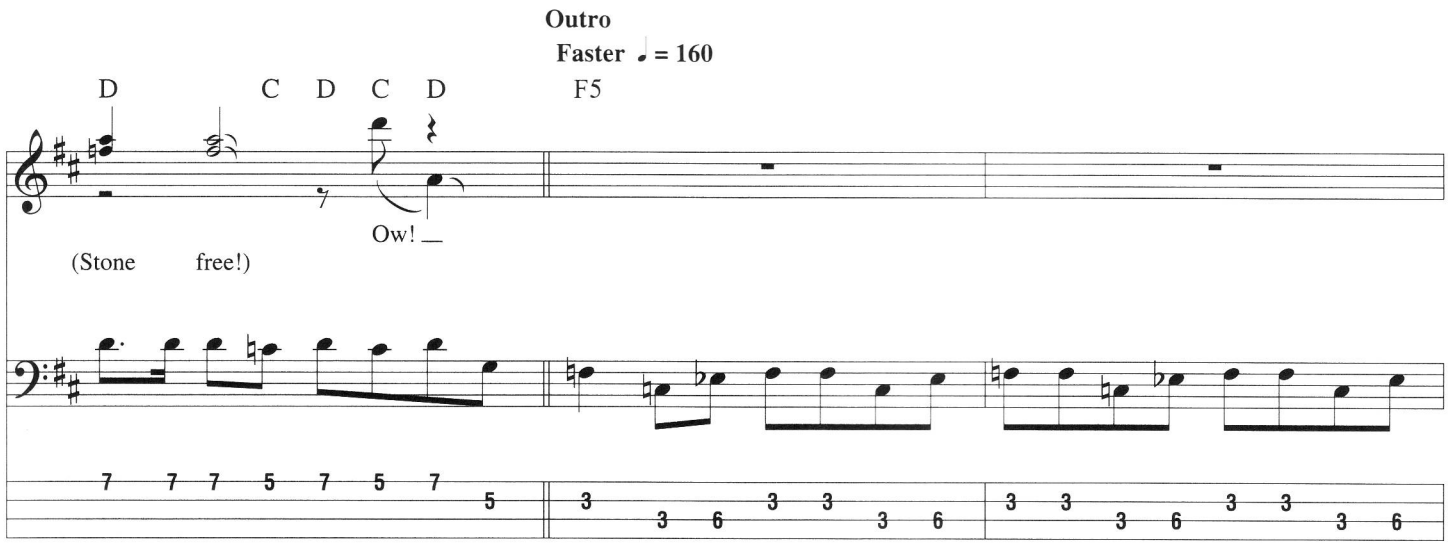

A7♯9
Uh, huh!

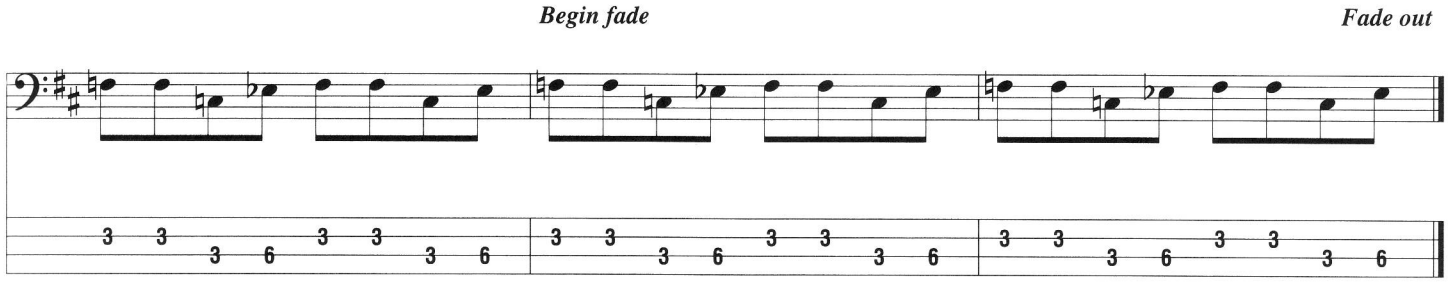

Chorus
N.C.
D C D C D C D C
Yeah! I said, stone free, to ride the breeze.


D C D C N.C.(D) (F♯) G G♯ A D C
Stone free, to do what I please! Stone free! Uh,
D C D C N.C. (F♯) (G) (G♯) A
I can't stay! I got to, got to, got to get a - way!
(Stone free!)
D C D C D C D C5 D C D C
(Stone free!) I'm stone free right
D C D C D C D N.C.(F♯) (G) G♯ N.C.(A)
now! Spoken: Don't try to hold me back! Ow!
(Stone free!)


D C D C D C D C D C D C D C5 D C5 D C5
I'm go - in' on down the high - way! Yeah! Got,
(Stone free!) (Stone free!)


D5 N.C.(F♯) G G♯ A D C D C D C D C D C D C
got, got, got - ta, ah! Hoo, girl! Bye, bye, ba - by!
(Stone free!)


Outro
Faster ♩ = 160
D C D C D F5
Ow!
(Stone free!)


Begin fade
Fade out

Crosstown Traffic

Words and Music by Jimi Hendrix

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭

Intro

Moderately ♩ = 116

Bsus4 C♯m7 F♯7♯9

Do, do, doo-dle, do, do, do.

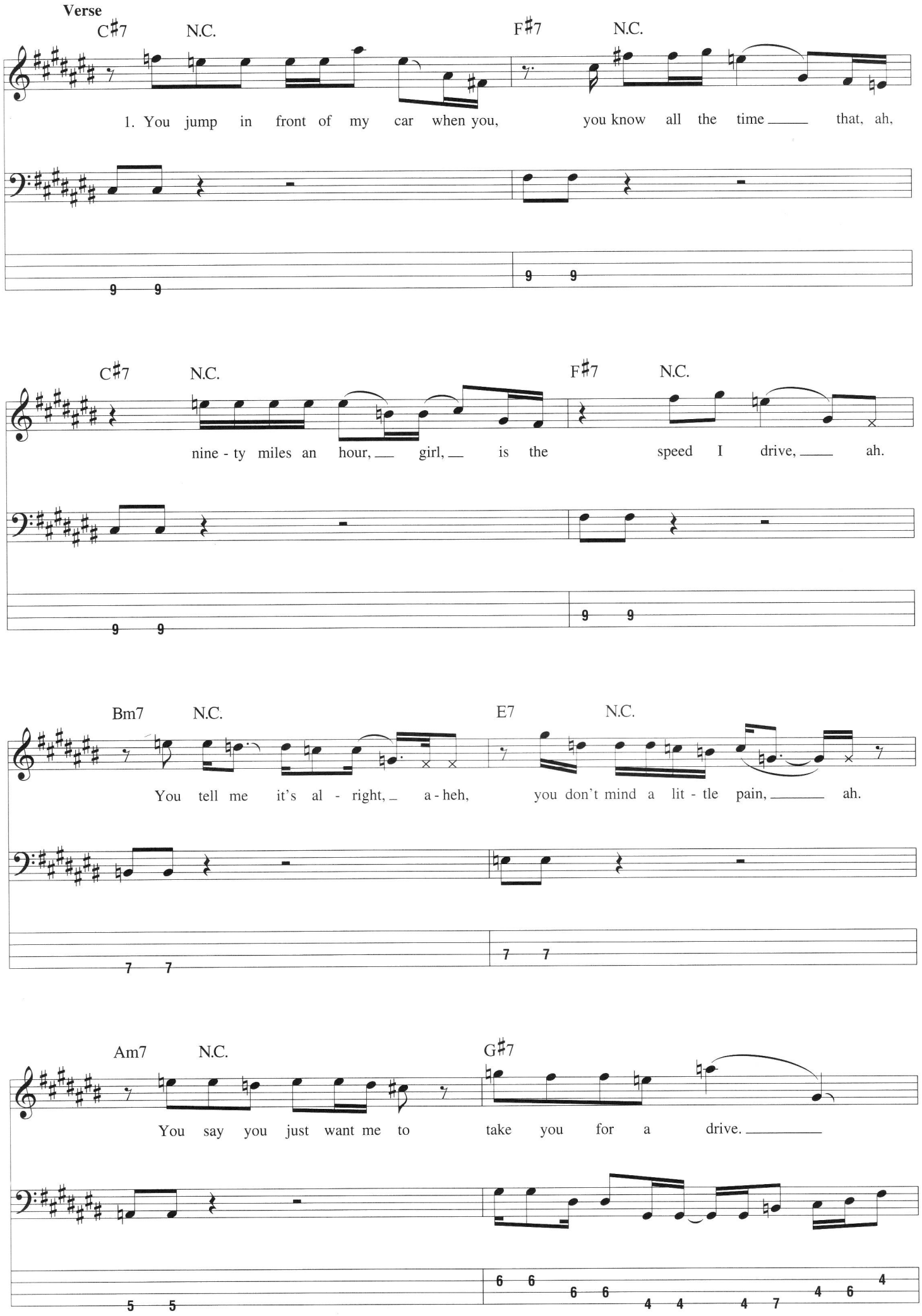
mf

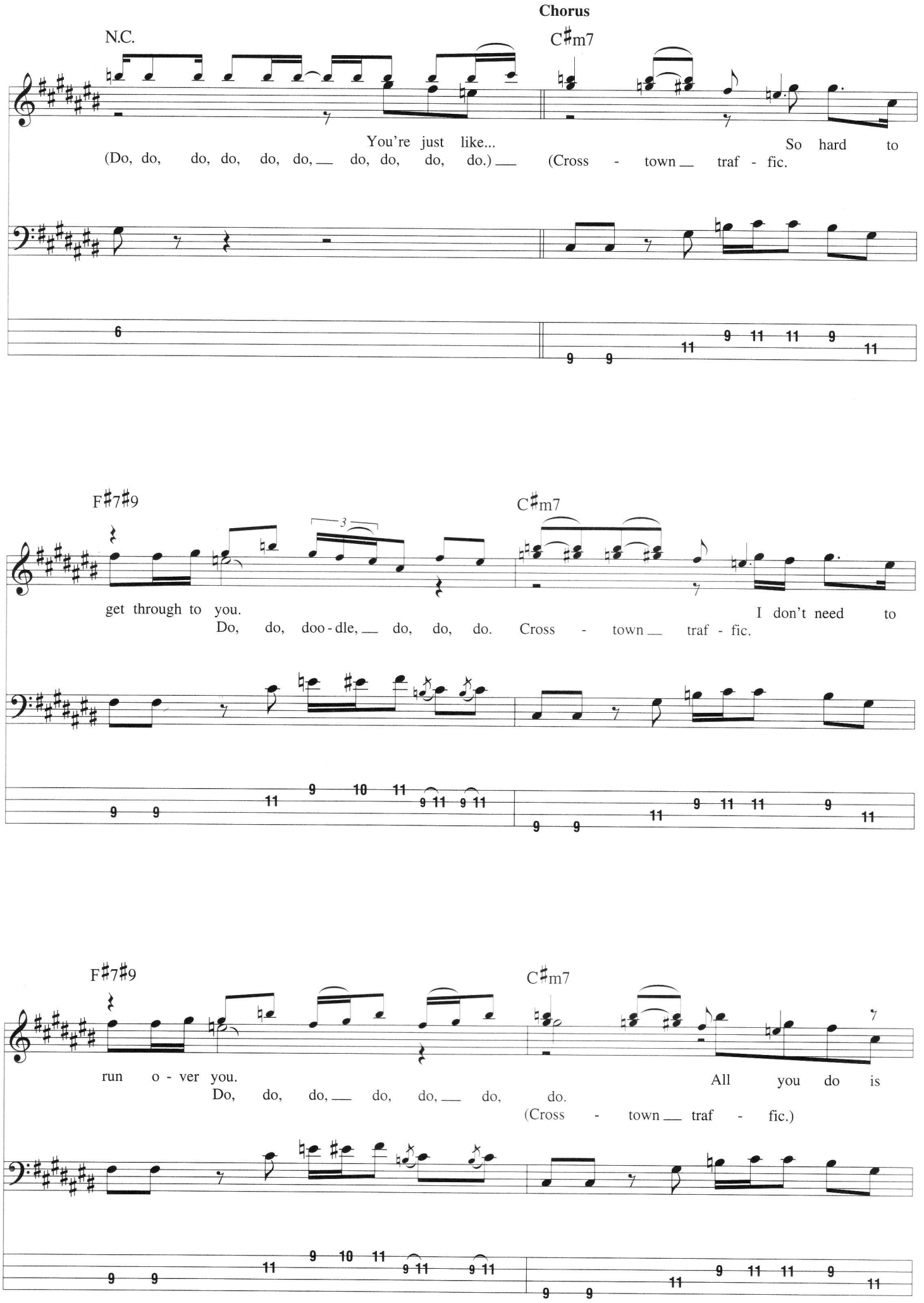
C♯m7 F♯7♯9 C♯m7

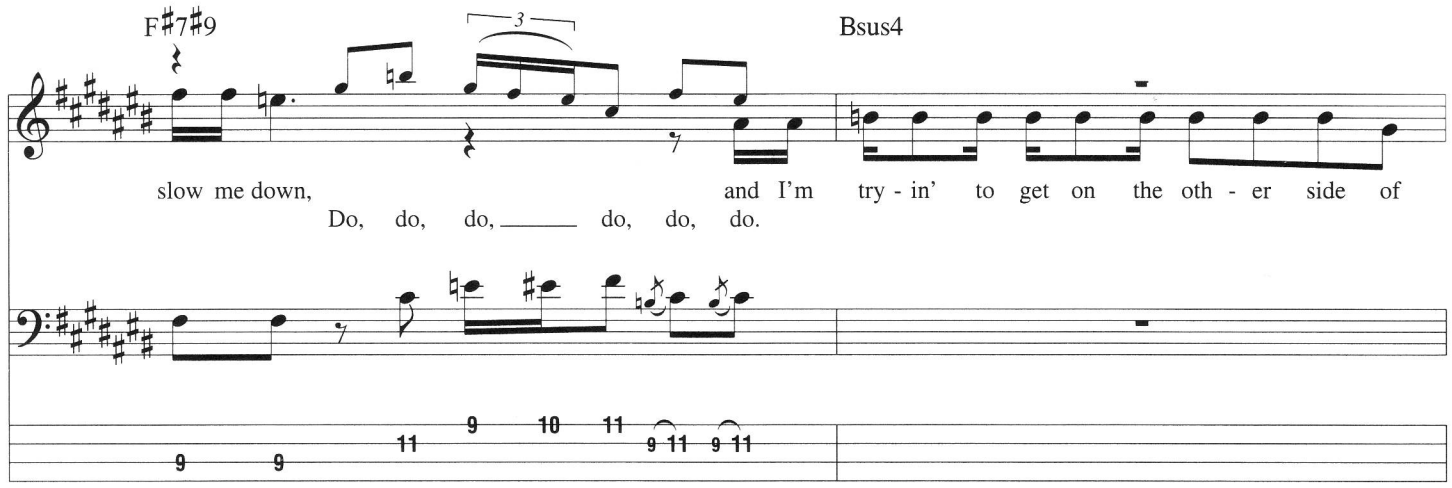
Do, do, do, do, do, do. Do, do, do, do,

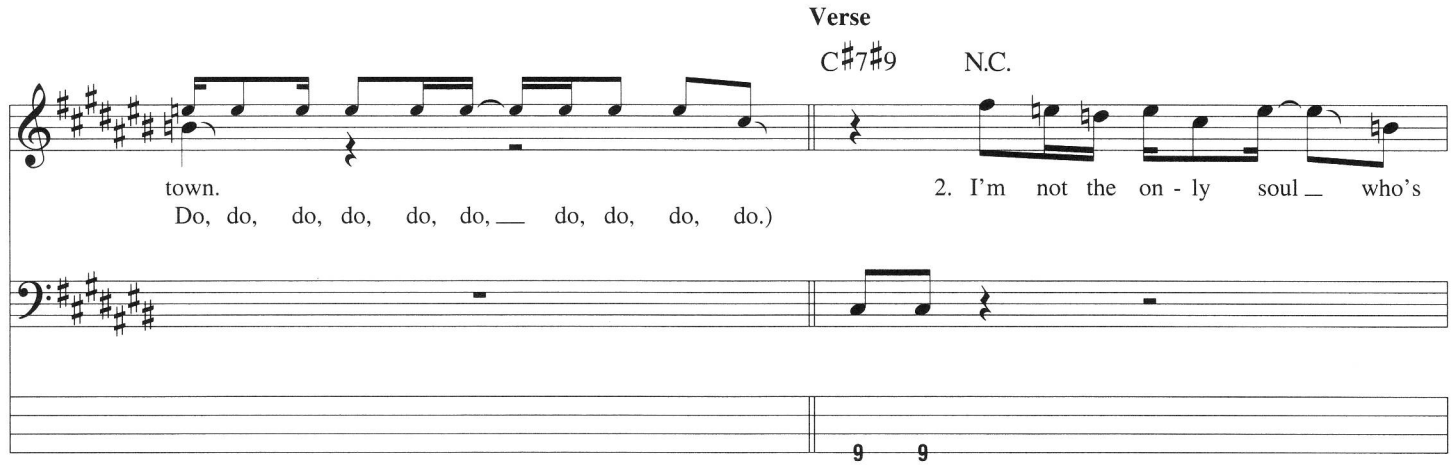
F♯7♯9 Bsus4

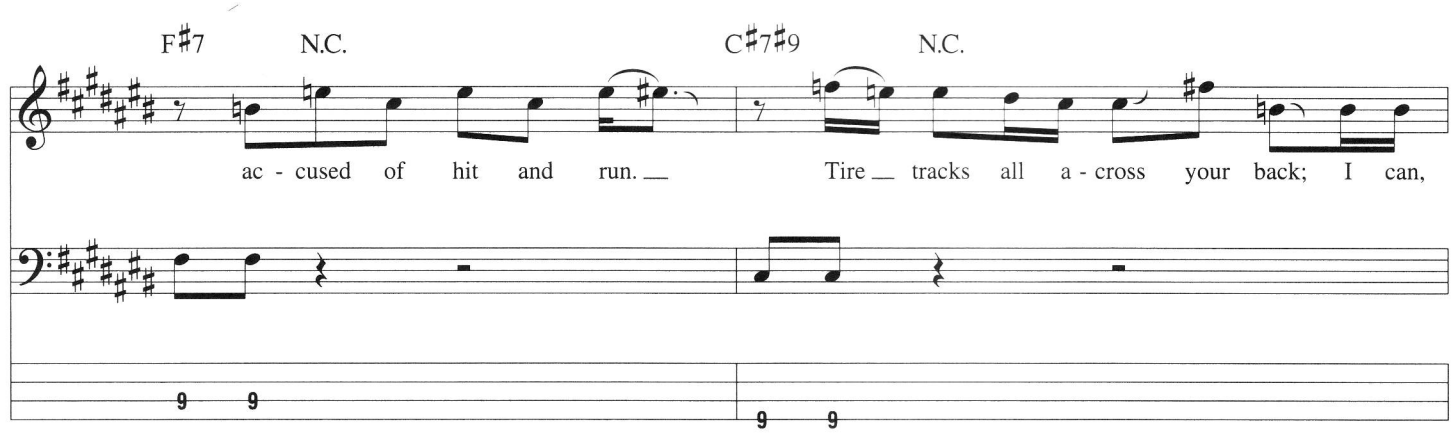
do, do. Do, do, do, do, do, do, do, do, do, do.

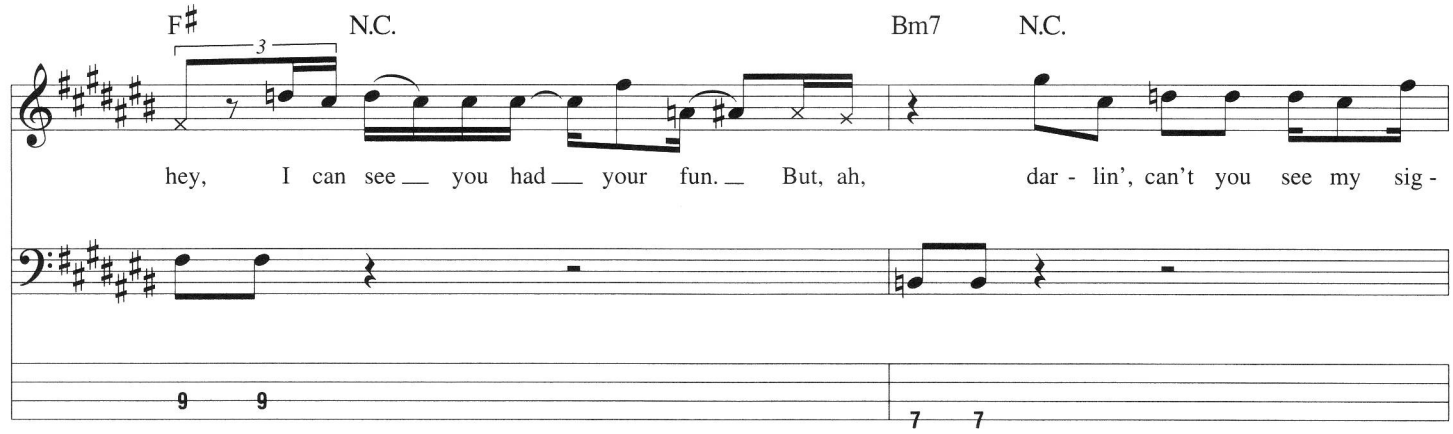

Verse
C♯7
N.C.
F♯7
N.C.
1. You jump in front of my car when you, you know all the time that, ah,
C♯7
N.C.
F♯7
N.C.
nine - ty miles an hour, girl, is the speed I drive, ah.
Bm7
N.C.
E7
N.C.
You tell me it's al - right, a - heh, you don't mind a lit - tle pain, ah.
Am7
N.C.
G♯7
You say you just want me to take you for a drive.

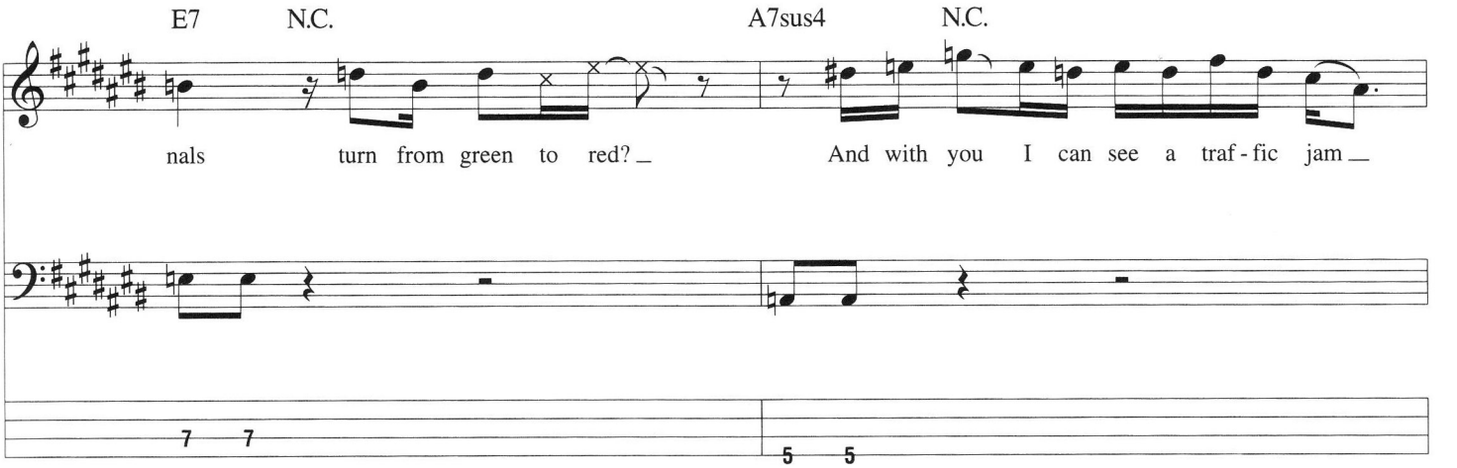

Chorus
N.C.
C♯m7
You're just like...
(Do, do, do, do, do, do, do, do, do, do.)
(Cross - town traf - fic.
So hard to
F♯7♯9
C♯m7
get through to you.
Do, do, doo-dle, do, do, do.
Cross - town traf - fic.
I don't need to
F♯7♯9
C♯m7
run o - ver you.
Do, do, do, do, do, do, do, do.
(Cross - town traf - fic.)
All you do is

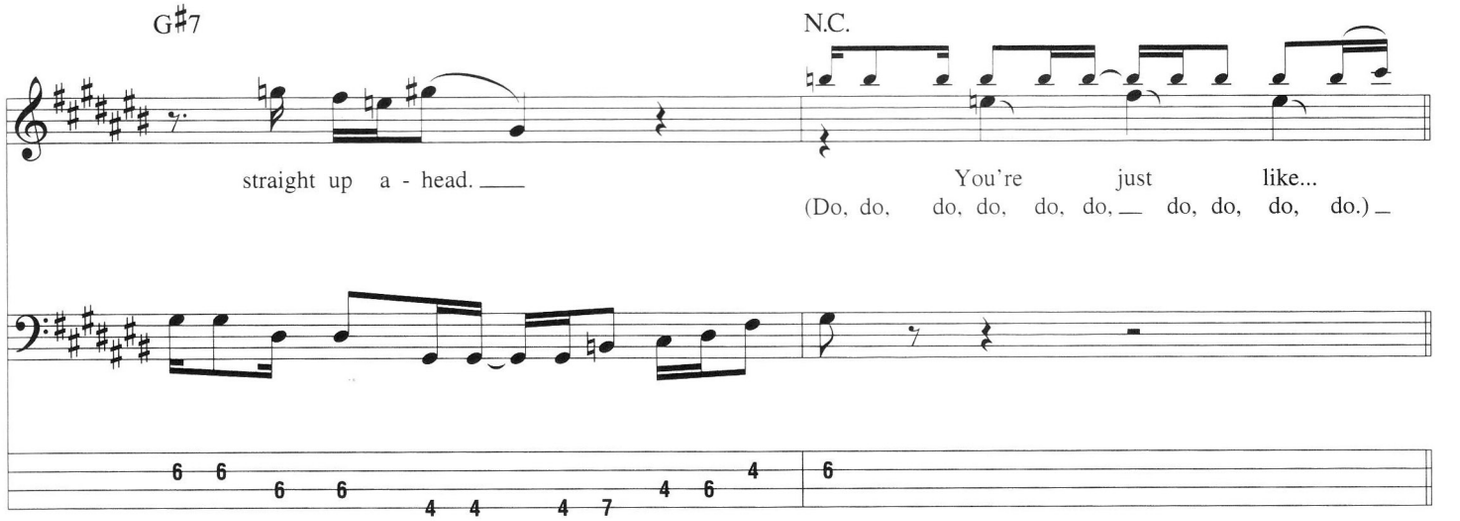

F♯7♯9
Bsus4
slow me down, and I'm try - in' to get on the oth - er side of
Do, do, do, do, do, do.

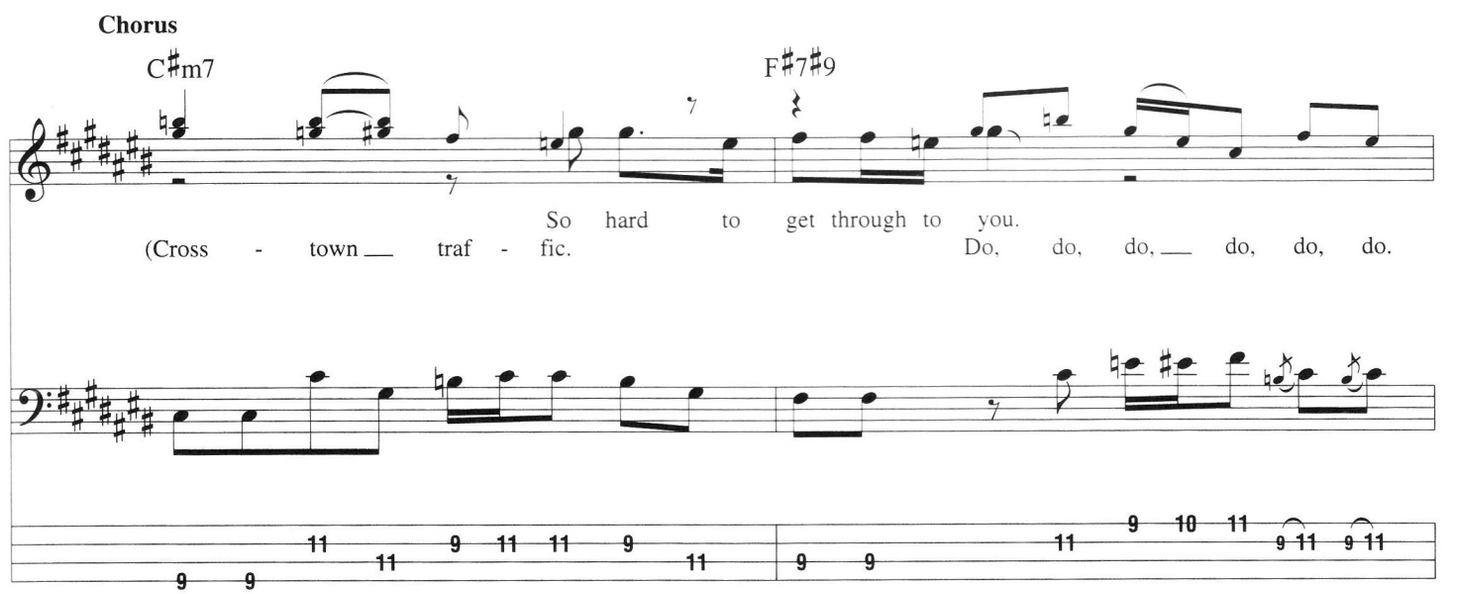

Verse
C♯7♯9
N.C.
town.
Do, do, do, do, do, do, do, do, do, do.)
2. I'm not the on - ly soul who's

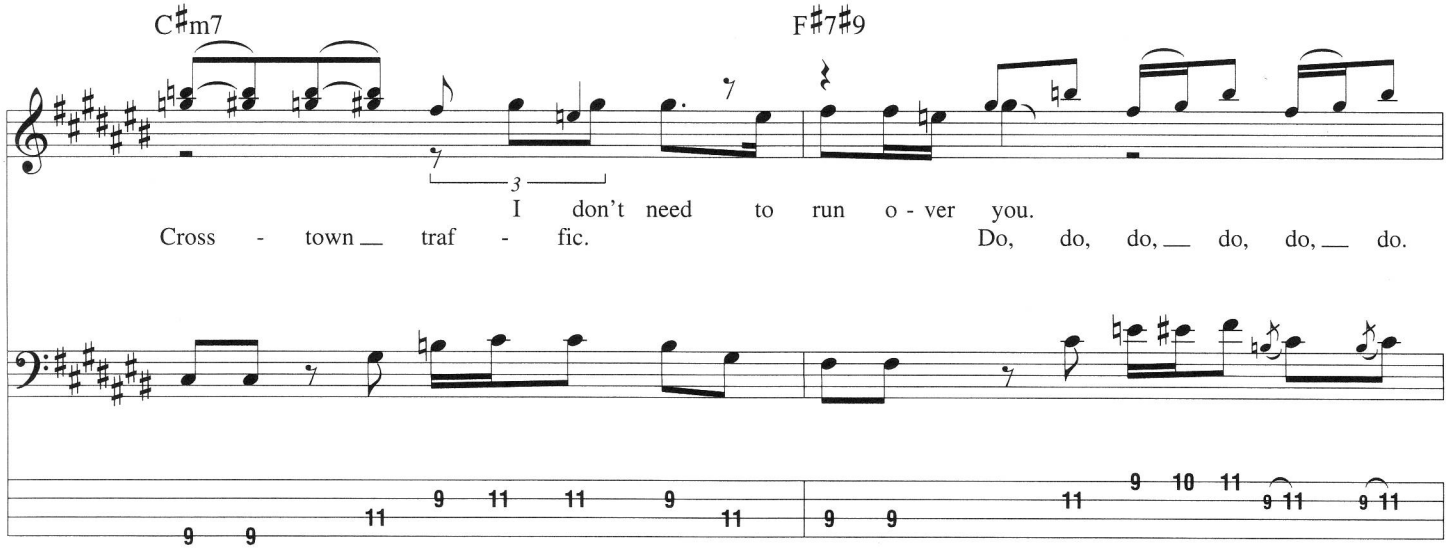

F♯7
N.C.
C♯7♯9
N.C.
ac - cused of hit and run.
Tire tracks all a - cross your back; I can,

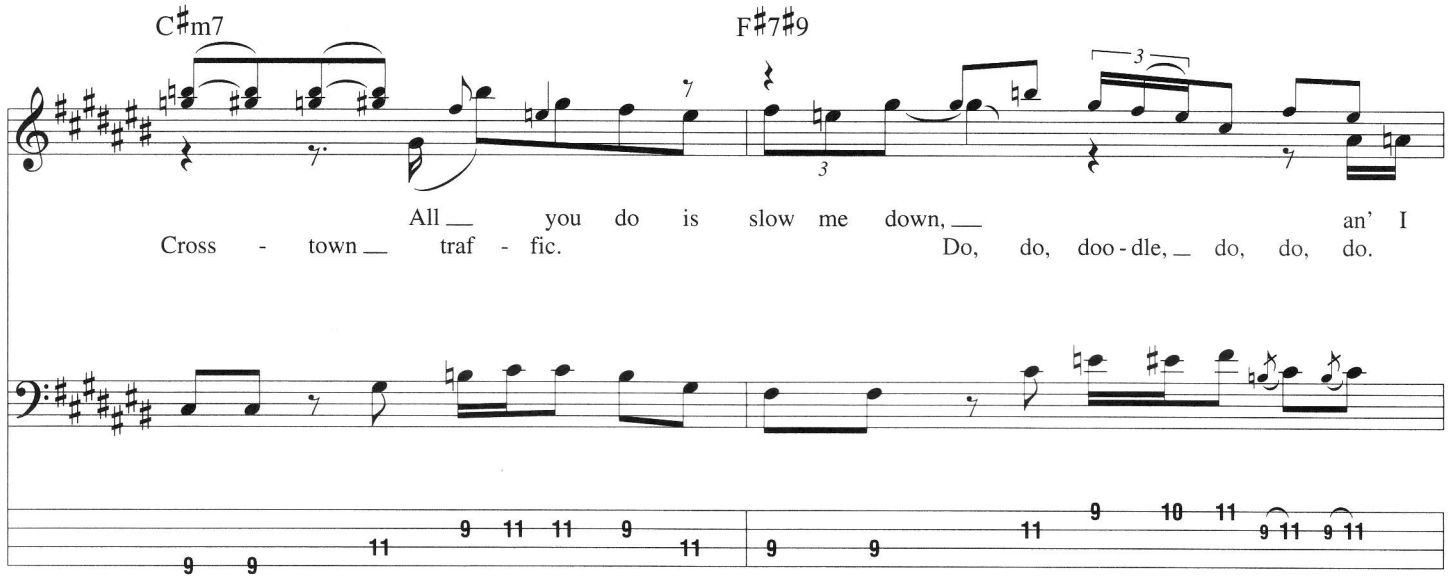

F♯
N.C.
Bm7
N.C.
hey, I can see you had your fun. But, ah, dar - lin', can't you see my sig -

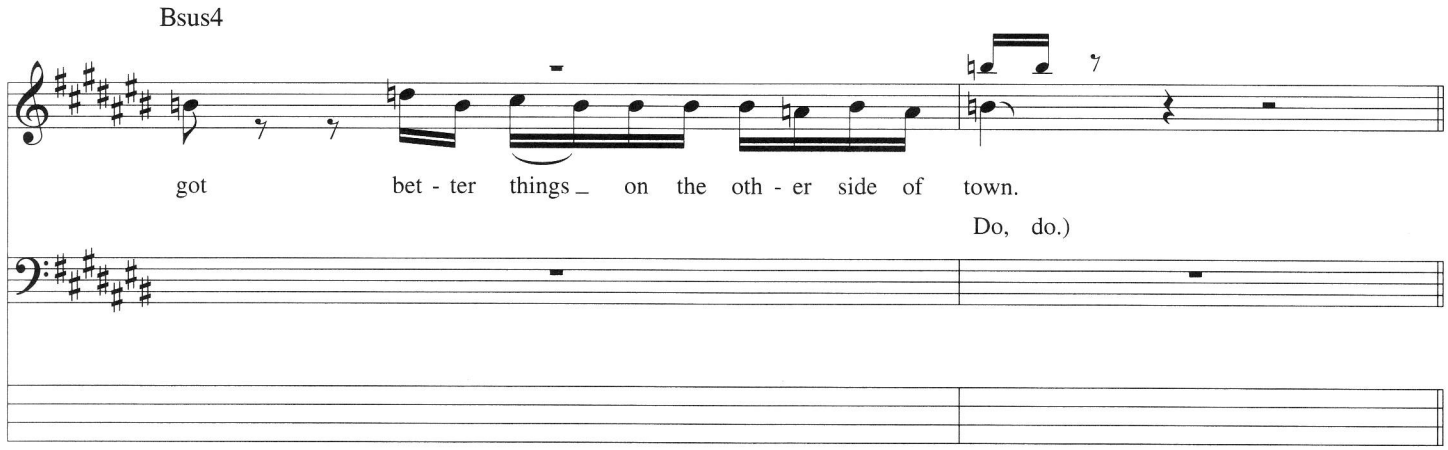

E7
N.C.
A7sus4
N.C.
nals turn from green to red?
And with you I can see a traf - fic jam
7 7
5 5

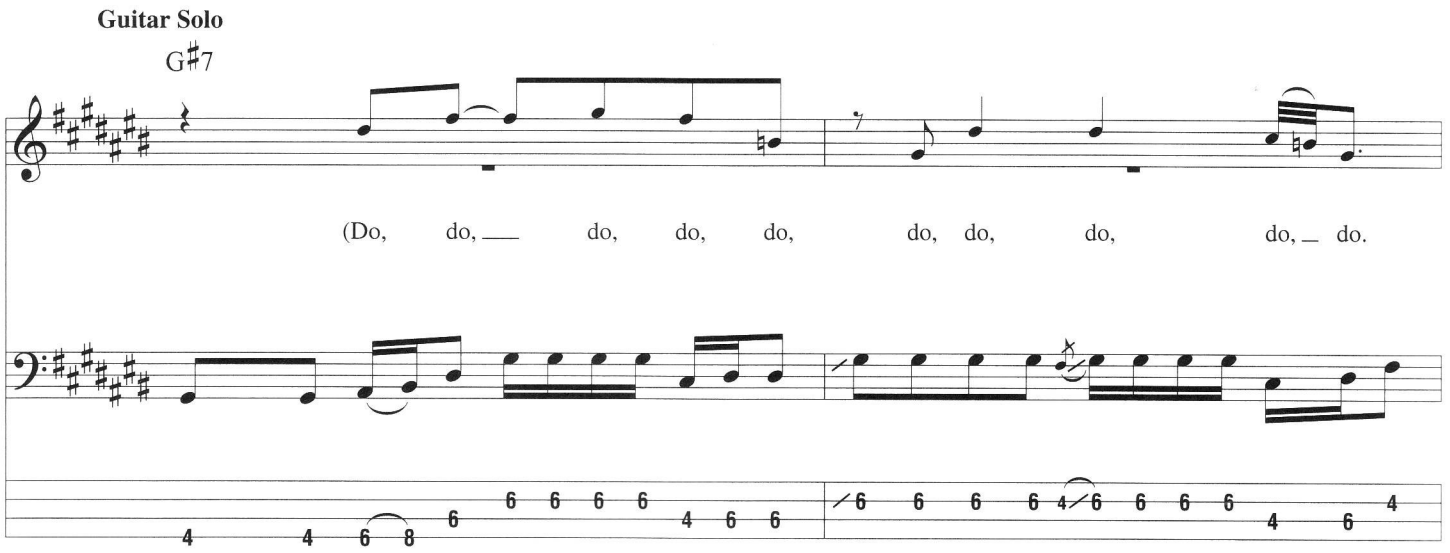

G♯7
N.C.
straight up a - head.
You're just like...
(Do, do, do, do, do, do, do, do, do, do.)
6 6 6 6 4 4 4 7 4 6 4
6

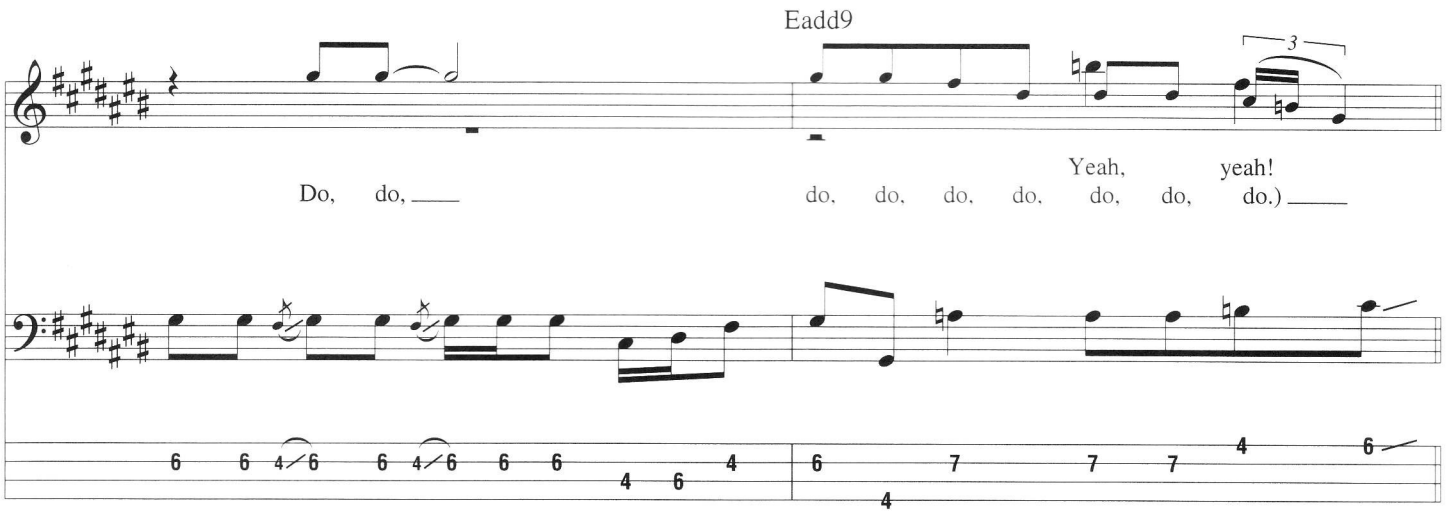

Chorus
C♯m7
F♯7♯9
So hard to get through to you.
(Cross - town traf - fic.
Do, do, do, do, do, do.
11 11 9 11 11 9 11
9 9
11 9 10 11 9 11 9 11
9 9

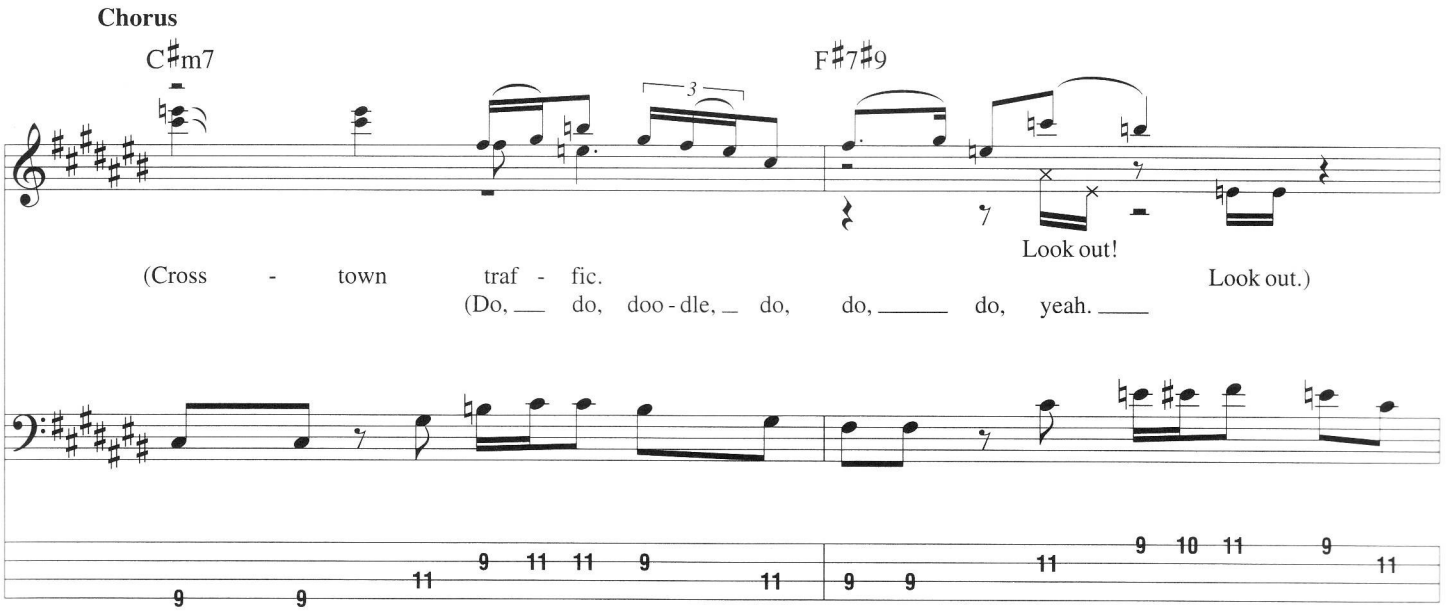

C♯m7
F♯7♯9
I don't need to run o - ver you.
Cross - town traf - fic.
Do, do, do, do, do, do.

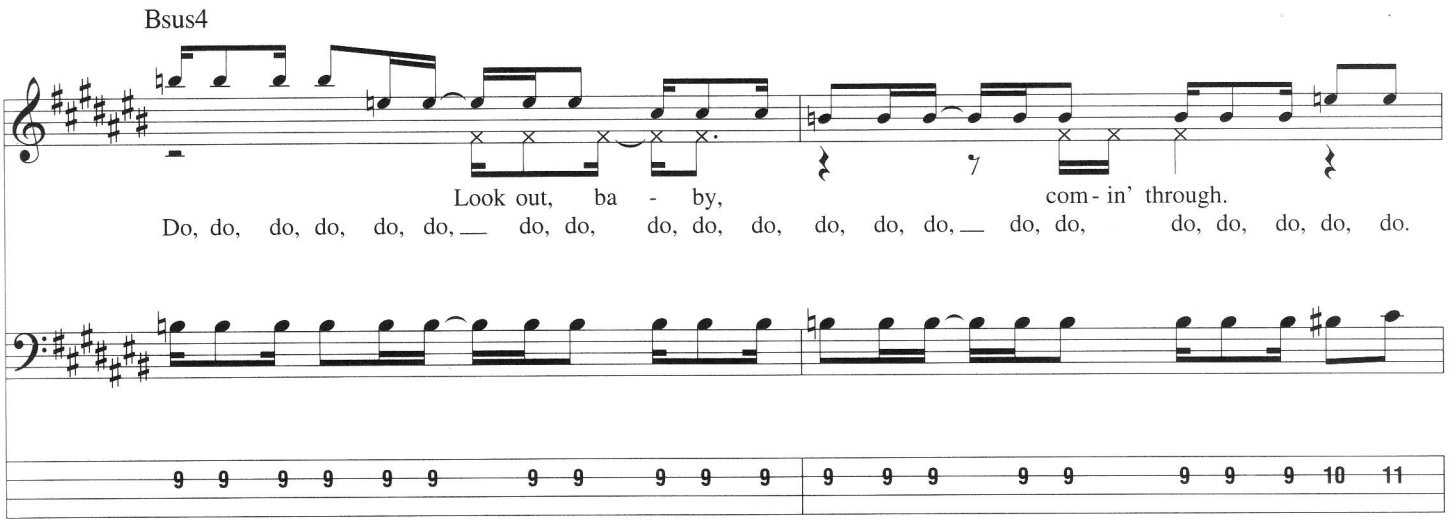

C♯m7
F♯7♯9
All you do is slow me down, an' I
Cross - town traf - fic.
Do, do, doo - dle, do, do, do.

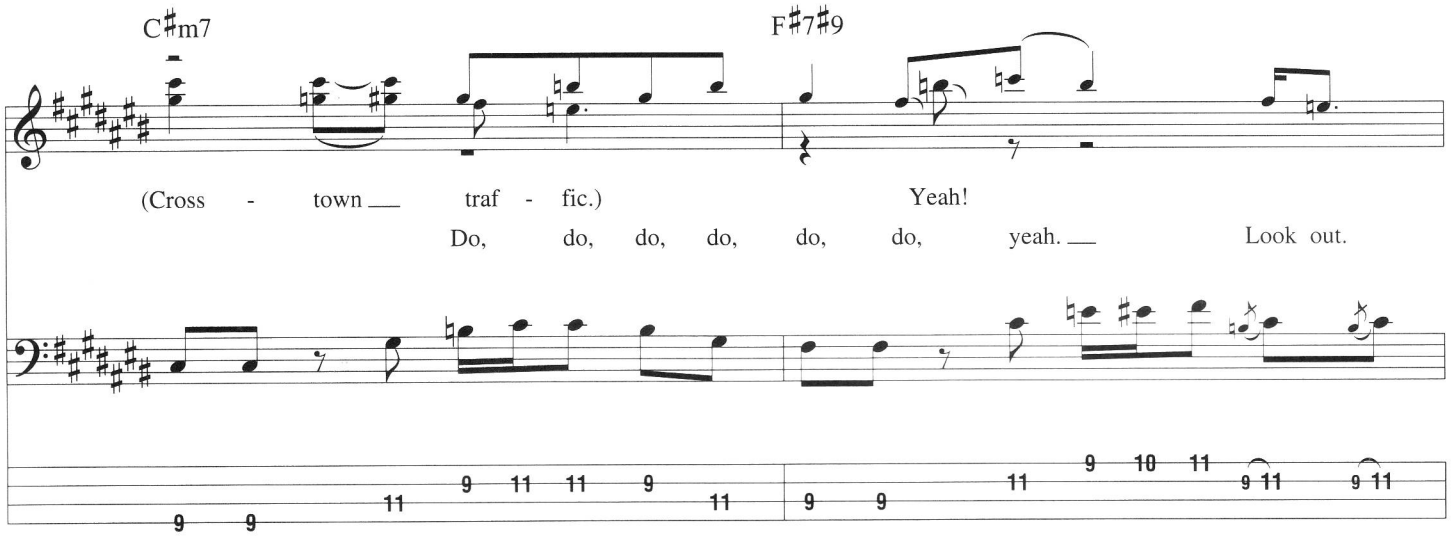

Bsus4
got bet - ter things on the oth - er side of town.
Do, do.)

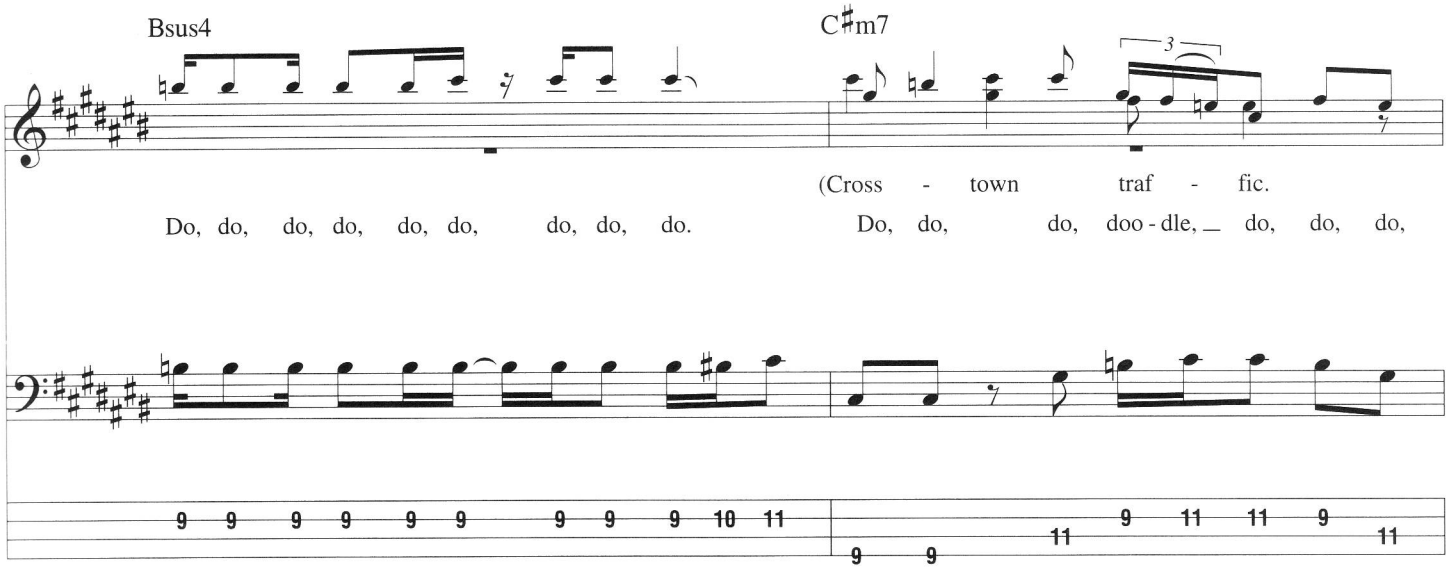

Guitar Solo
G♯7
(Do, do, do, do, do, do, do, do, do. do.

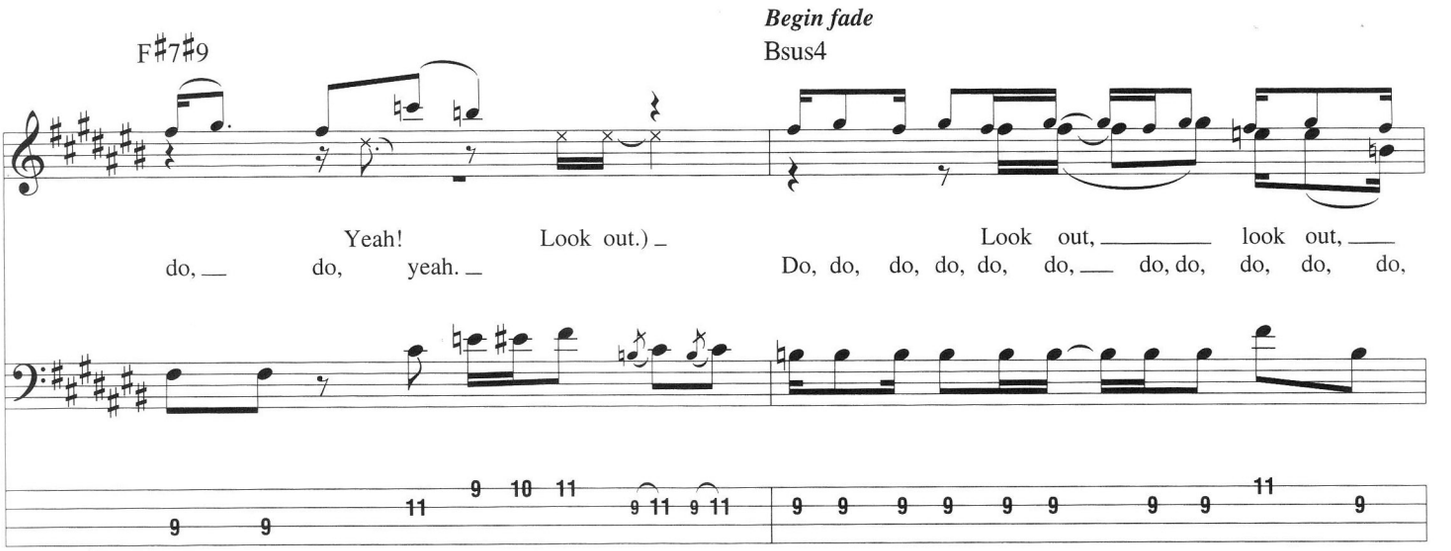

Eadd9
Do, do,
do, do, do, do, do, do, do.)
Yeah, yeah!

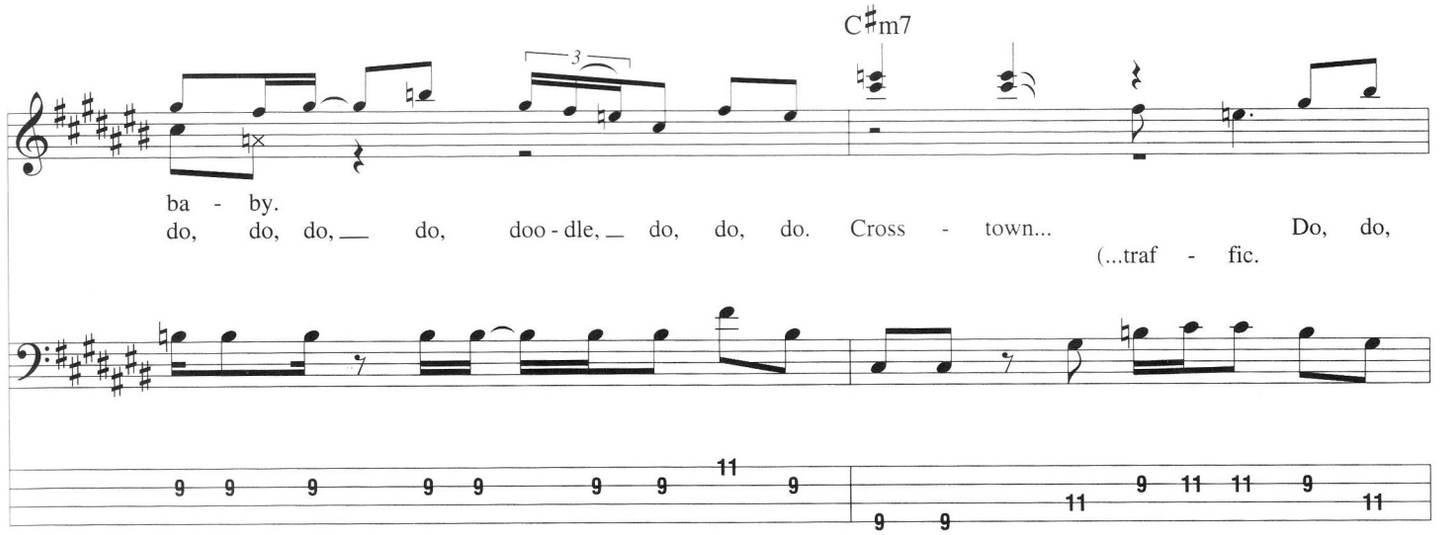

Chorus
C♯m7
F♯7♯9
(Cross - town traf - fic.
(Do, do, doo - dle, do, do, do, yeah.
Look out!
Look out.)

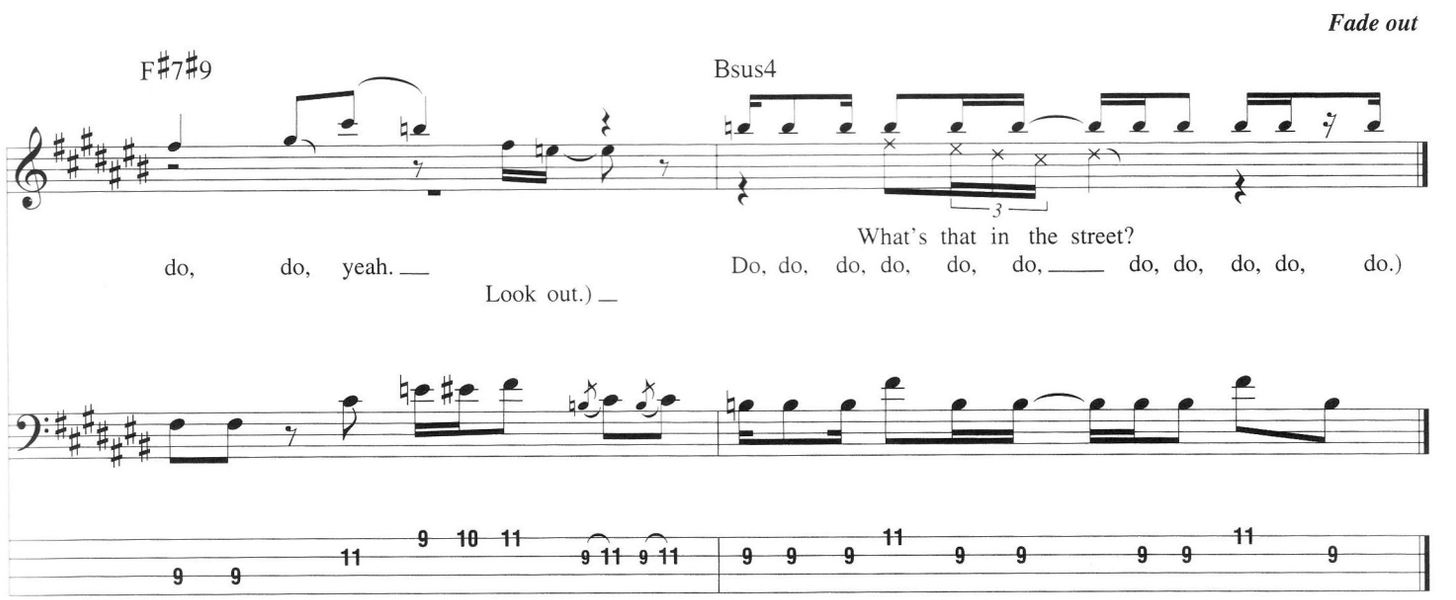

Bsus4
Look out, ba - by, com - in' through.
Do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do.


C♯m7
F♯7♯9
(Cross - town traf - fic.)
Yeah!
Do, do, do, do, do, do, yeah.
Look out.


Bsus4
C♯m7
Do, do, do, do, do, do, do, do, do.
(Cross - town traf - fic.
Do, do, do, doo - dle, do, do, do,


Begin fade
F♯7♯9
Bsus4
Yeah! Look out.)
do, do, yeah.
Look out, look out,
Do, do, do, do, do, do, do, do, do, do, do,


C♯m7
ba - by.
do, do, do, do, doo - dle, do, do, do. Cross - town...
(...traf - fic.
Do, do,


Fade out
F♯7♯9
Bsus4
do, do, yeah.
Look out.)
What's that in the street?
Do, do, do, do, do, do, do, do, do, do, do.)

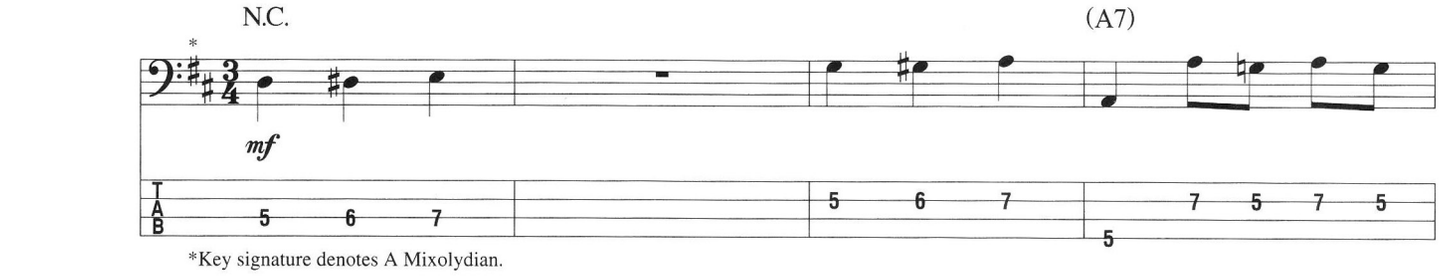
Manic Depression

Words and Music by Jimi Hendrix

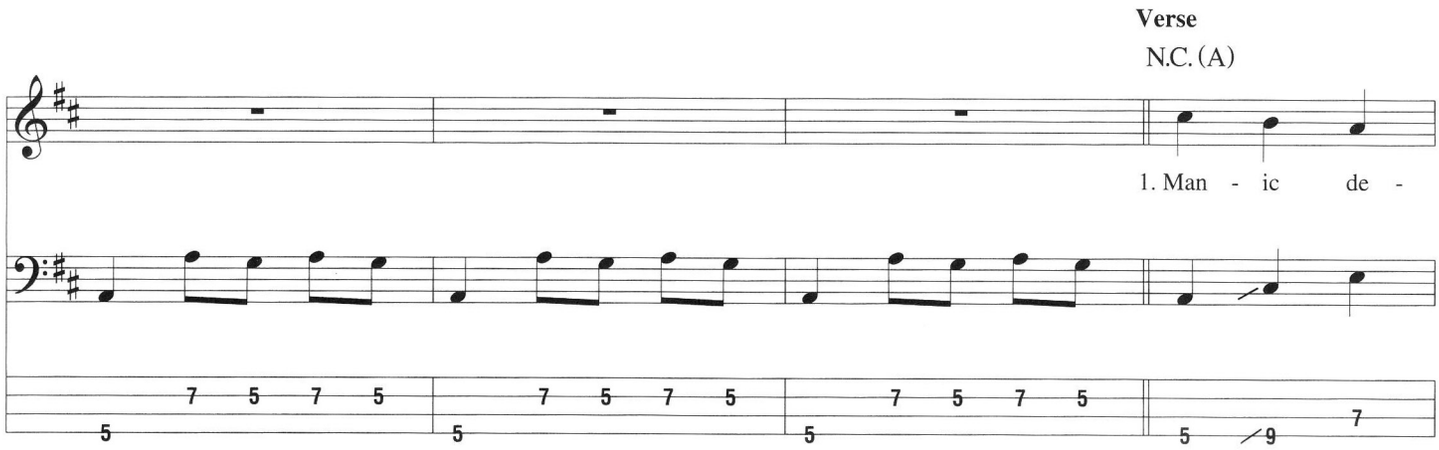
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭

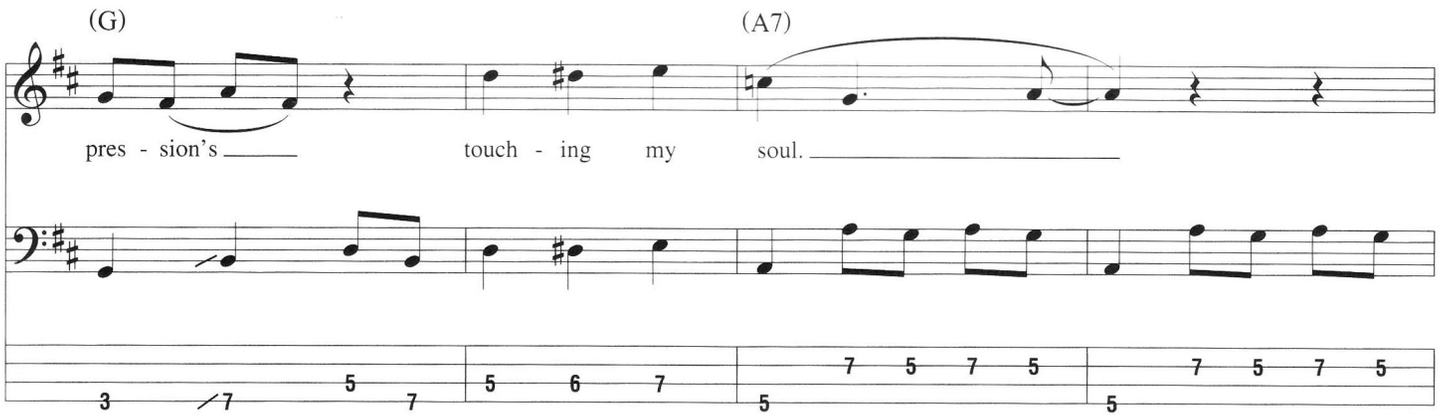
Intro

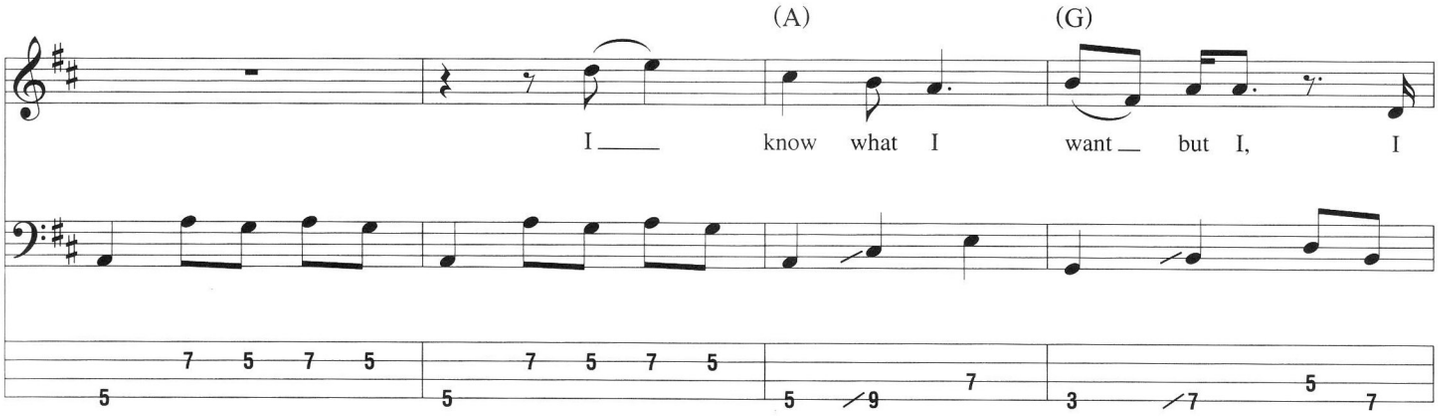
Moderate Rock ♩ = 148 (♫ = ♩³♪)

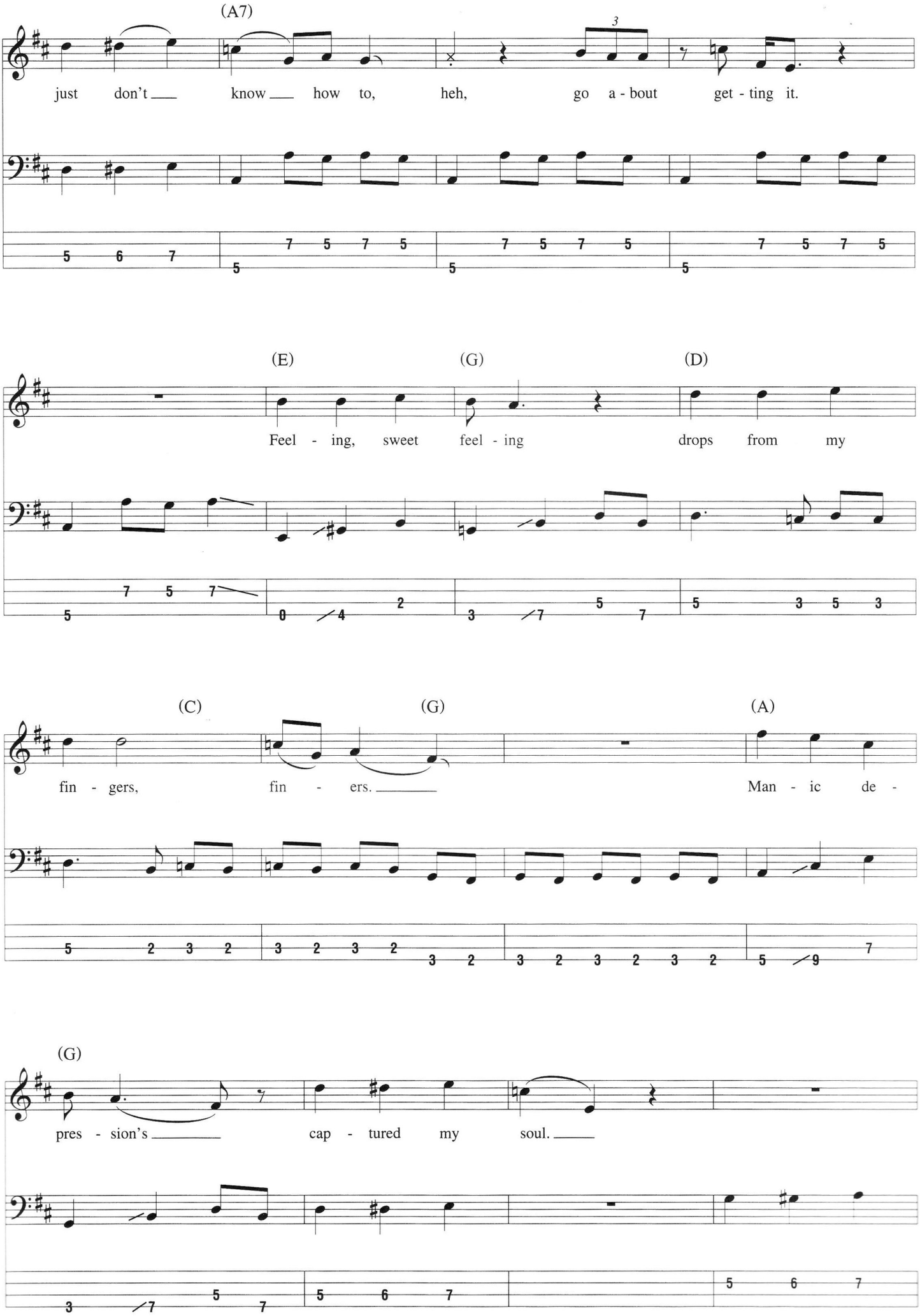


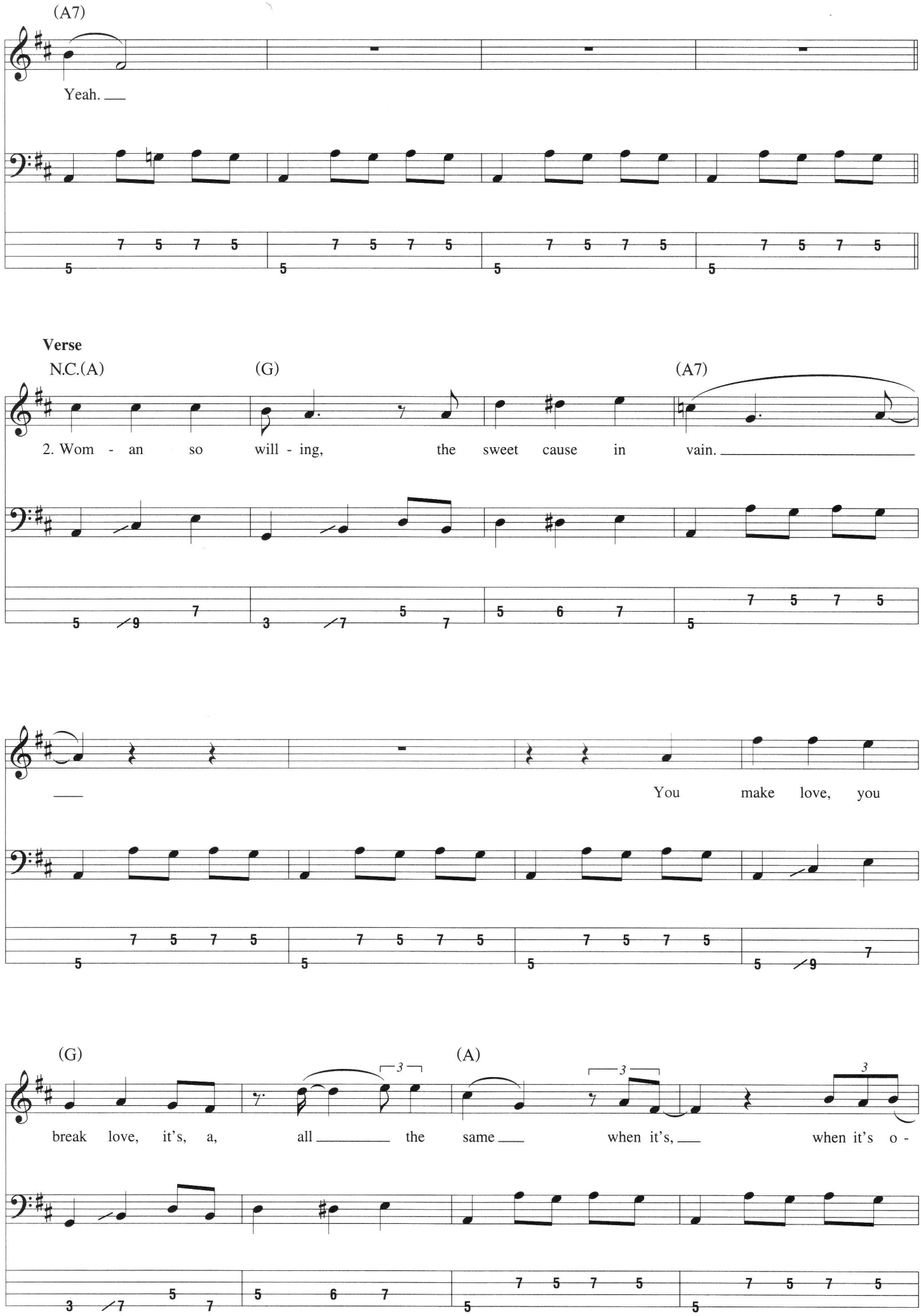
*Key signature denotes A Mixolydian.

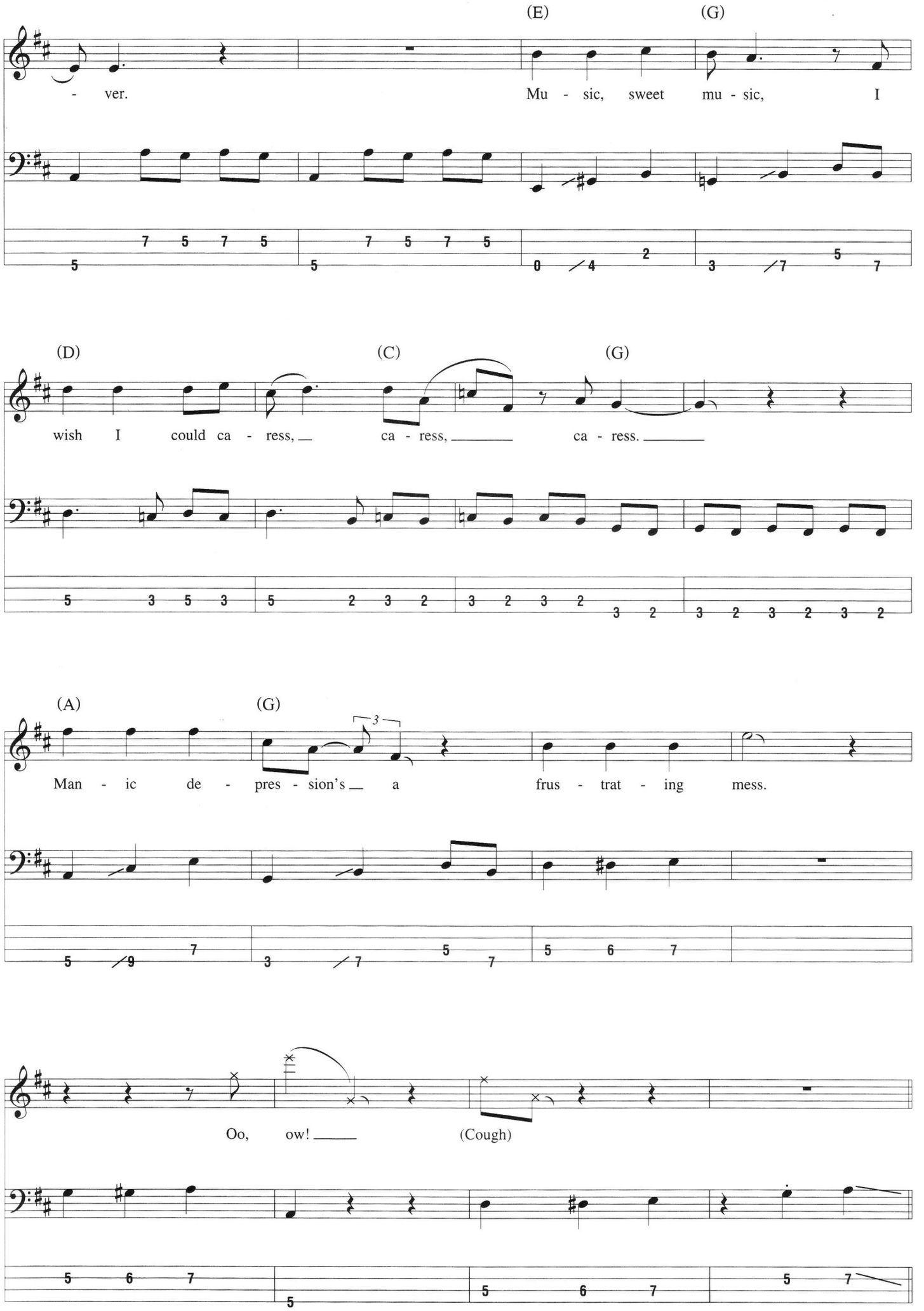


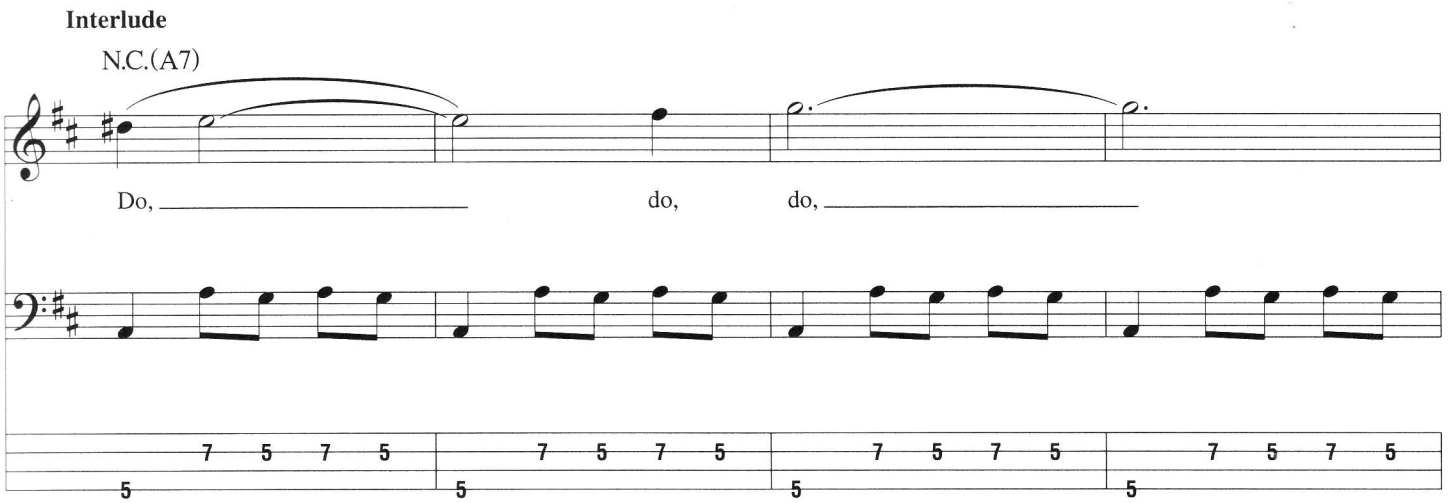


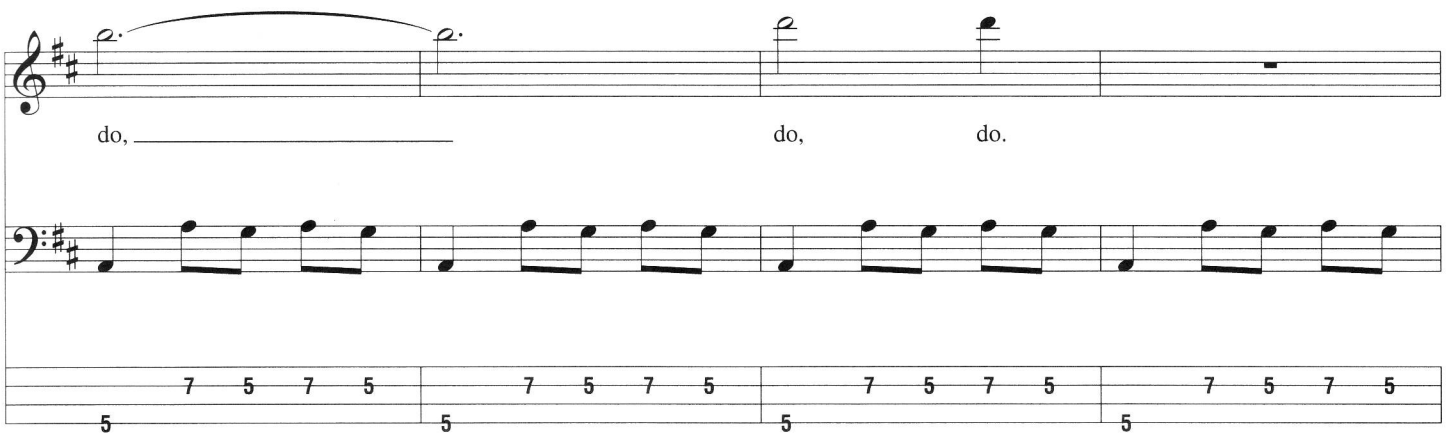


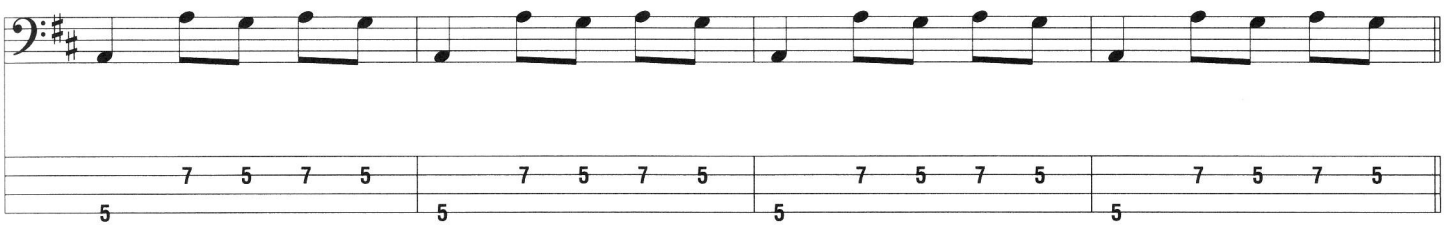

(A7)
just don't know how to, heh, go a - bout get - ting it.
(E) (G) (D)
Feel - ing, sweet feel - ing drops from my
(C) (G) (A)
fin - gers, fin - ers. Man - ic de -
(G)
pres - sion's cap - tured my soul.

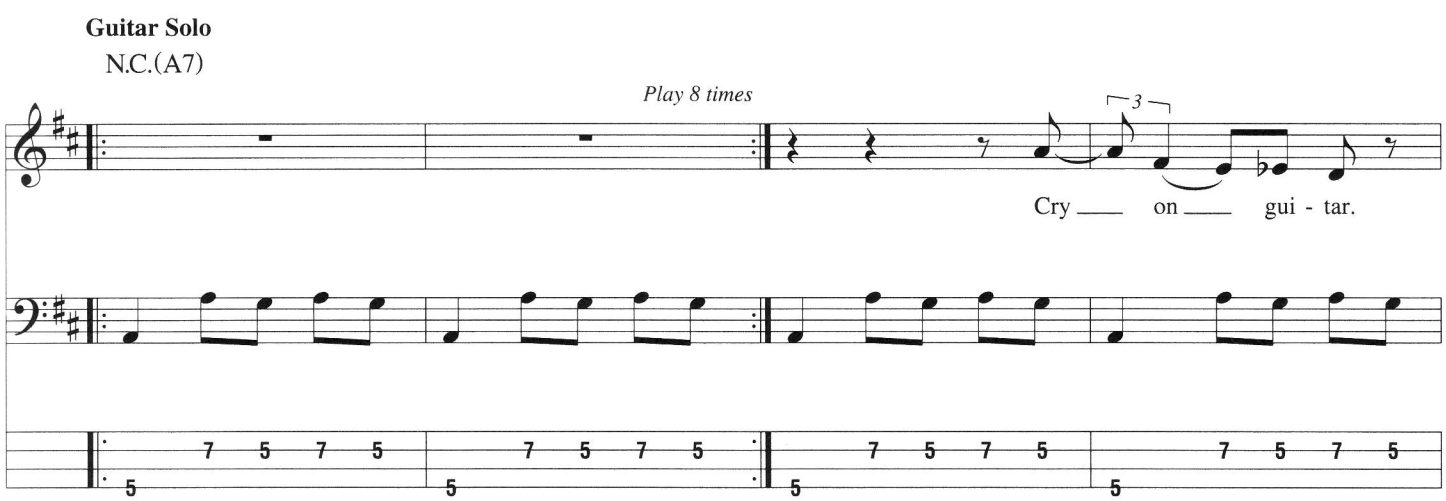

(A7)
Yeah.
Verse
N.C.(A)
(G)
(A7)
2. Wom - an so will - ing, the sweet cause in vain.
You make love, you
(G)
(A)
break love, it's, a, all the same when it's, when it's o -

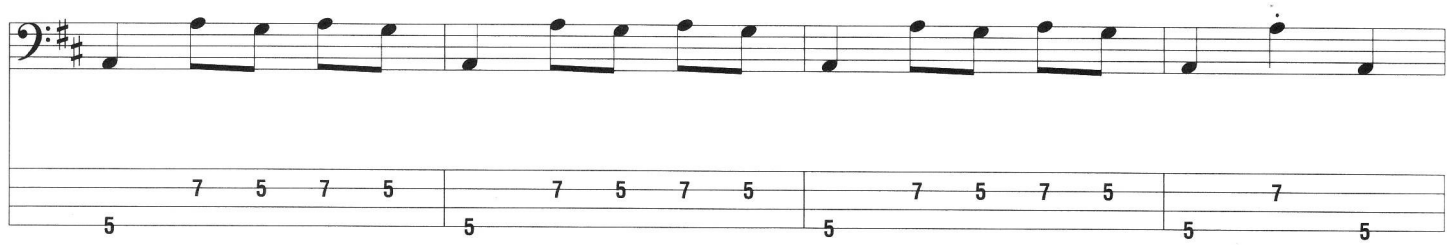

(E)
(G)
- ver.
Mu - sic, sweet mu - sic, I
(D)
(C)
(G)
wish I could ca - ress, ca - ress, ca - ress.
(A)
(G)
Man - ic de - pres - sion's a frus - trat - ing mess.
Oo, ow!
(Cough)


Interlude
N.C.(A7)
Do, do, do,

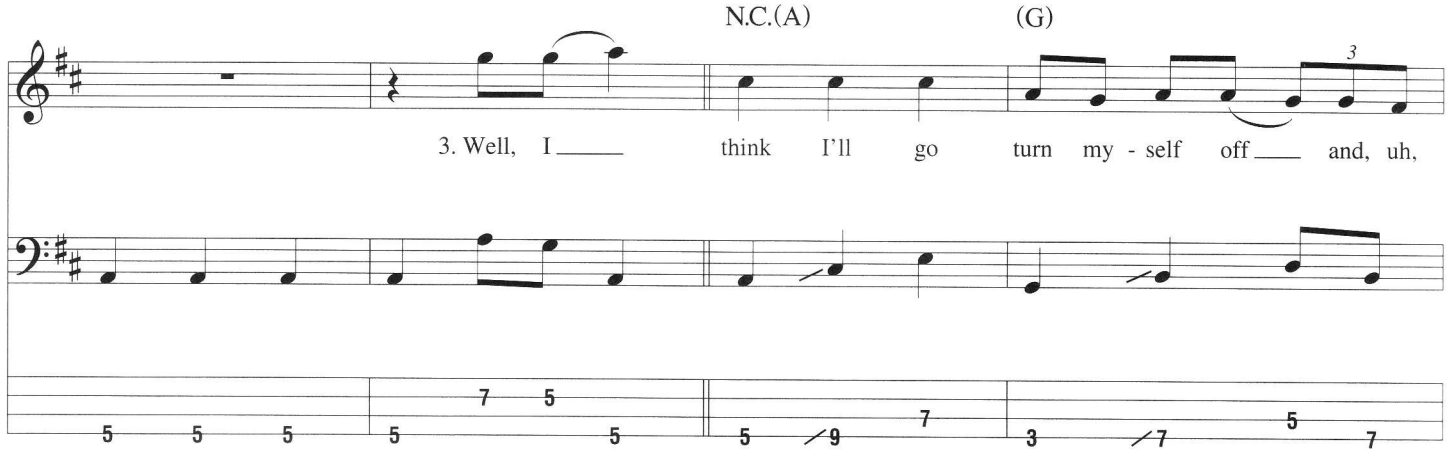

do, do, do.

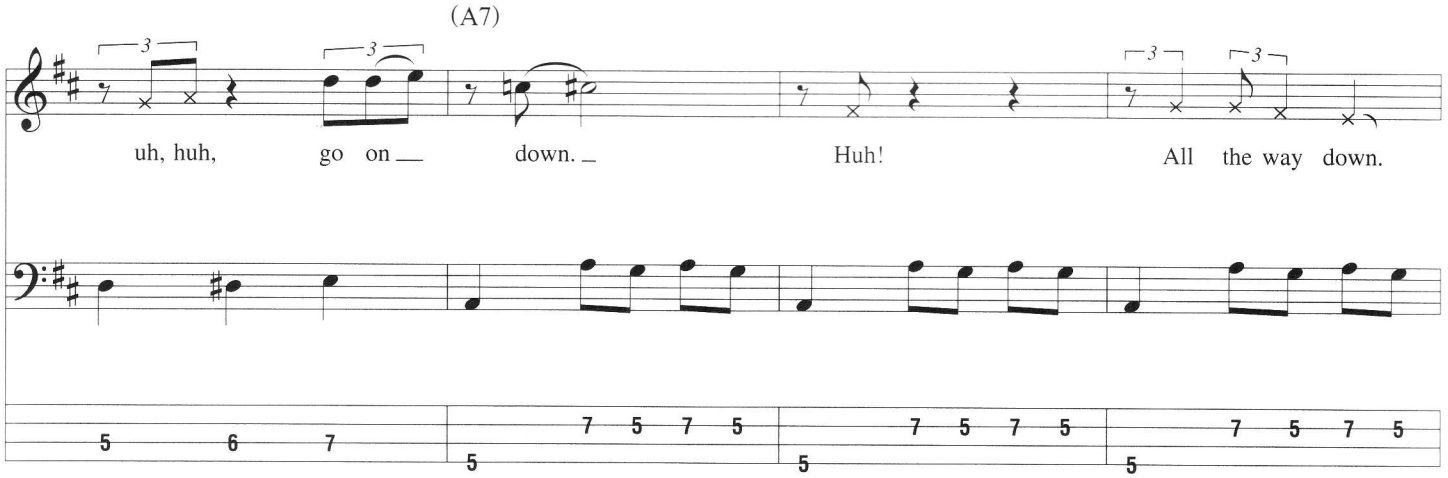


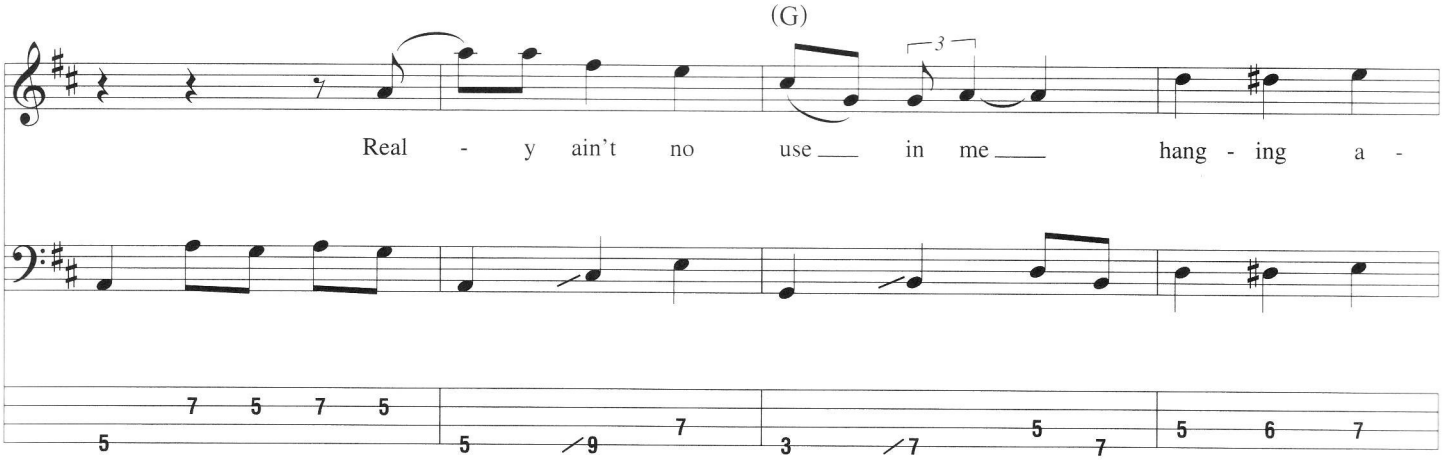

Guitar Solo
N.C.(A7)
Play 8 times
3
Cry on gui - tar.

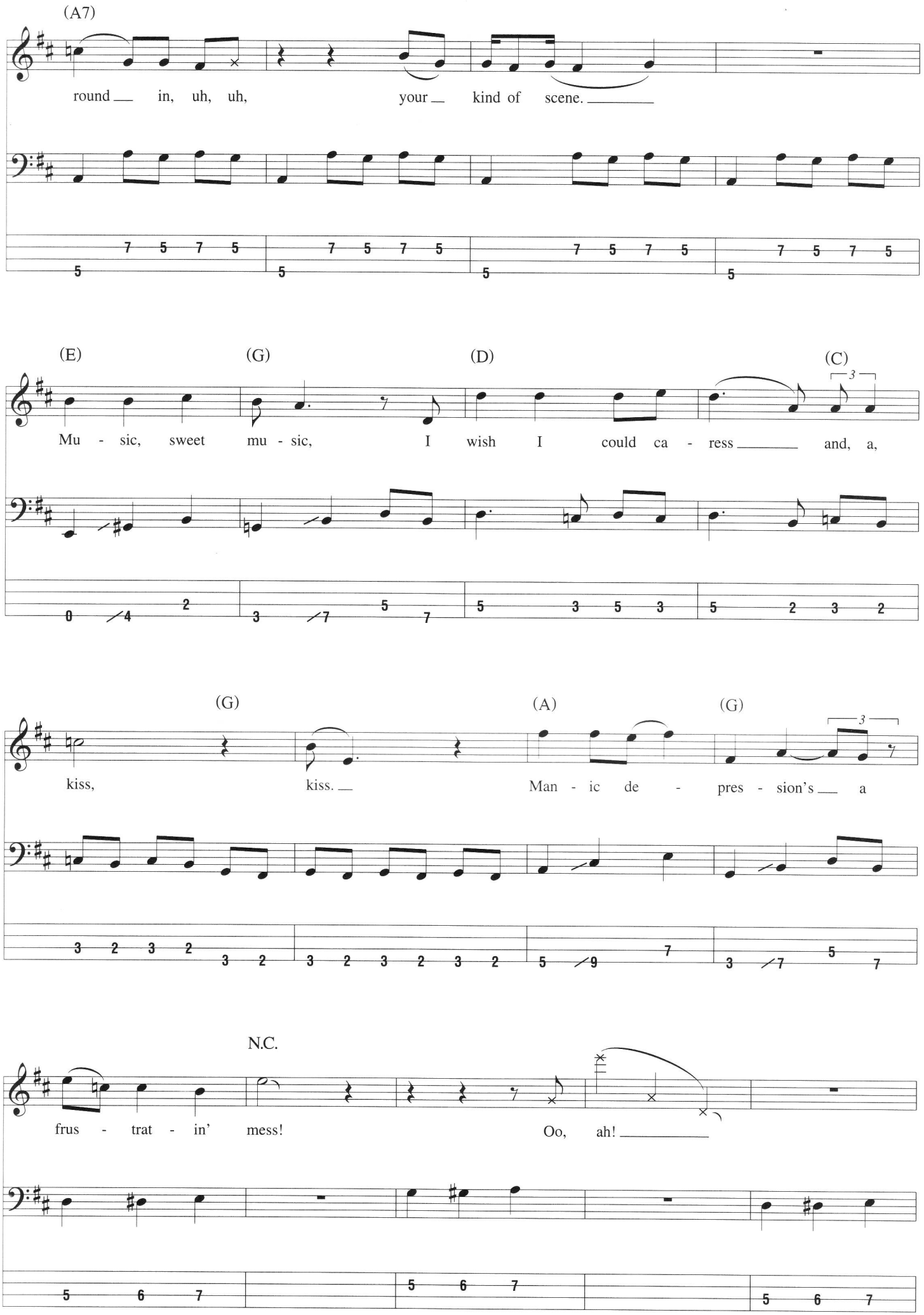


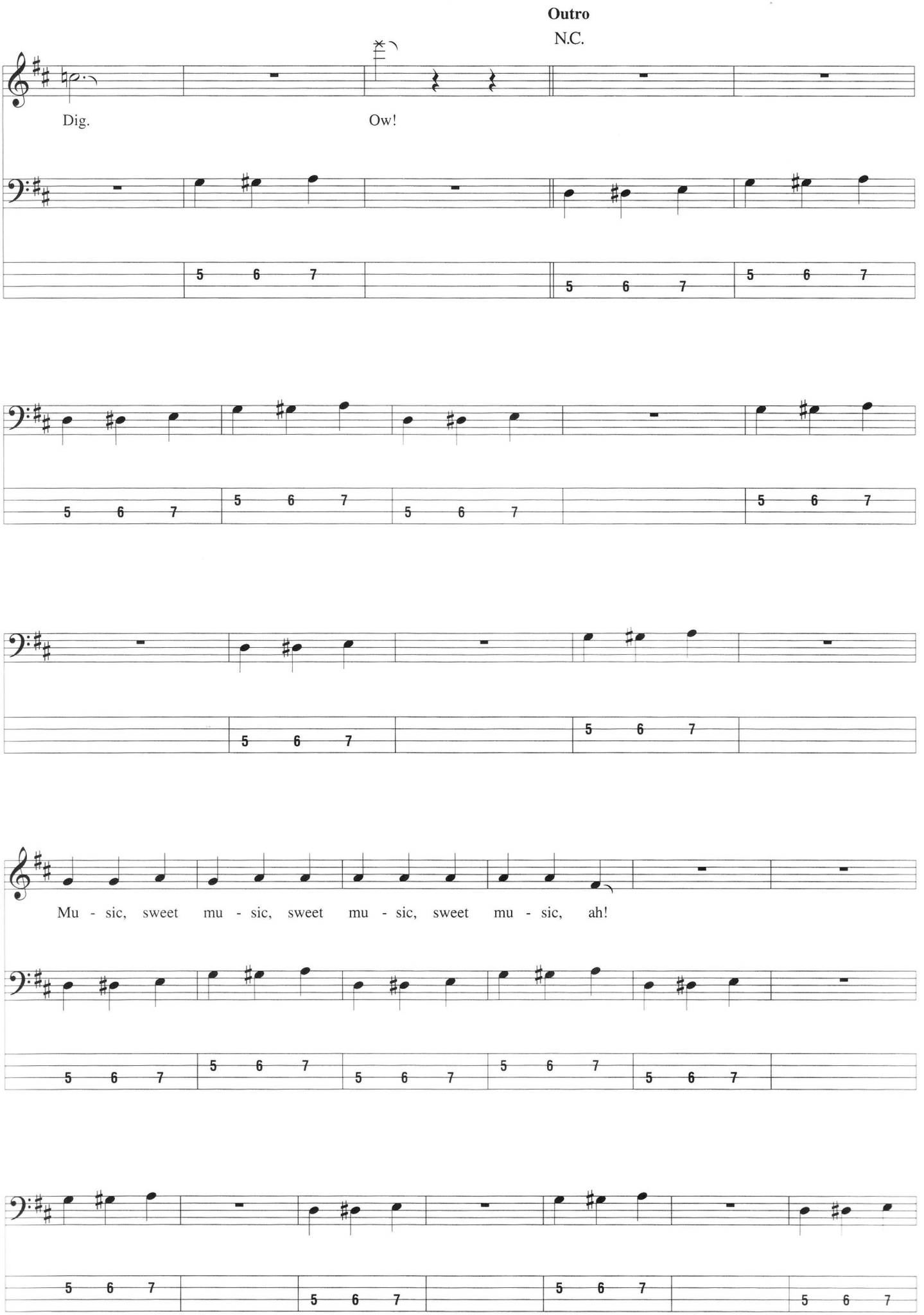
Verse

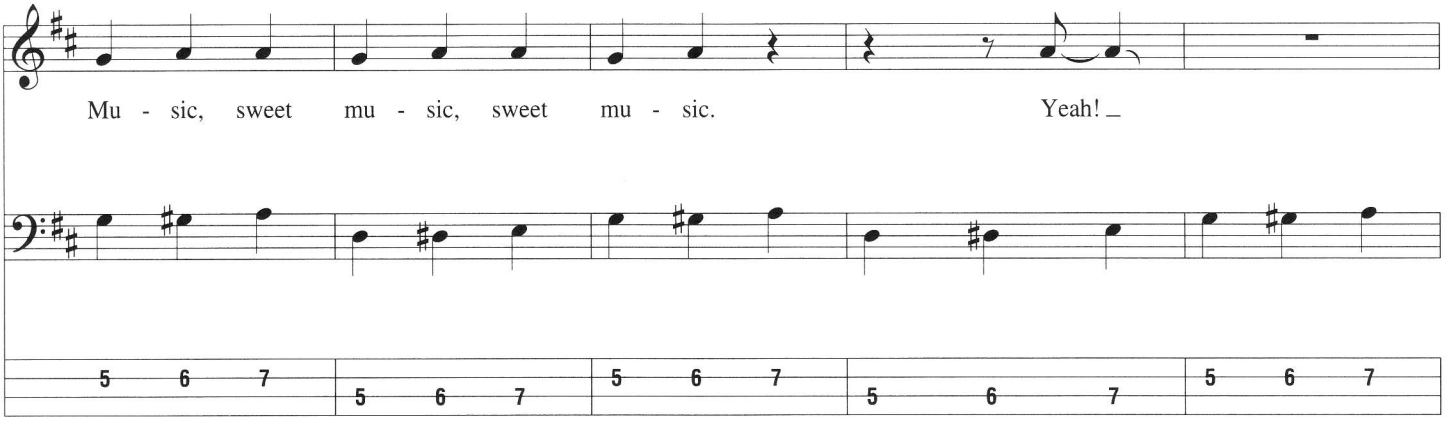

N.C.(A)
(G)
3. Well, I think I'll go turn my - self off and, uh,

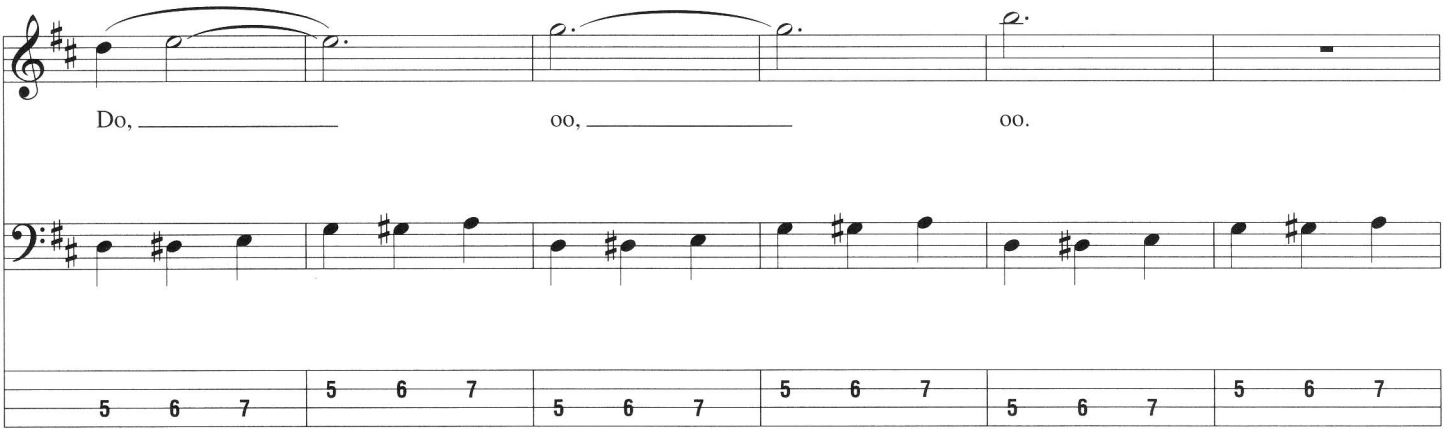

(A7)
uh, huh, go on down.
Huh!
All the way down.

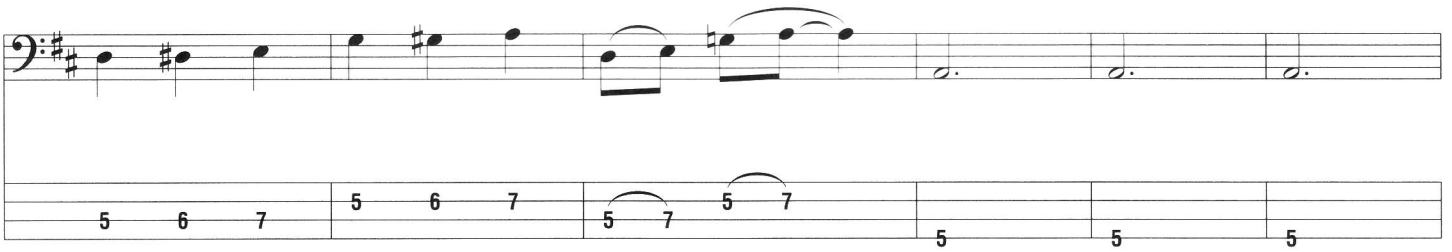

(G)
Real - y ain't no use in me hang - ing a -


(A7)
round in, uh, uh, your kind of scene.
(E) (G) (D) (C)
Mu - sic, sweet mu - sic, I wish I could ca - ress and, a,
(G) (A) (G)
kiss, kiss. Man - ic de - pres - sion's a
N.C.
frus - trat - in' mess! Oo, ah!


Outro
N.C.
Dig.
Ow!
Mu - sic, sweet mu - sic, sweet mu - sic, sweet mu - sic, ah!



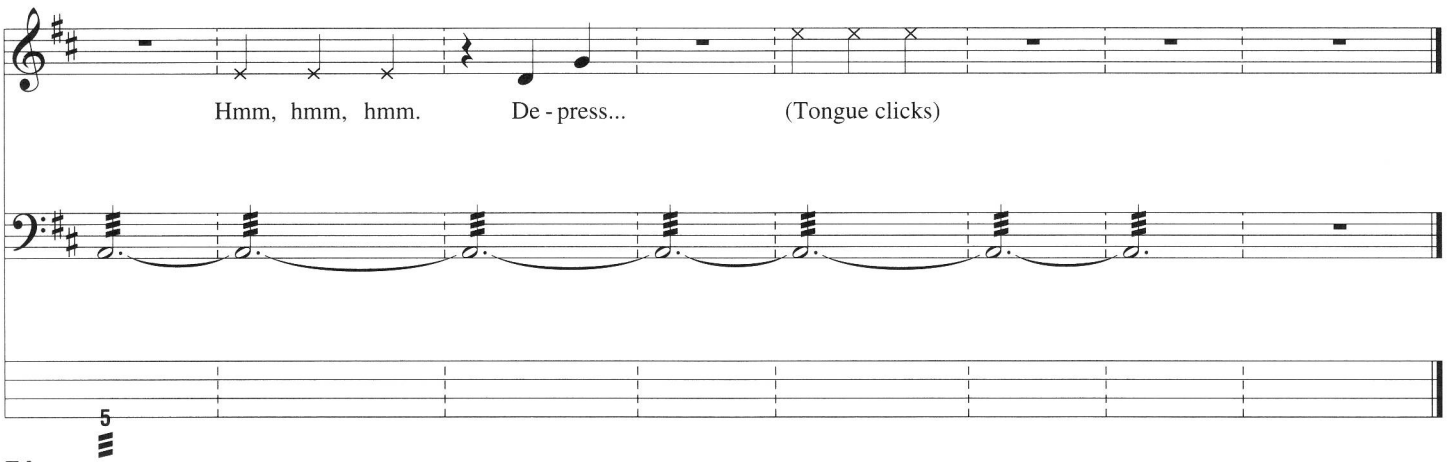




Fade out

Free time

A5



Remember

Words and Music by Jimi Hendrix

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭

Intro

Moderately slow Rock ♩ = 98

N.C.

Verse

A

1. Oh, re - mem - ber the mock - ing - bird, my
2. *See additional lyrics*

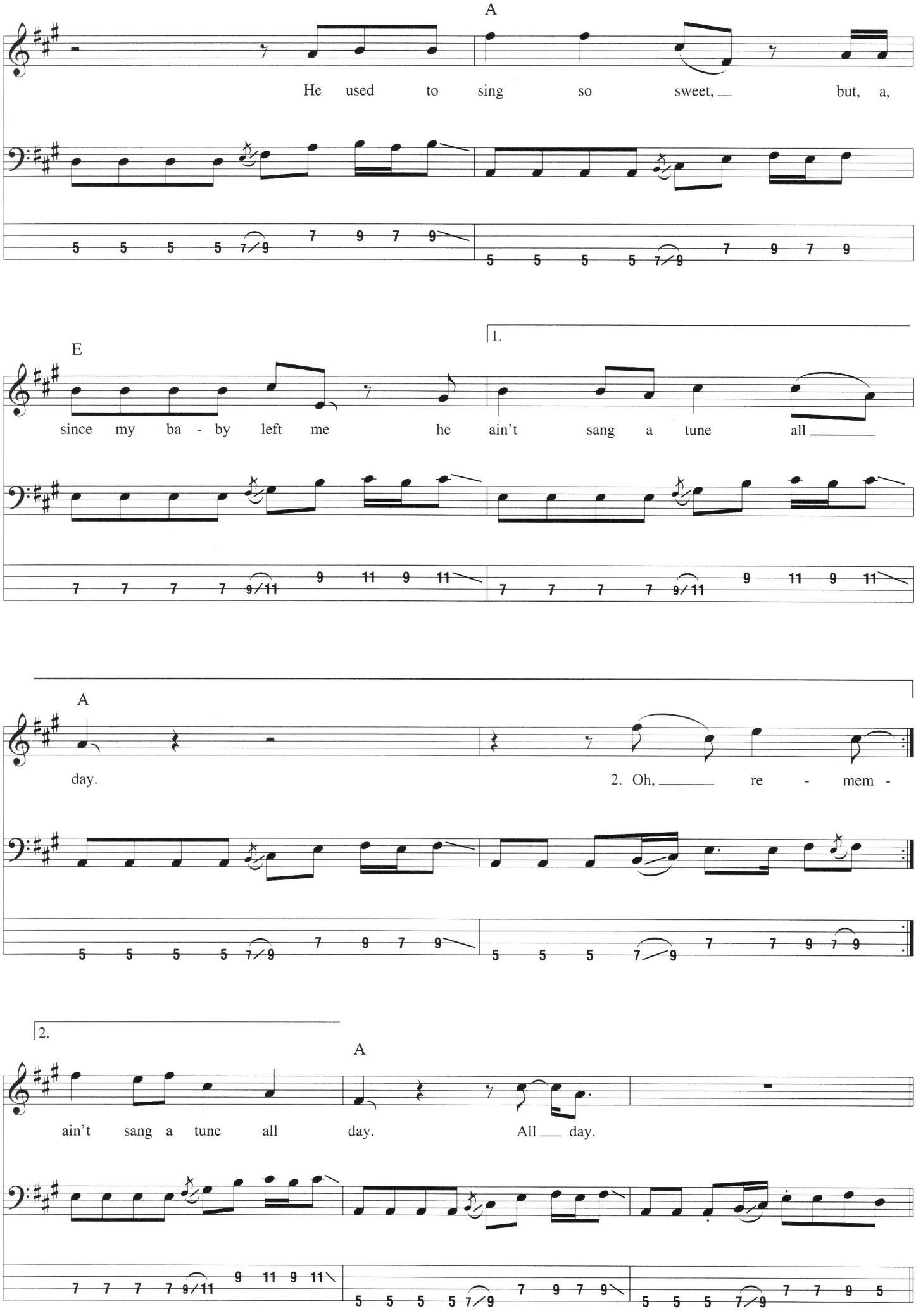
mf

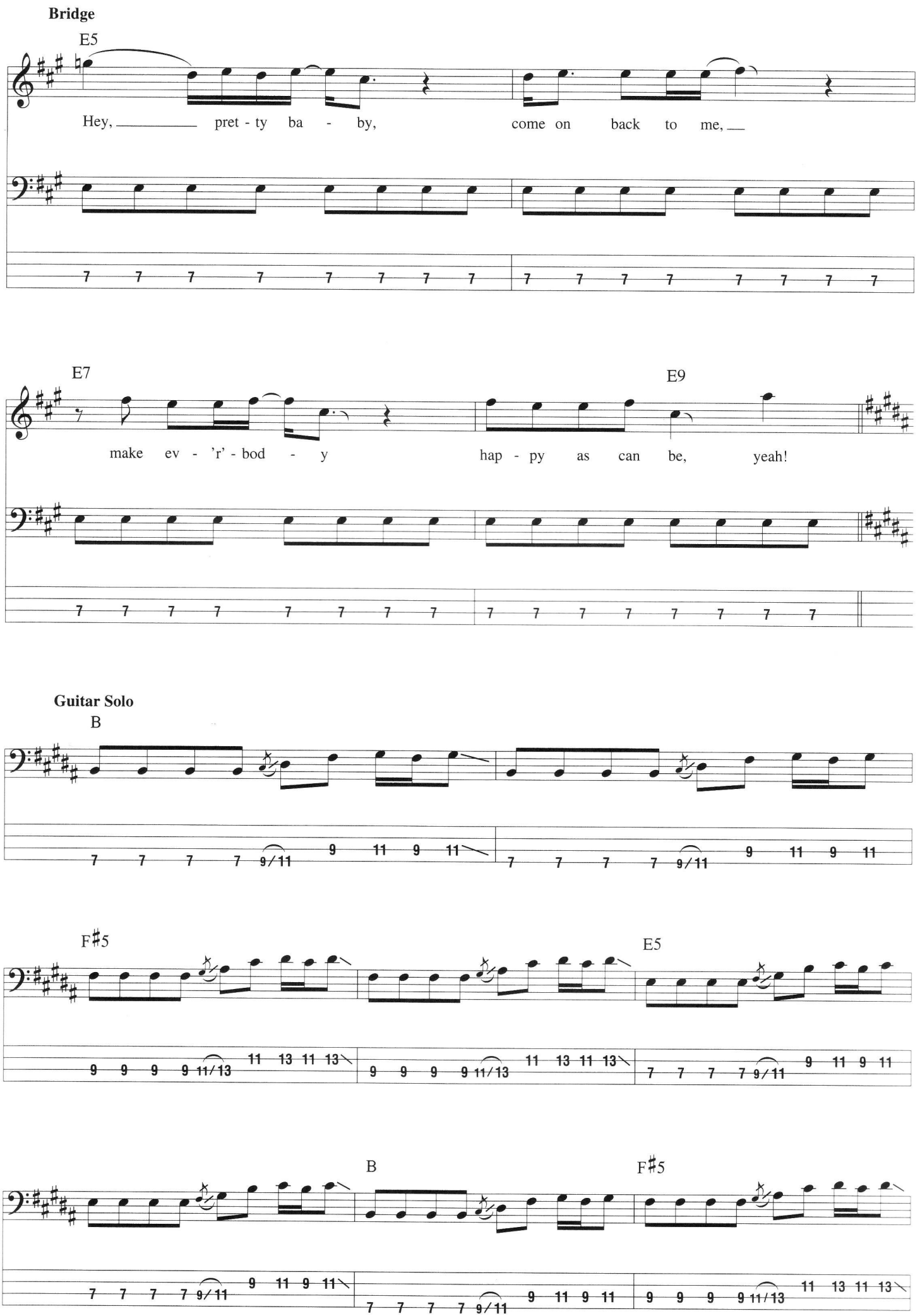
ba - by bun. He used to sing for his sup - per, ba - by.

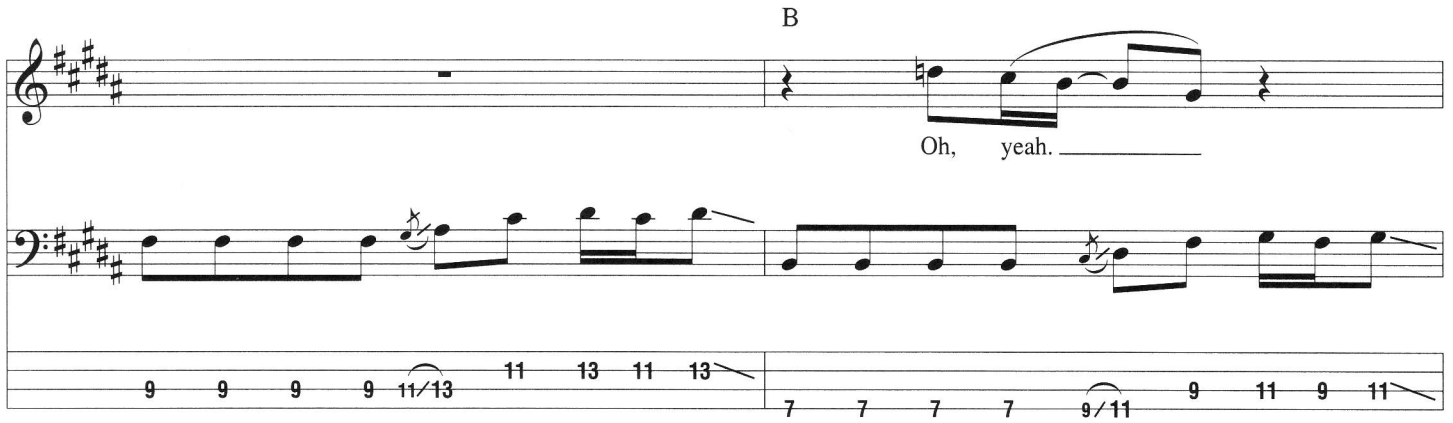
E

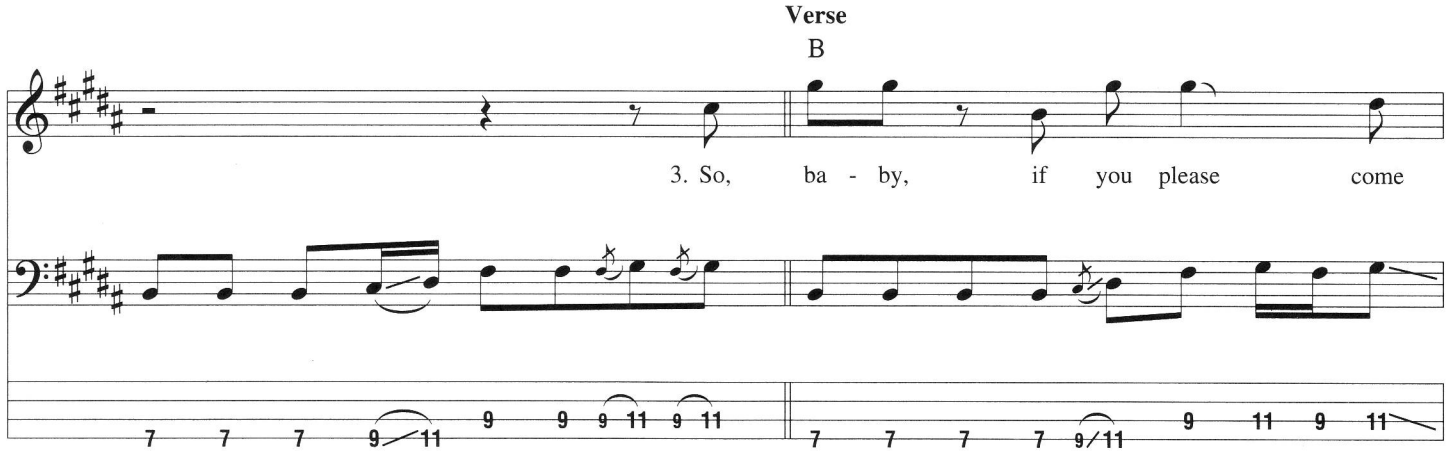
Yes, he used to sing for his din - ner, babe.

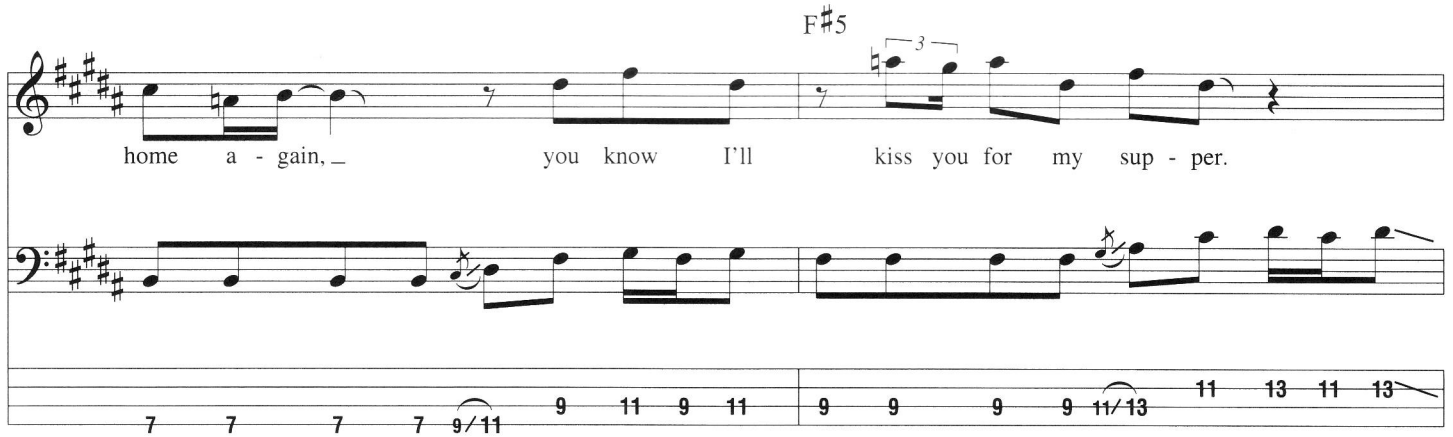
D

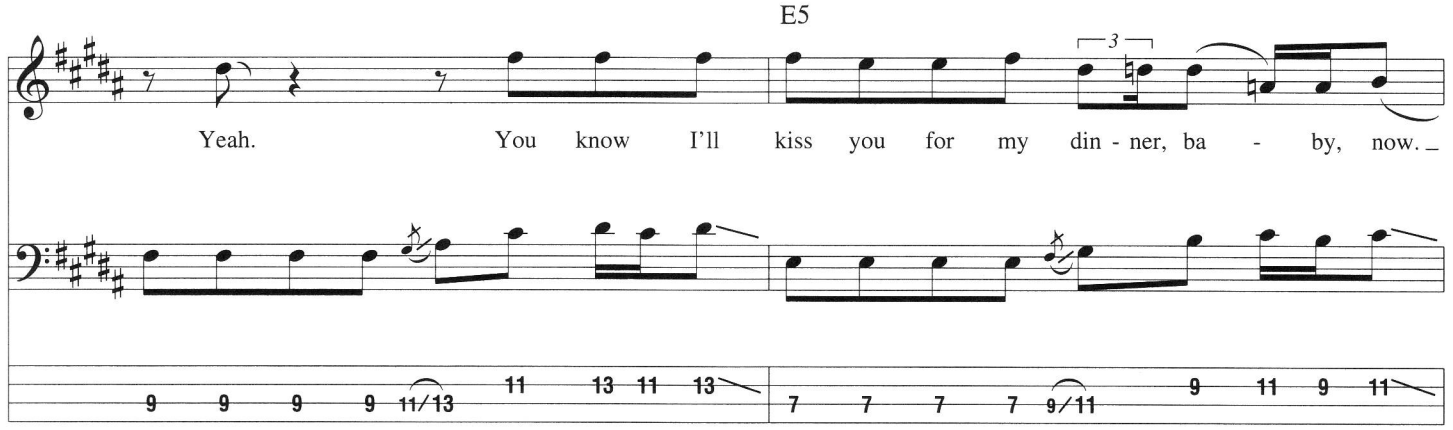

A
He used to sing so sweet, but, a,
E
since my ba - by left me he ain't sang a tune all
1.
A
day.
2. Oh, re - mem -
2.
A
ain't sang a tune all day. All day.

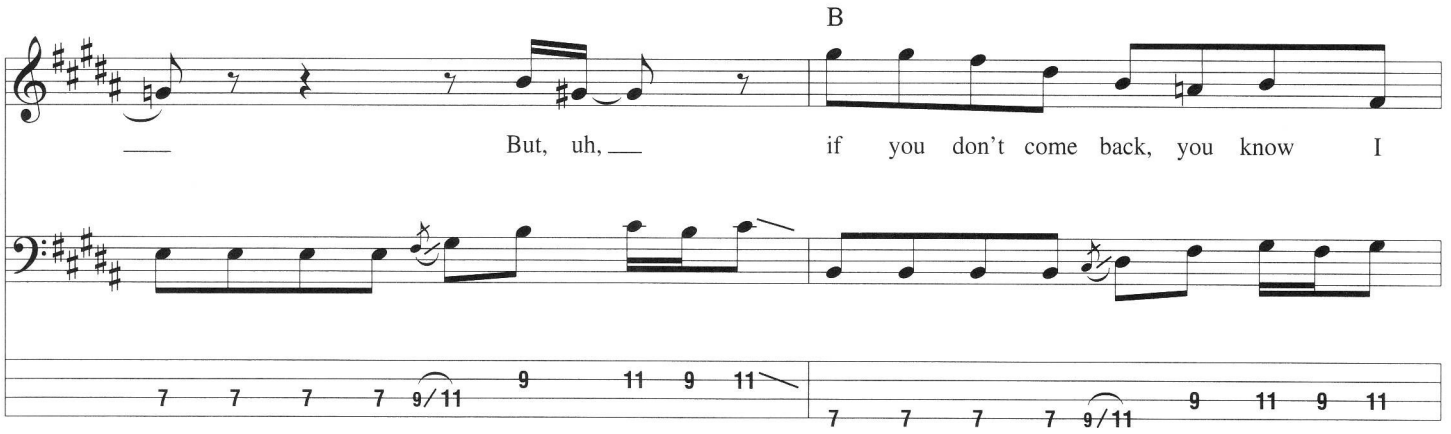

Bridge
E5
Hey, pret - ty ba - by, come on back to me,
E7
E9
make ev - 'r' - bod - y hap - py as can be, yeah!
Guitar Solo
B
F♯5
E5
B
F♯5

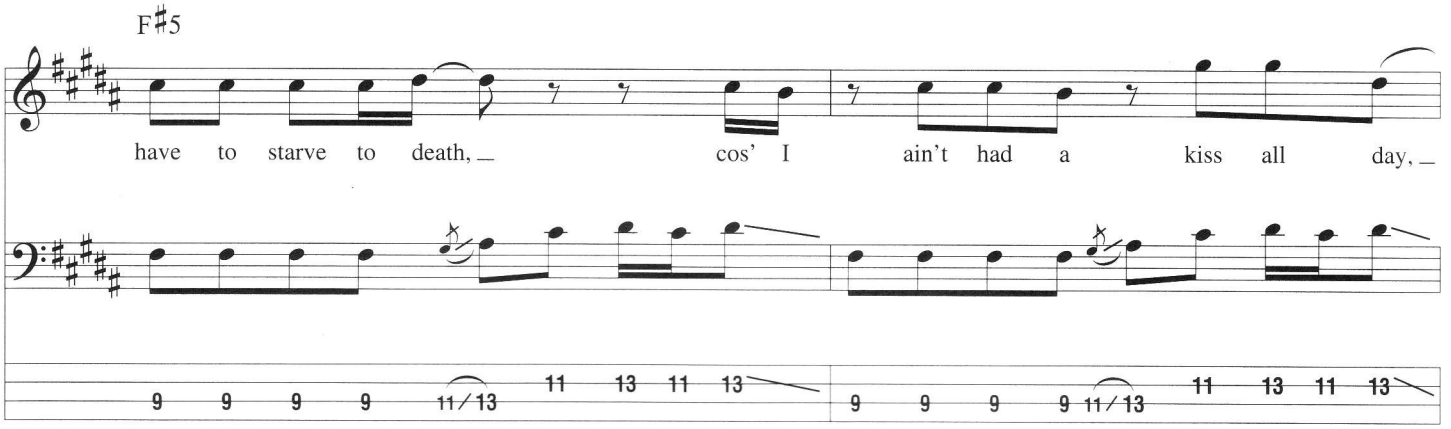

B
Oh, yeah.

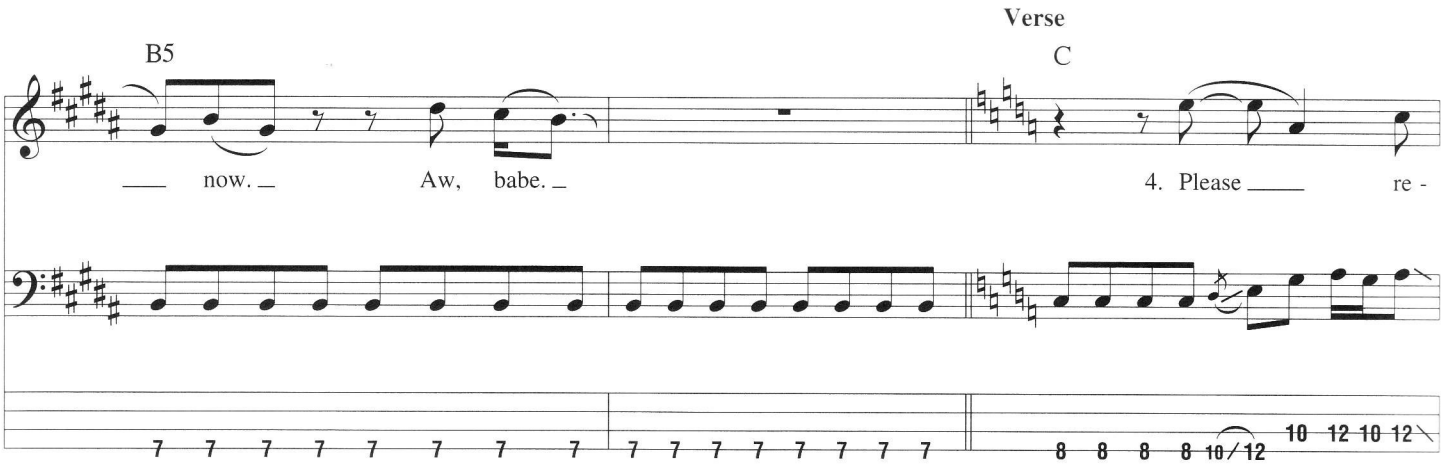

Verse
B
3. So, ba - by, if you please come

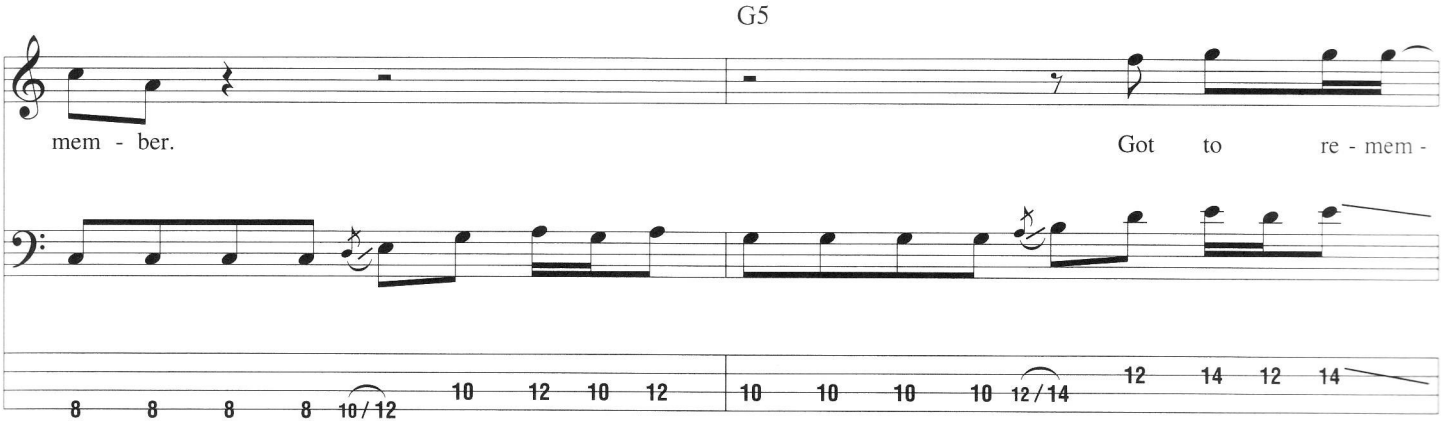

F♯5
home a - gain, you know I'll kiss you for my sup - per.

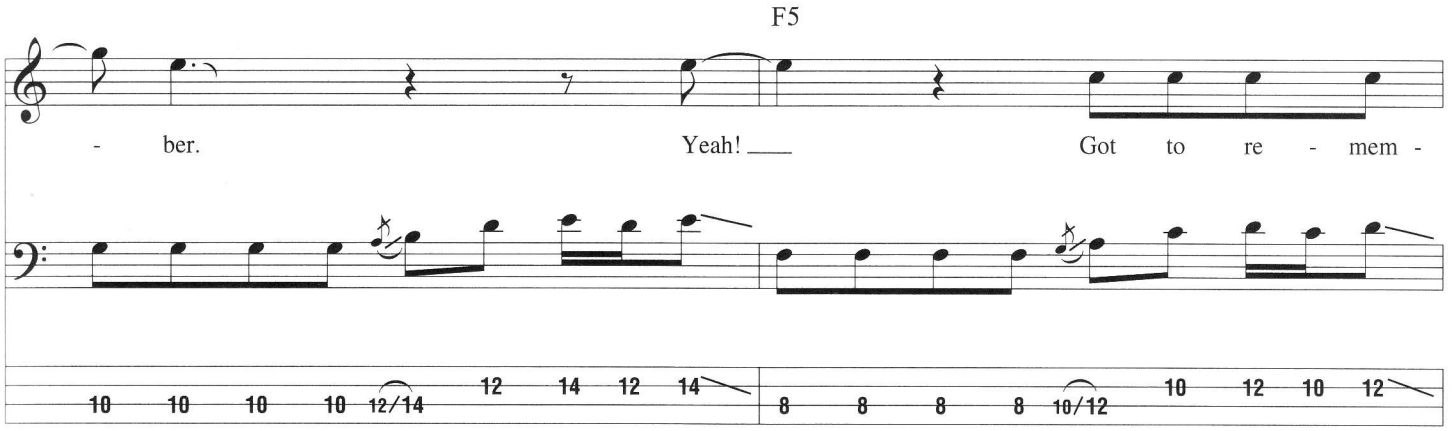

E5
Yeah. You know I'll kiss you for my din - ner, ba - by, now.

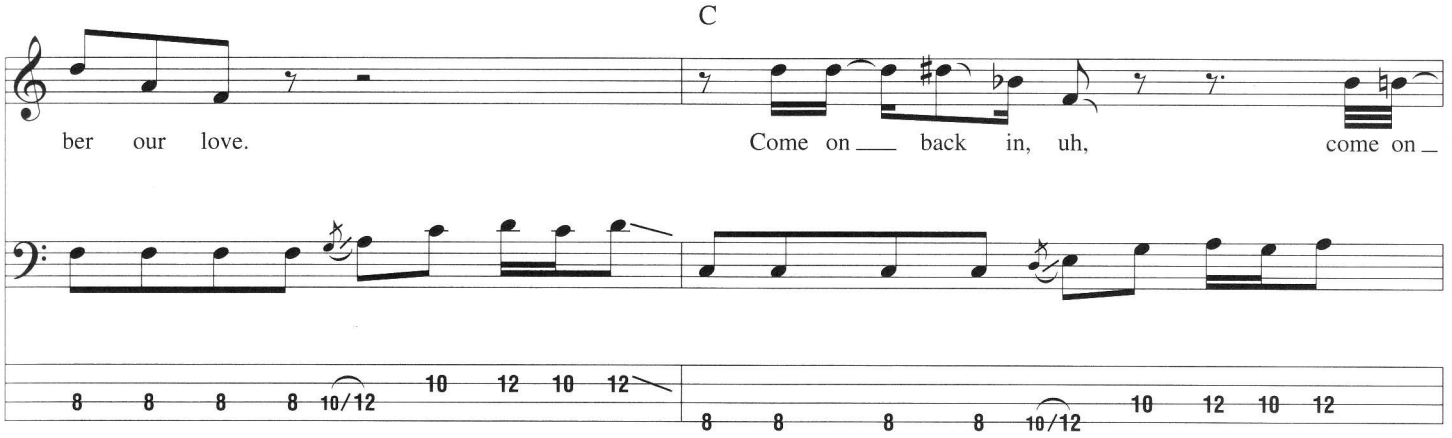

B
But, uh,
if you don't come back, you know I

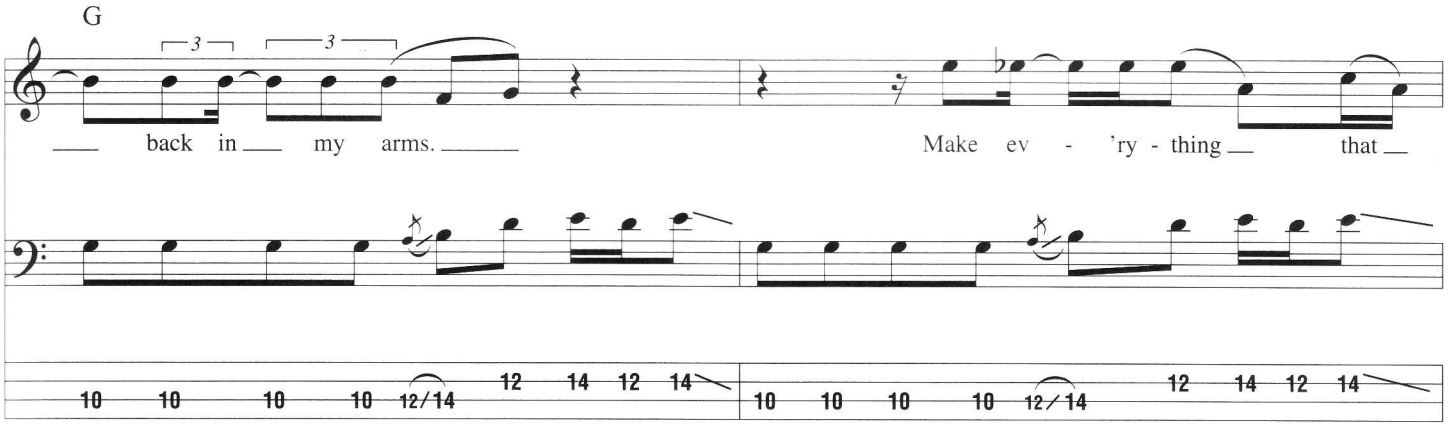

F♯5
have to starve to death,
cos' I ain't had a kiss all day,

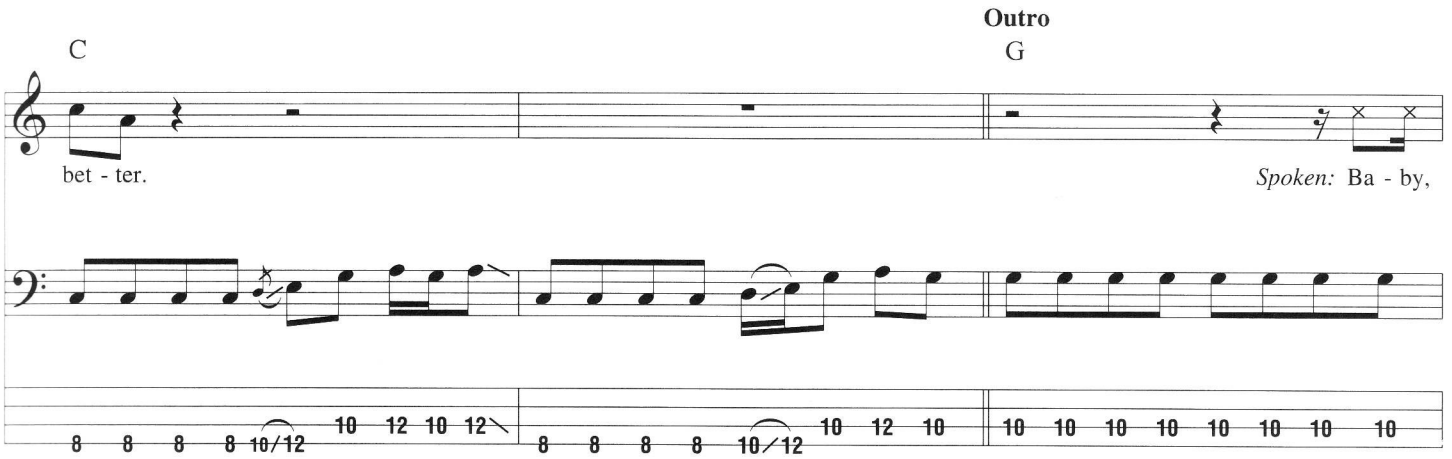

B5
now.
Aw, babe.
Verse
C
4. Please
re -

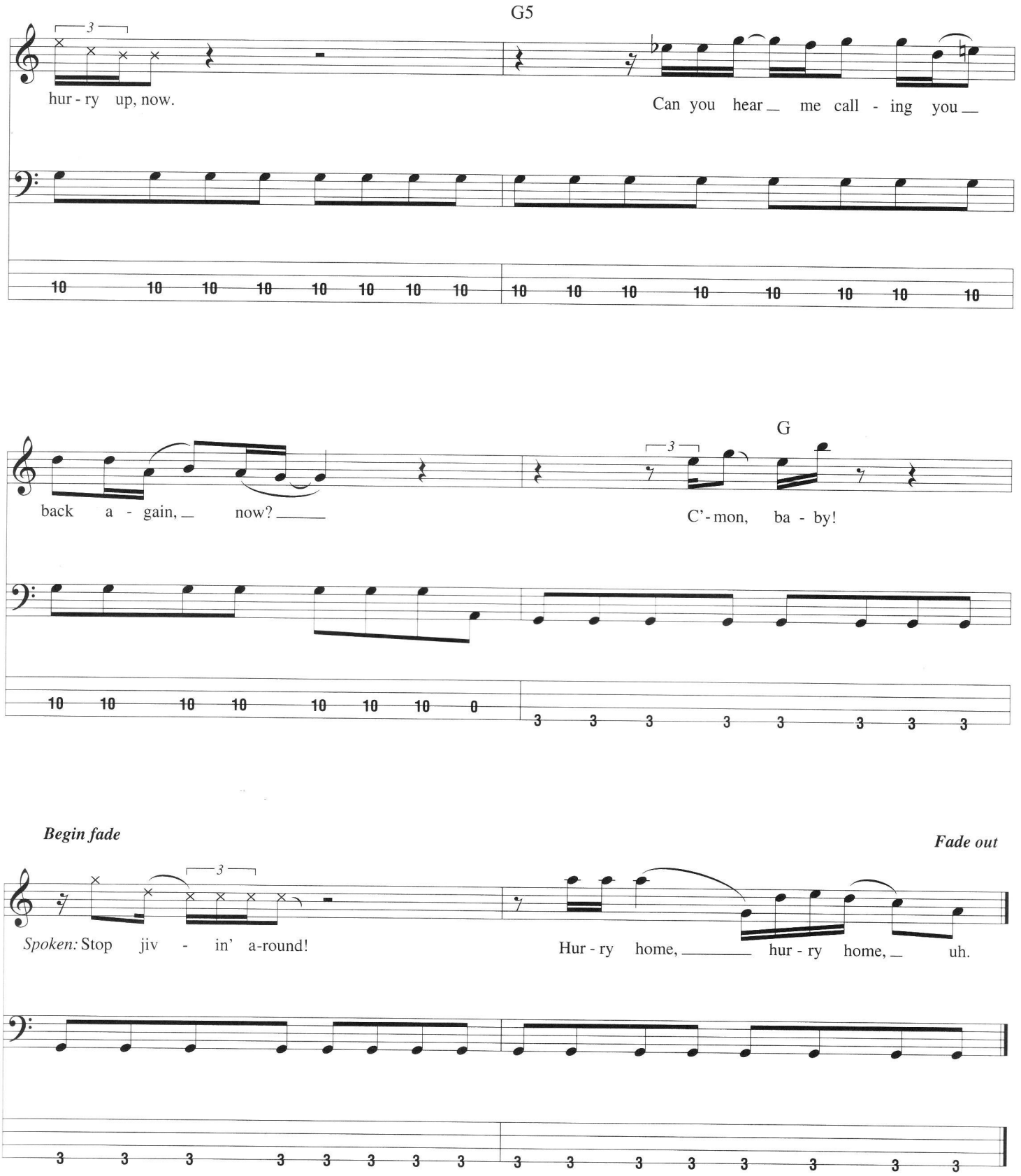

G5
mem - ber.
Got to re - mem -


F5
- ber. Yeah! Got to re - mem -


C
ber our love. Come on back in, uh, come on


G
back in my arms. Make ev - 'ry - thing that


C
bet - ter.
Outro
G
Spoken: Ba - by,



Additional Lyrics

2. Oh, remember the bluebirds and the honey, bees,
They used to sing for the sunshine.
Yes, they used to sing for the honey, baby.
They used to sing so sweet,
But, a, since my baby left me
They ain't sang a tune all day. All day.

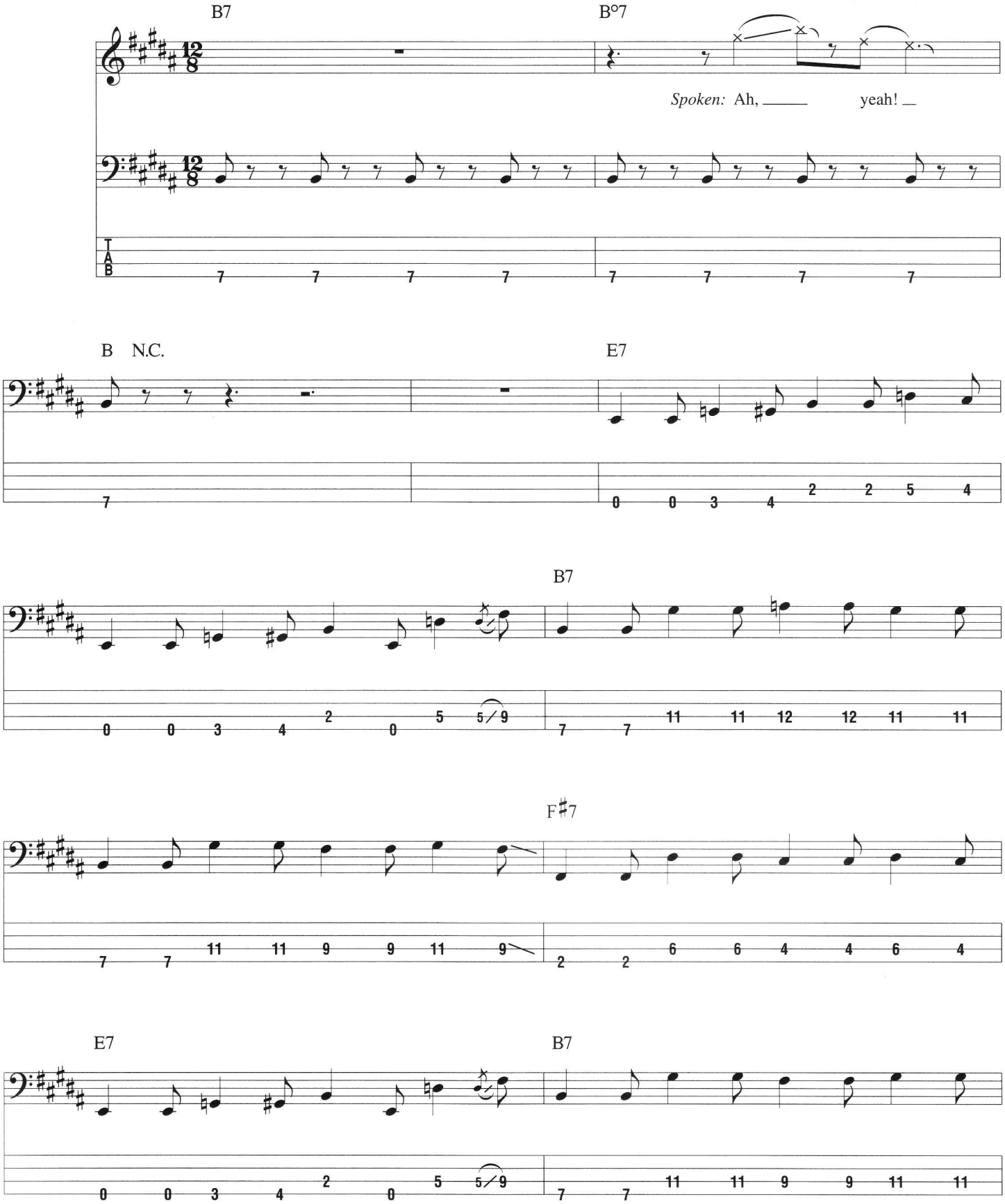
Red House

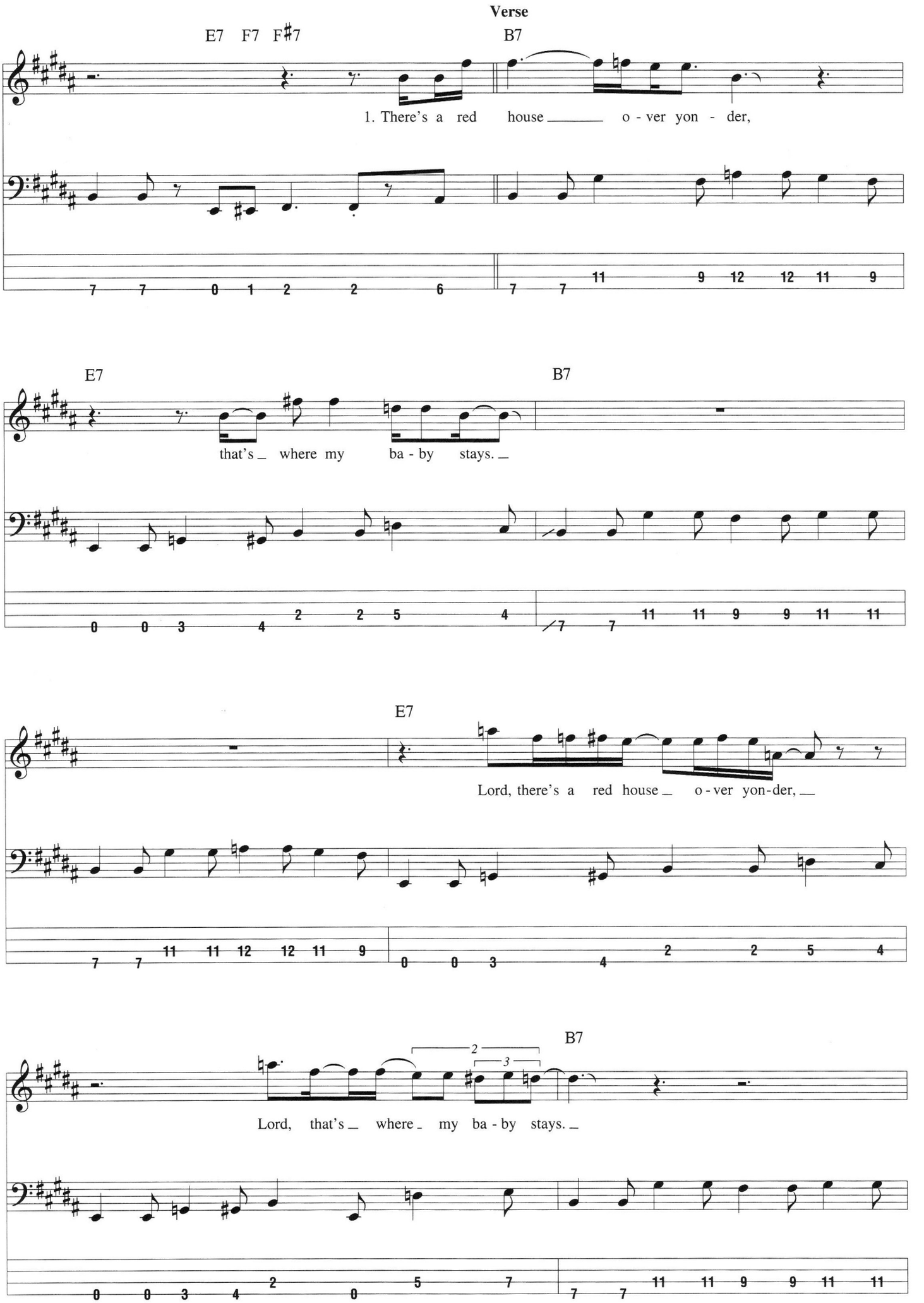
Words and Music by Jimi Hendrix

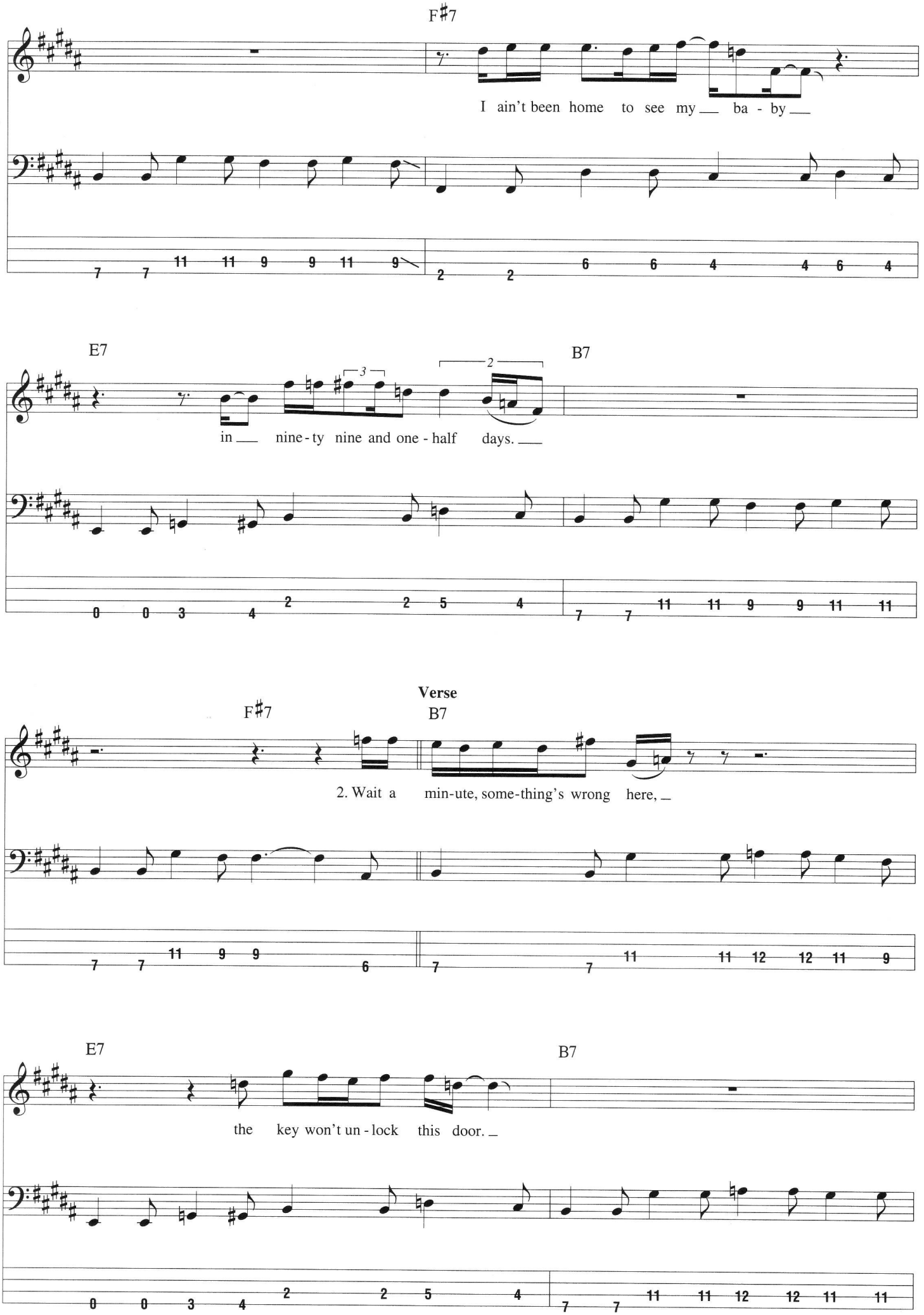
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭

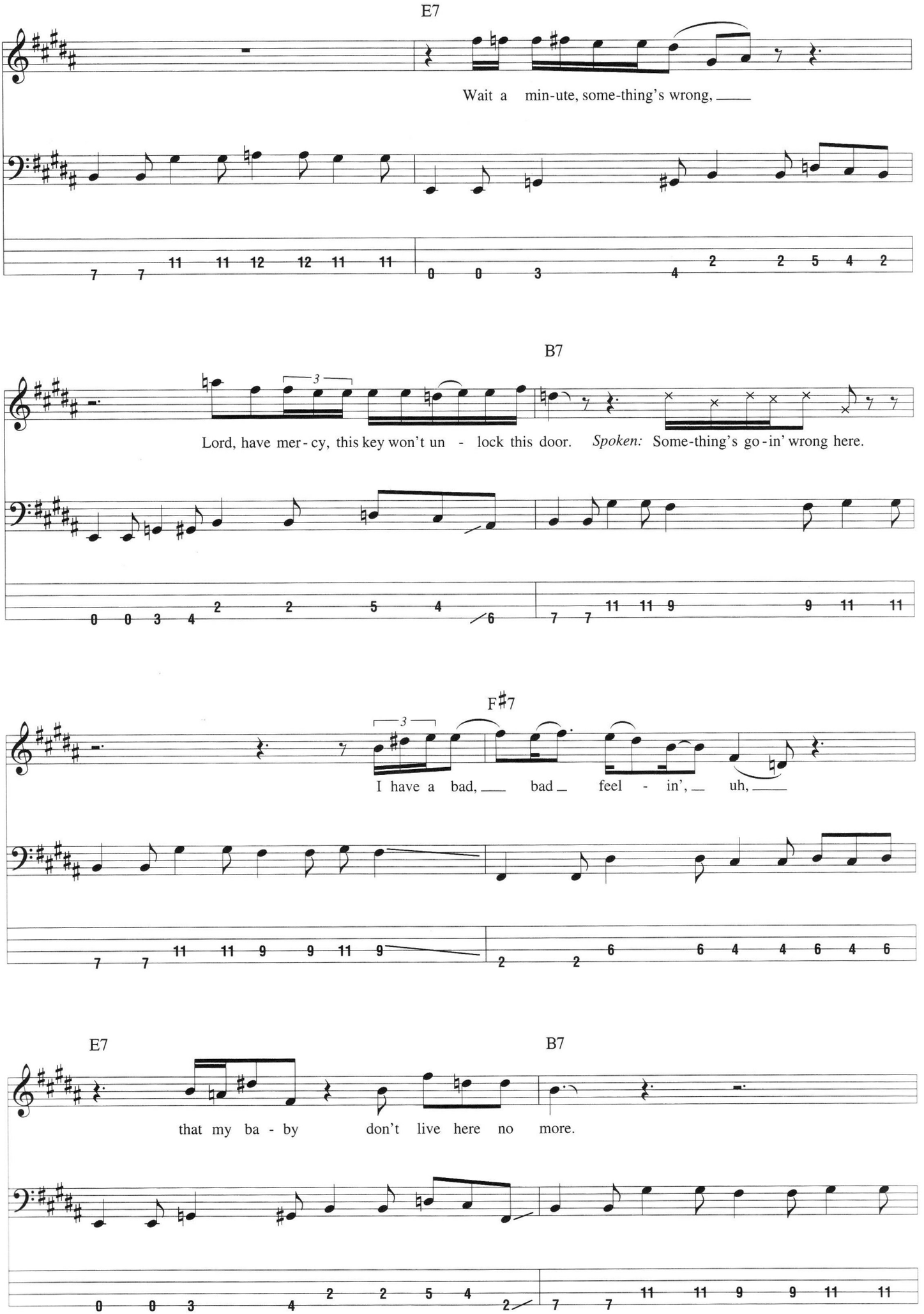
Intro

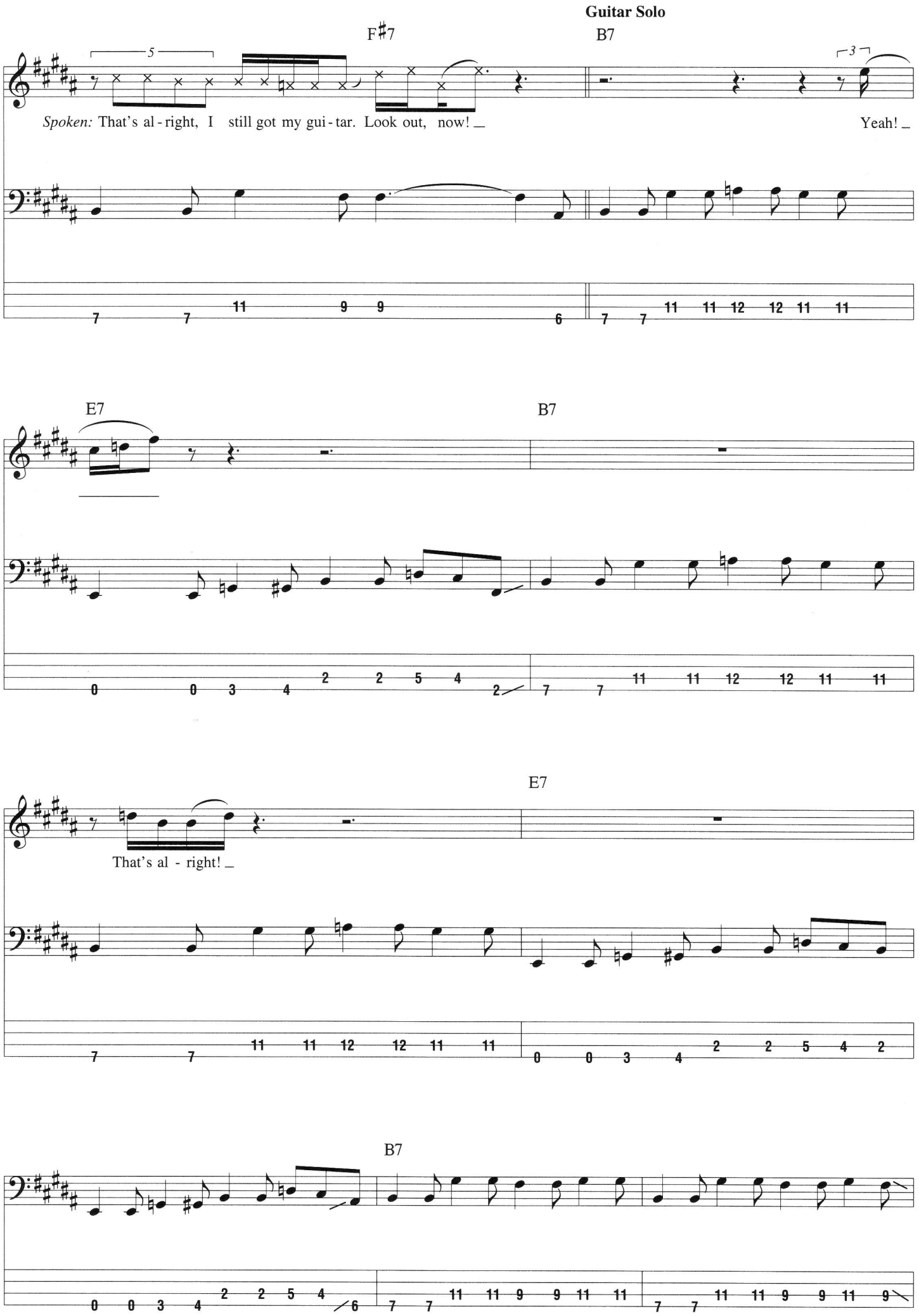
Moderately slow Blues ♩. = 66

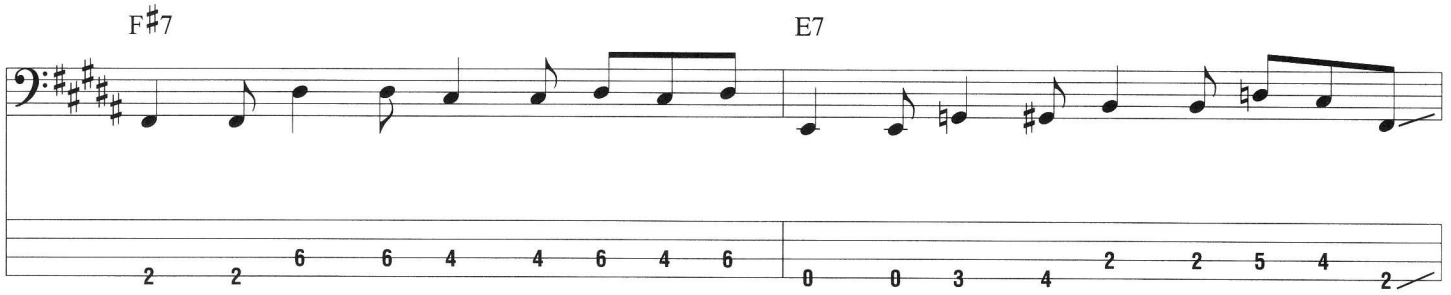


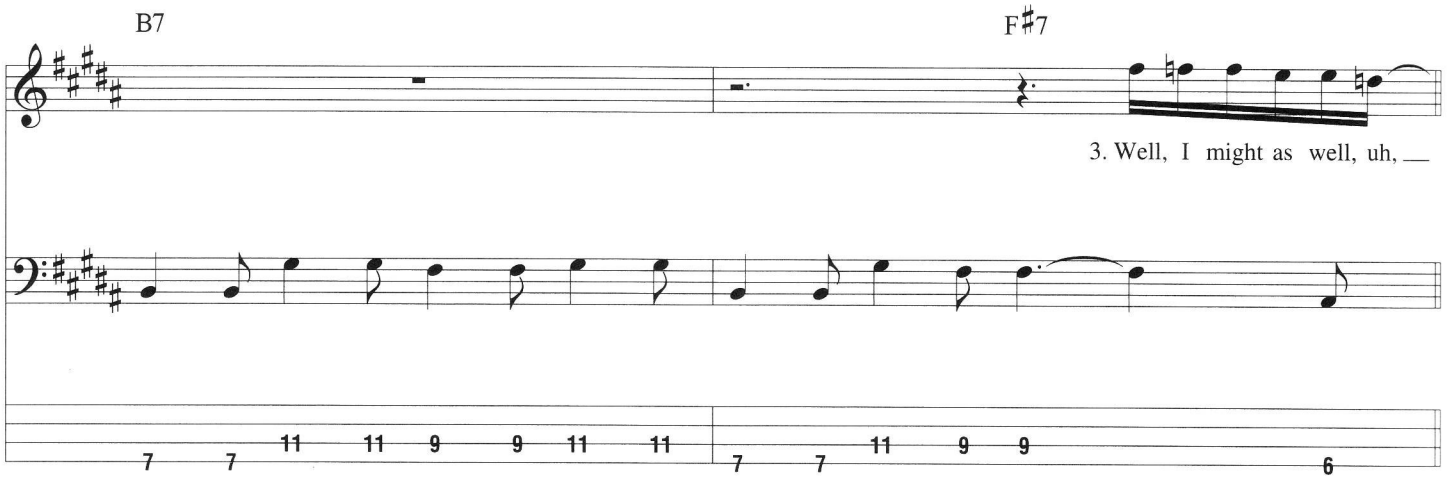

Verse
E7 F7 F#7
B7
1. There's a red house o - ver yon - der,
E7
B7
that's where my ba - by stays.
E7
Lord, there's a red house o - ver yon-der,
B7
Lord, that's where my ba - by stays.


F♯7
I ain't been home to see my ba - by
E7
B7
in nine - ty nine and one - half days.
Verse
F♯7
B7
2. Wait a min-ute, some-thing's wrong here,
E7
B7
the key won't un - lock this door.

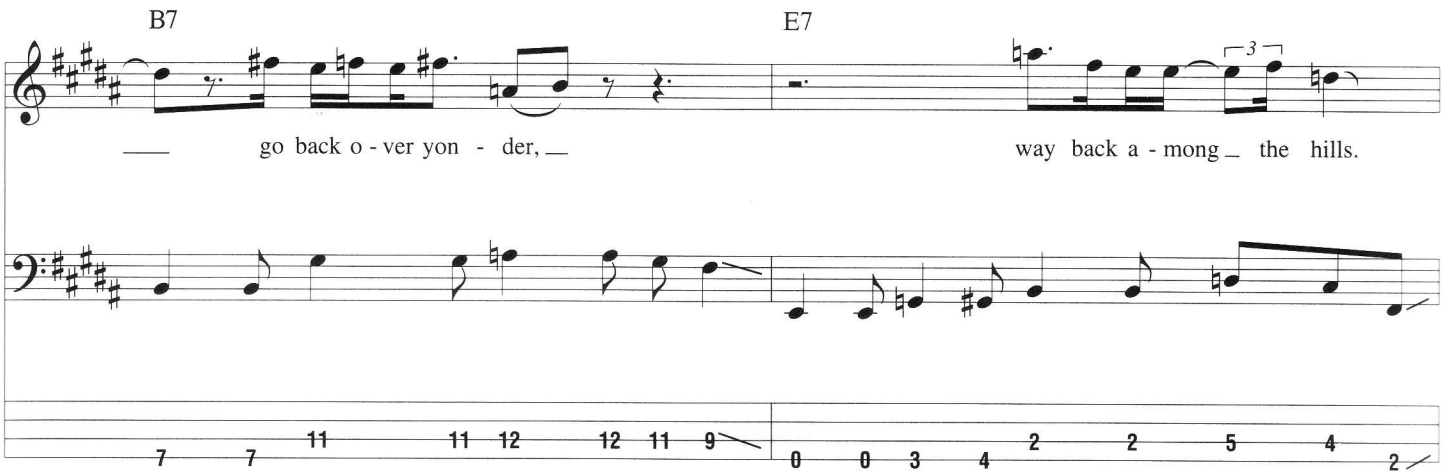

E7
Wait a min-ute, some-thing's wrong,
B7
Lord, have mer-cy, this key won't un - lock this door.
Spoken: Some-thing's go-in' wrong here.
F#7
I have a bad, bad feel - in', uh,
E7
B7
that my ba - by don't live here no more.

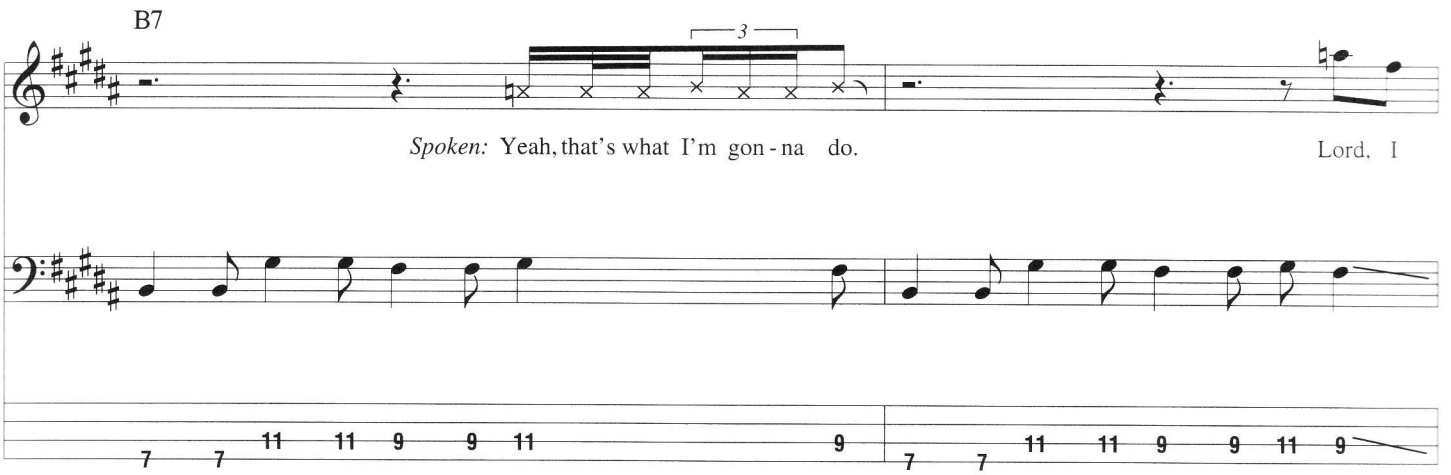

Guitar Solo
F♯7
B7
5
3
Spoken: That's al - right, I still got my gui - tar. Look out, now!
Yeah!
E7
B7
That's al - right!
E7
B7

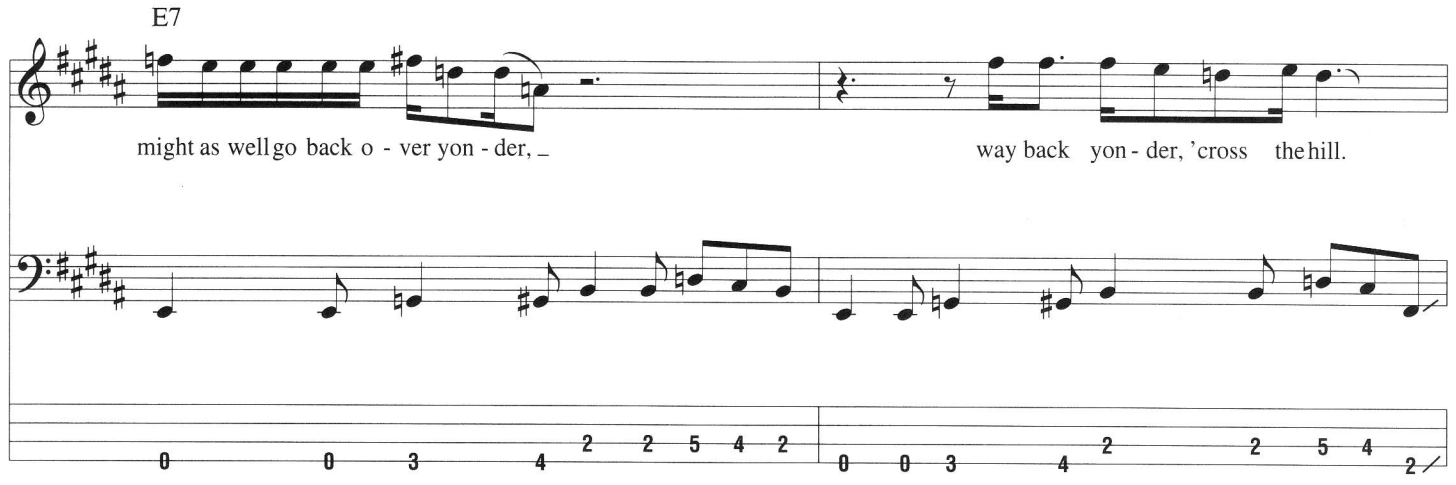

F♯7
E7

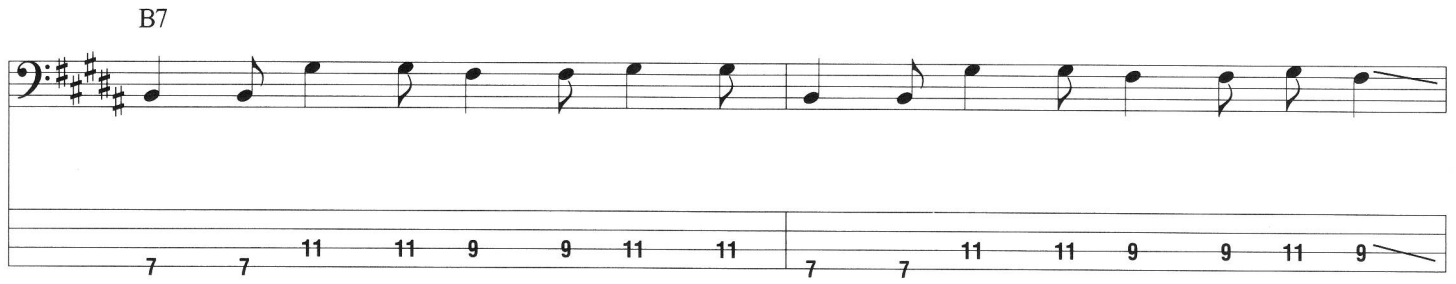

B7
F♯7
3. Well, I might as well, uh, __

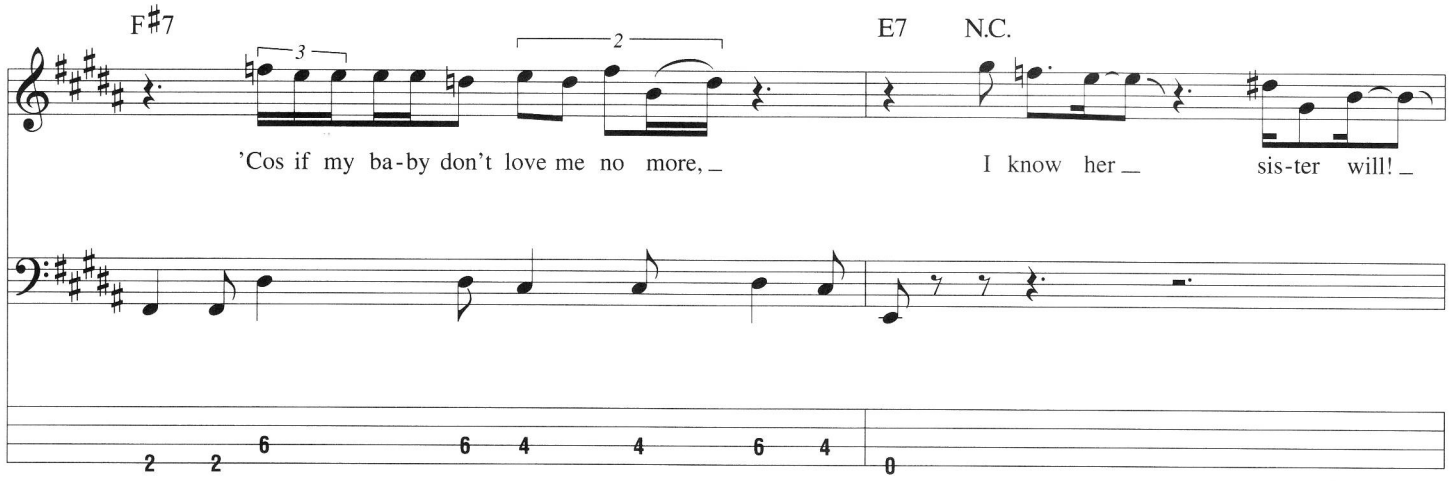
Verse

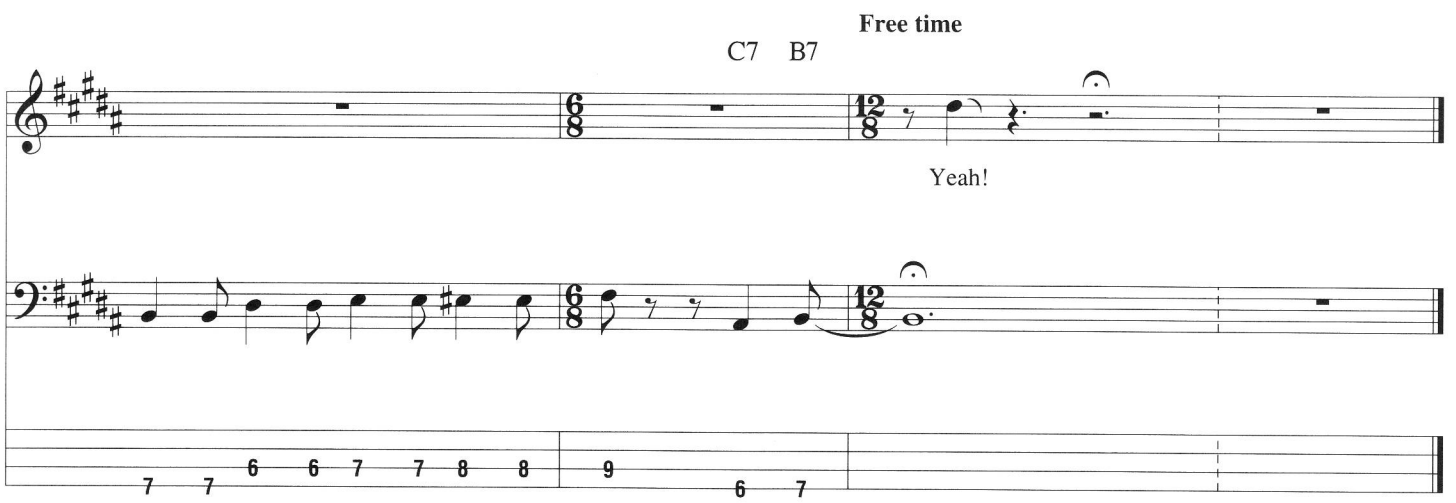

B7
E7
__ go back o - ver yon - der, __
way back a - mong __ the hills.


B7
Spoken: Yeah, that's what I'm gon - na do.
Lord, I


E7
might as well go back o - ver yon - der, _
way back yon - der, 'cross the hill.

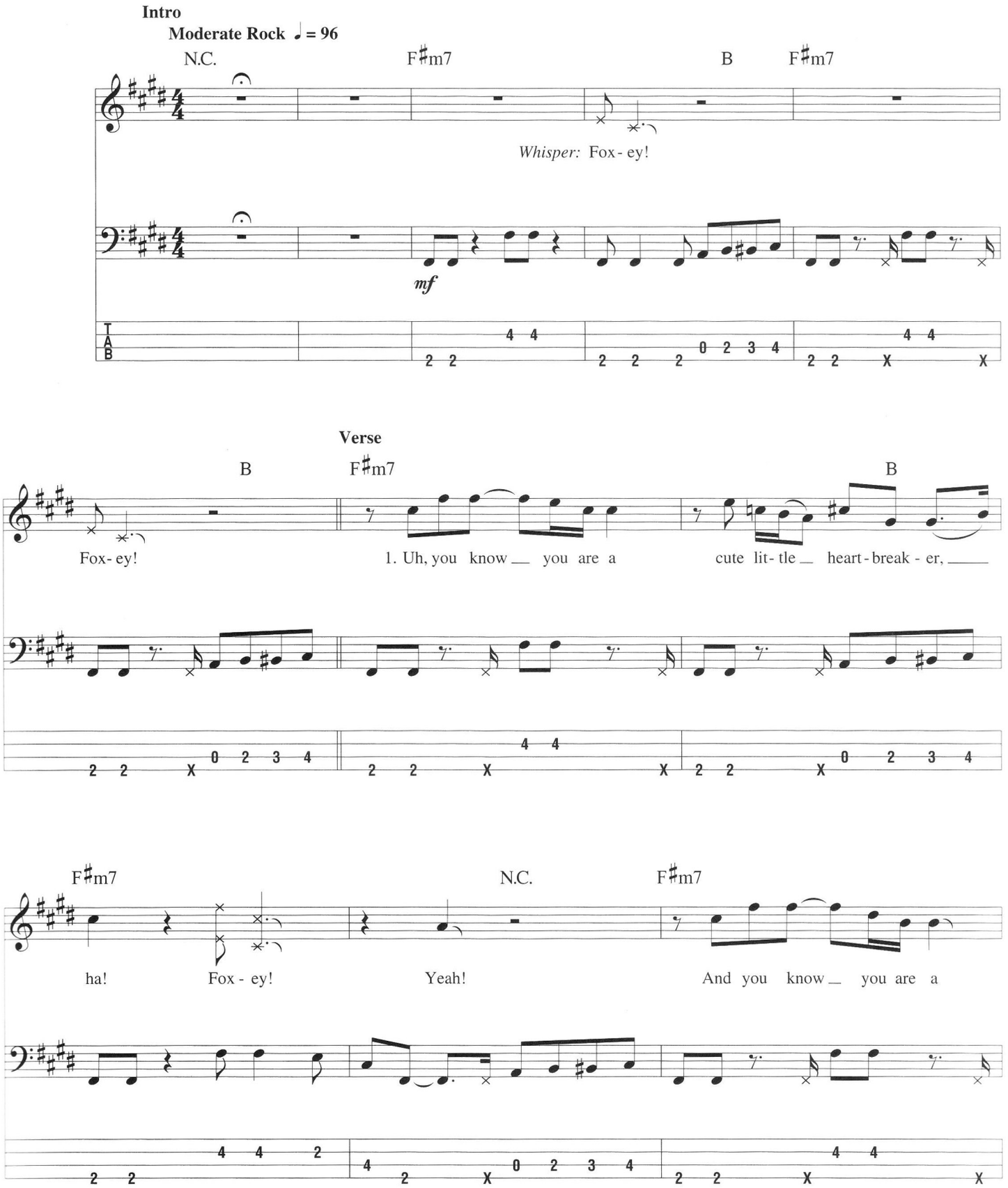

B7

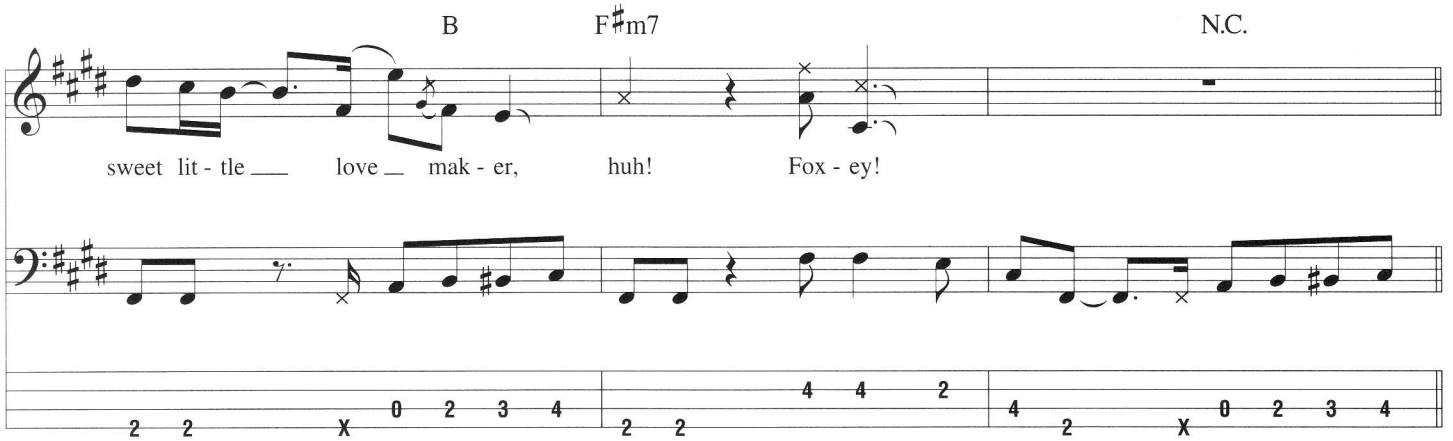

F♯7
'Cos if my ba-by don't love me no more, _
E7
N.C.
I know her _
sis-ter will! _


Free time
C7 B7
Yeah!

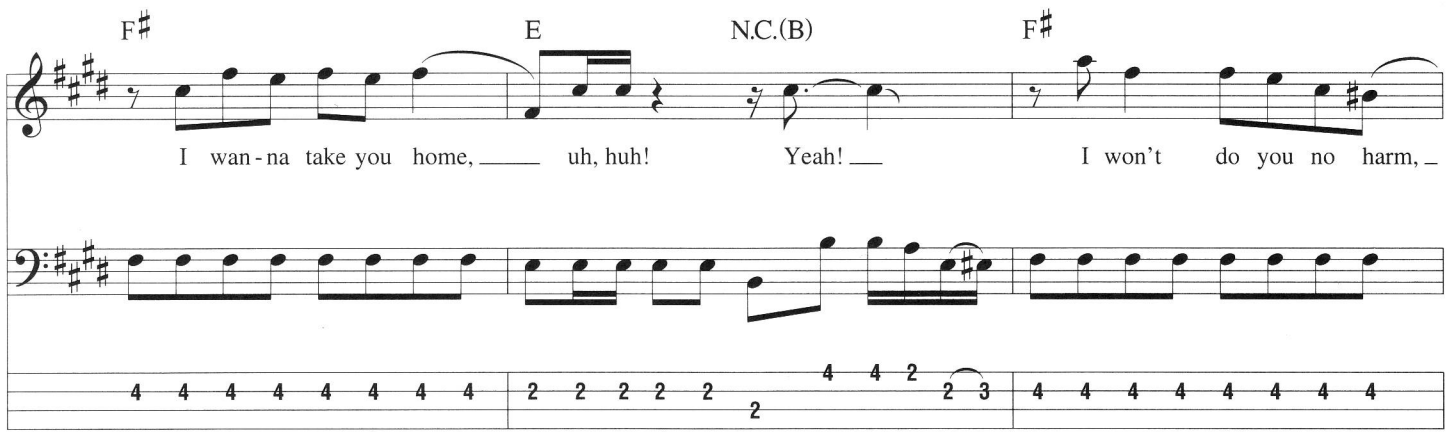
Foxey Lady

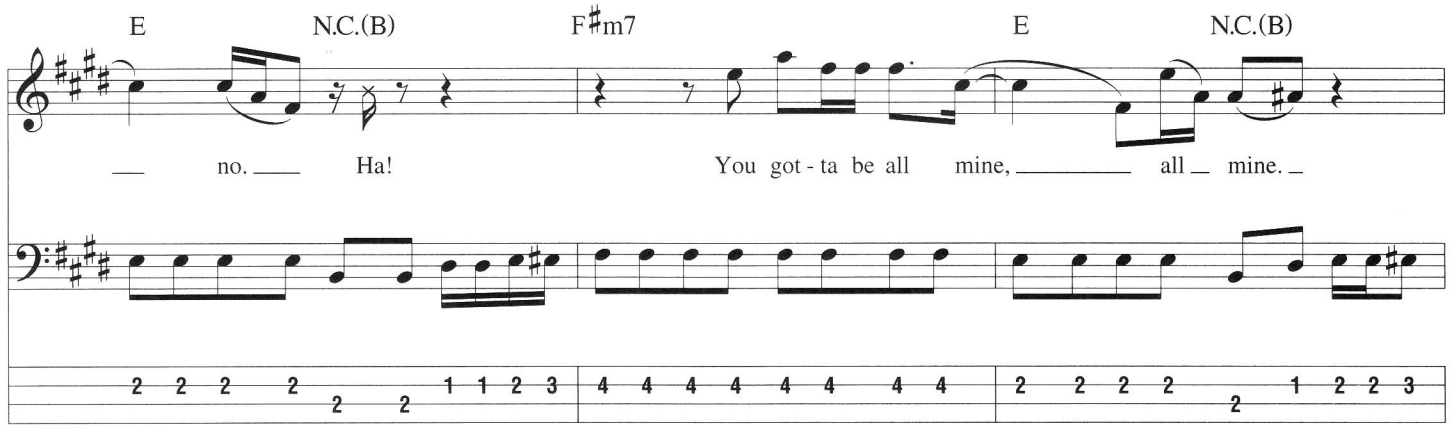
Words and Music by Jimi Hendrix

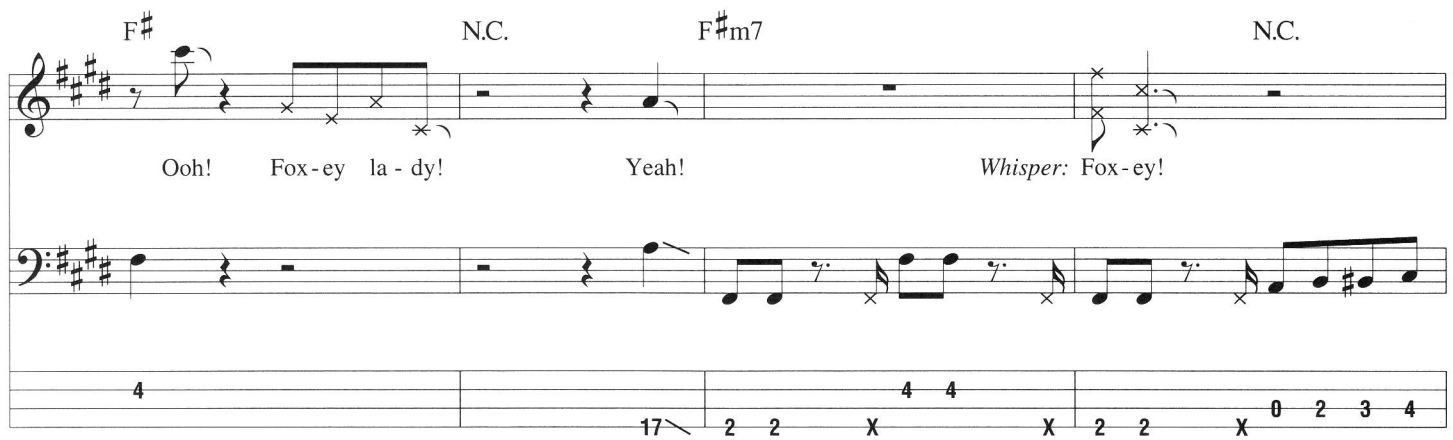


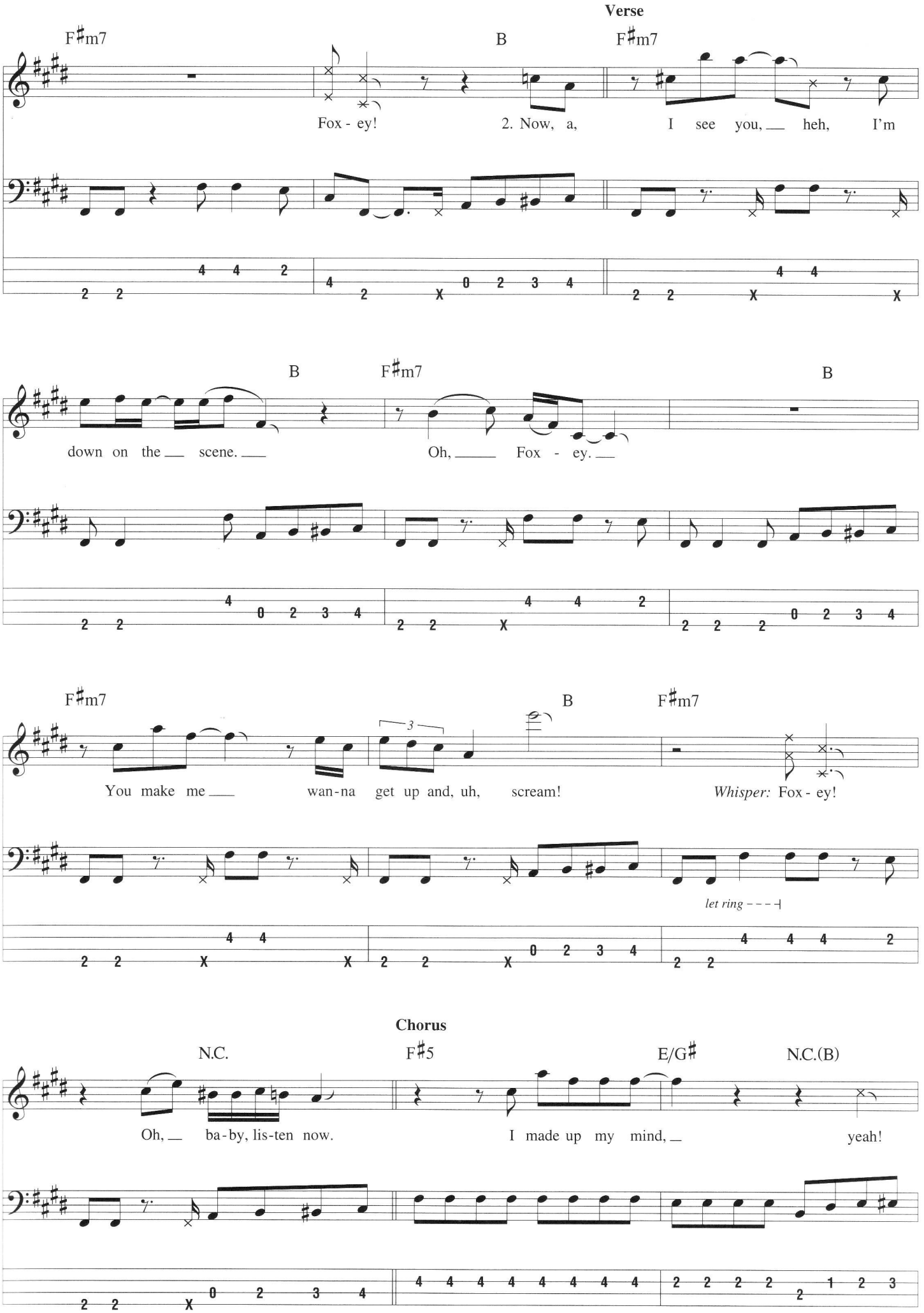

B
F♯m7
N.C.
sweet lit - tle love mak - er, huh! Fox - ey!

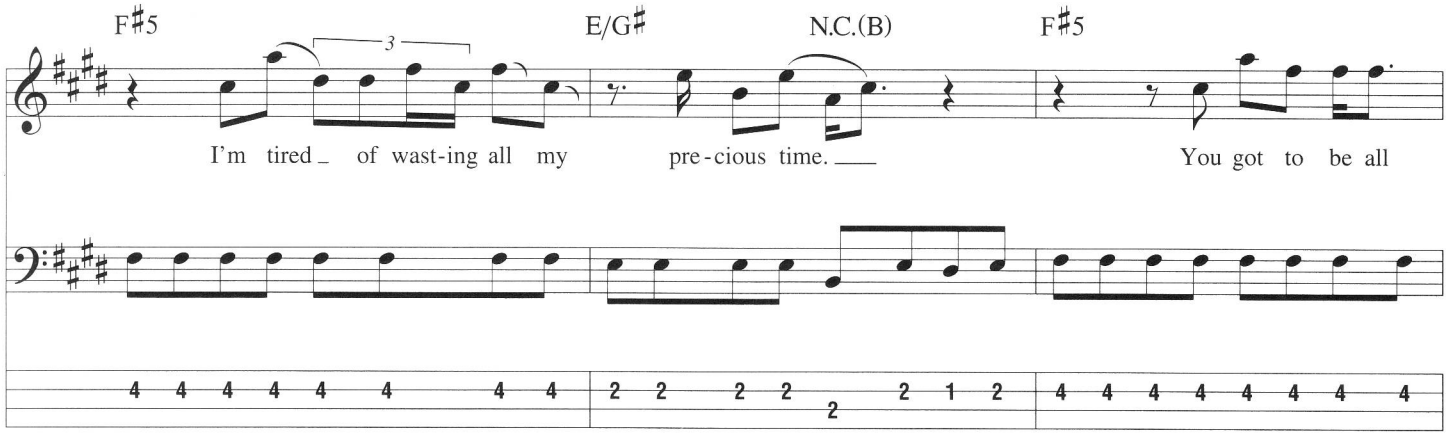
Chorus

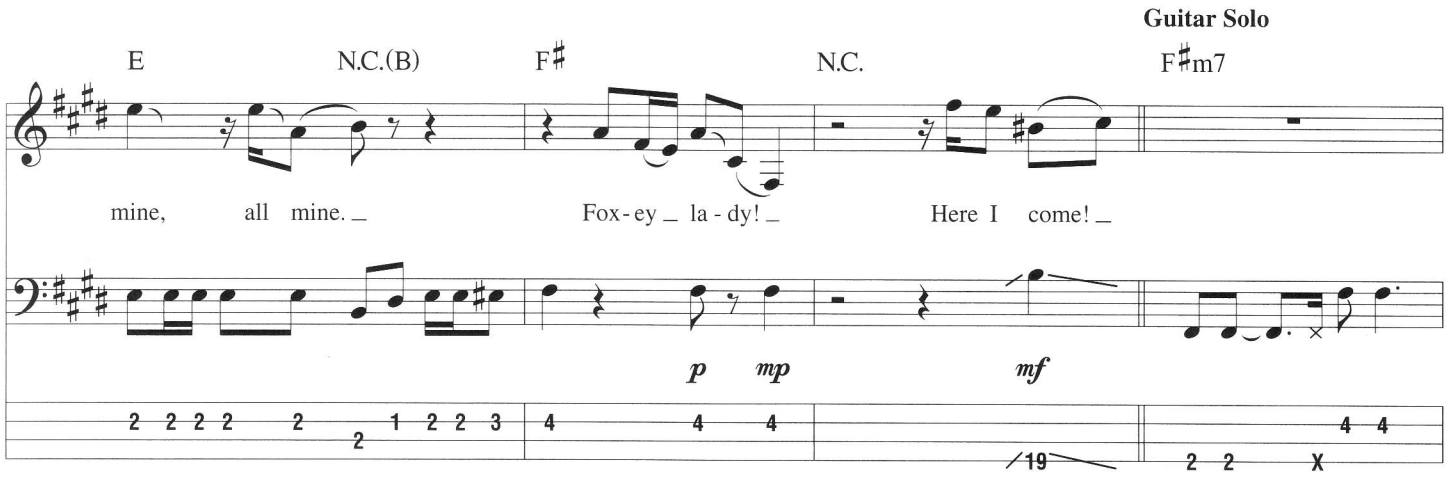

F♯
E
N.C.(B)
F♯
I wan - na take you home, uh, huh! Yeah! I won't do you no harm,

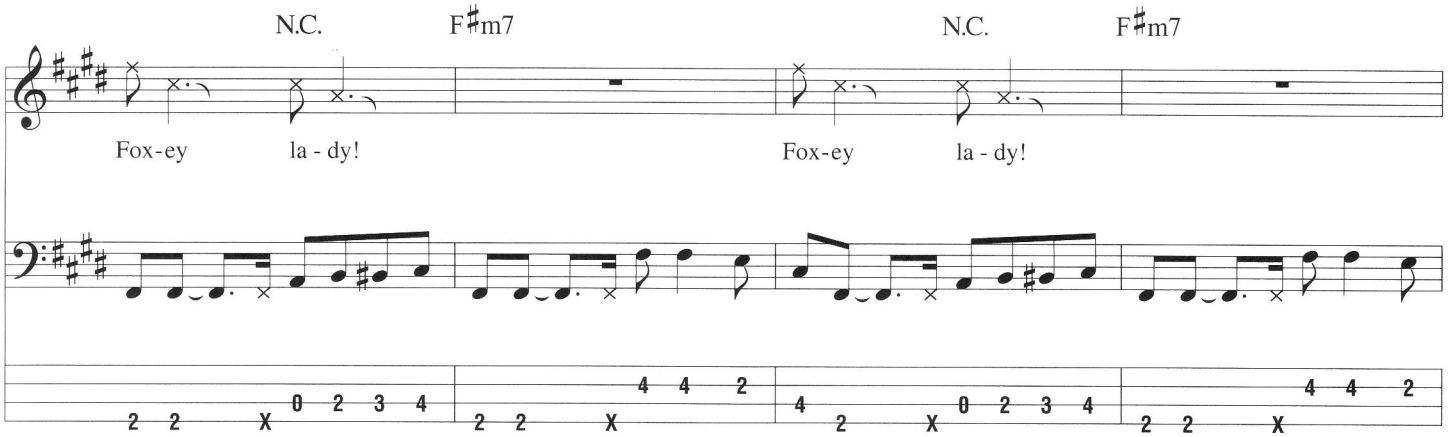

E
N.C.(B)
F♯m7
E
N.C.(B)
no. Ha! You got - ta be all mine, all mine.

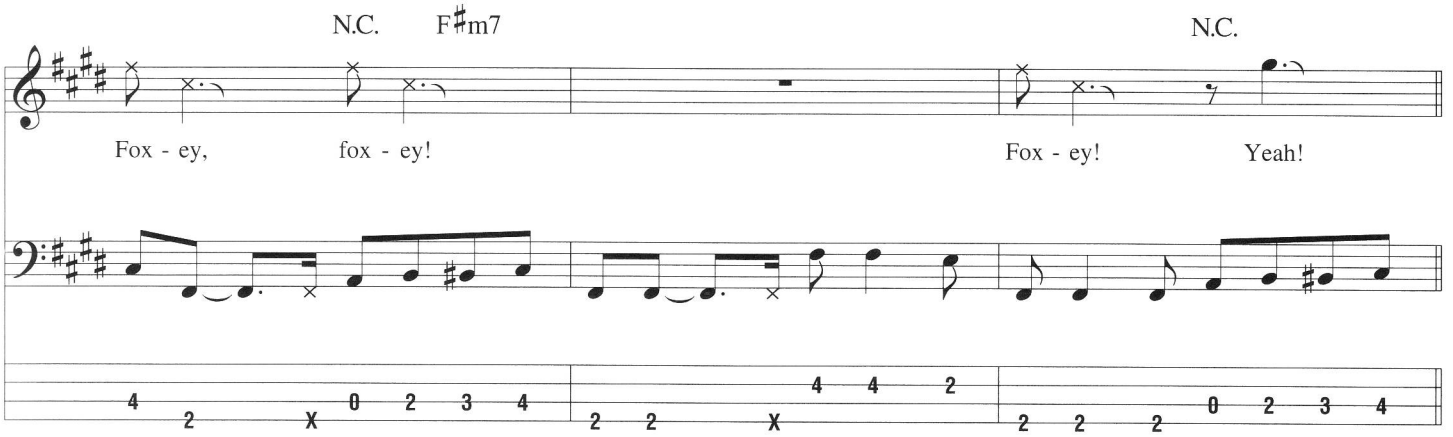

F♯
N.C.
F♯m7
N.C.
Ooh! Fox - ey la - dy! Yeah! *Whisper:* Fox - ey!

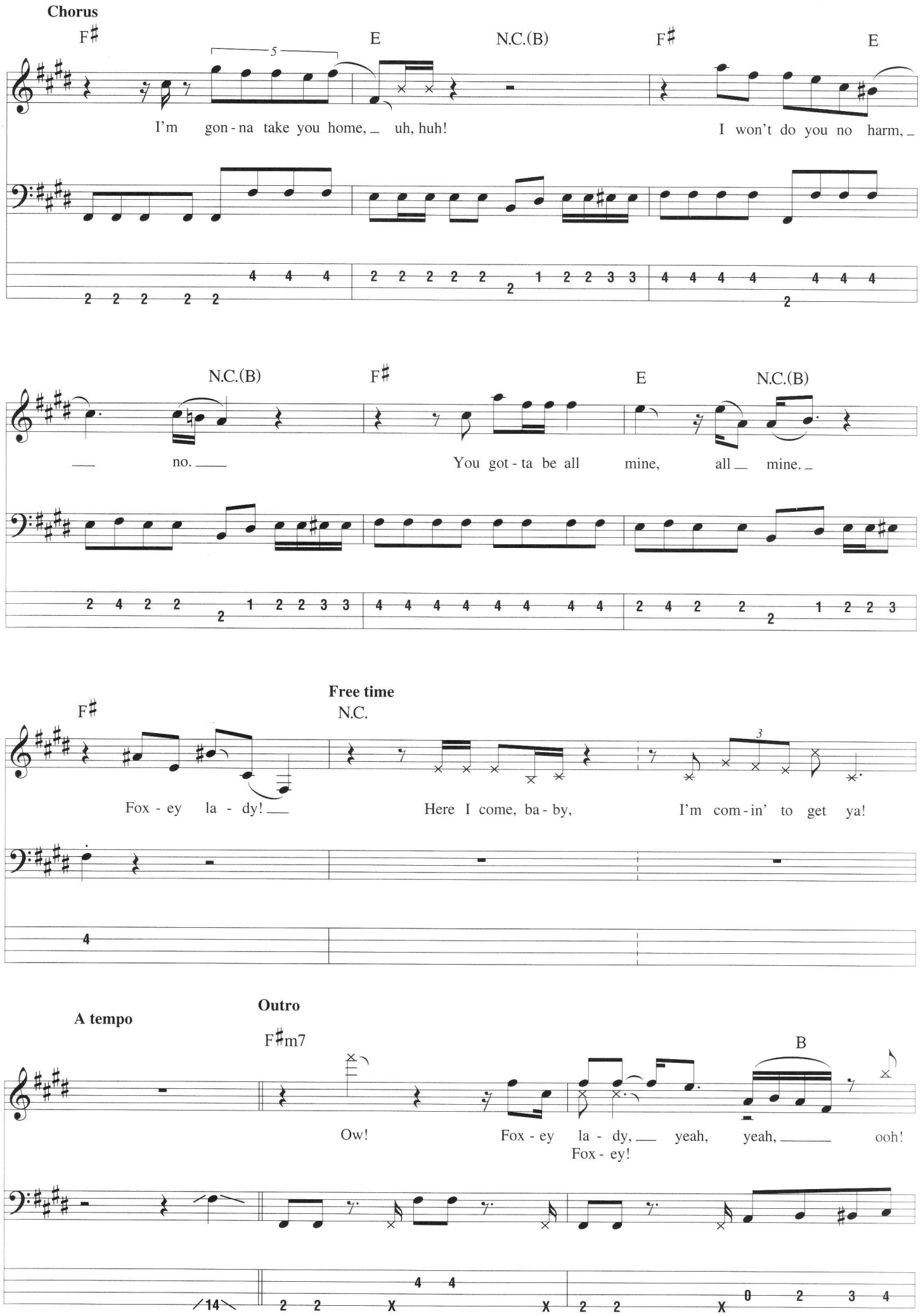

Verse
F♯m7
B
F♯m7
Fox - ey!
2. Now, a,
I see you, heh, I'm
B
F♯m7
B
down on the scene.
Oh, Fox - ey.
F♯m7
B
F♯m7
You make me wan-na get up and, uh, scream!
Whisper: Fox - ey!
let ring
Chorus
N.C.
F♯5
E/G♯
N.C.(B)
Oh, ba-by, lis-ten now.
I made up my mind,
yeah!

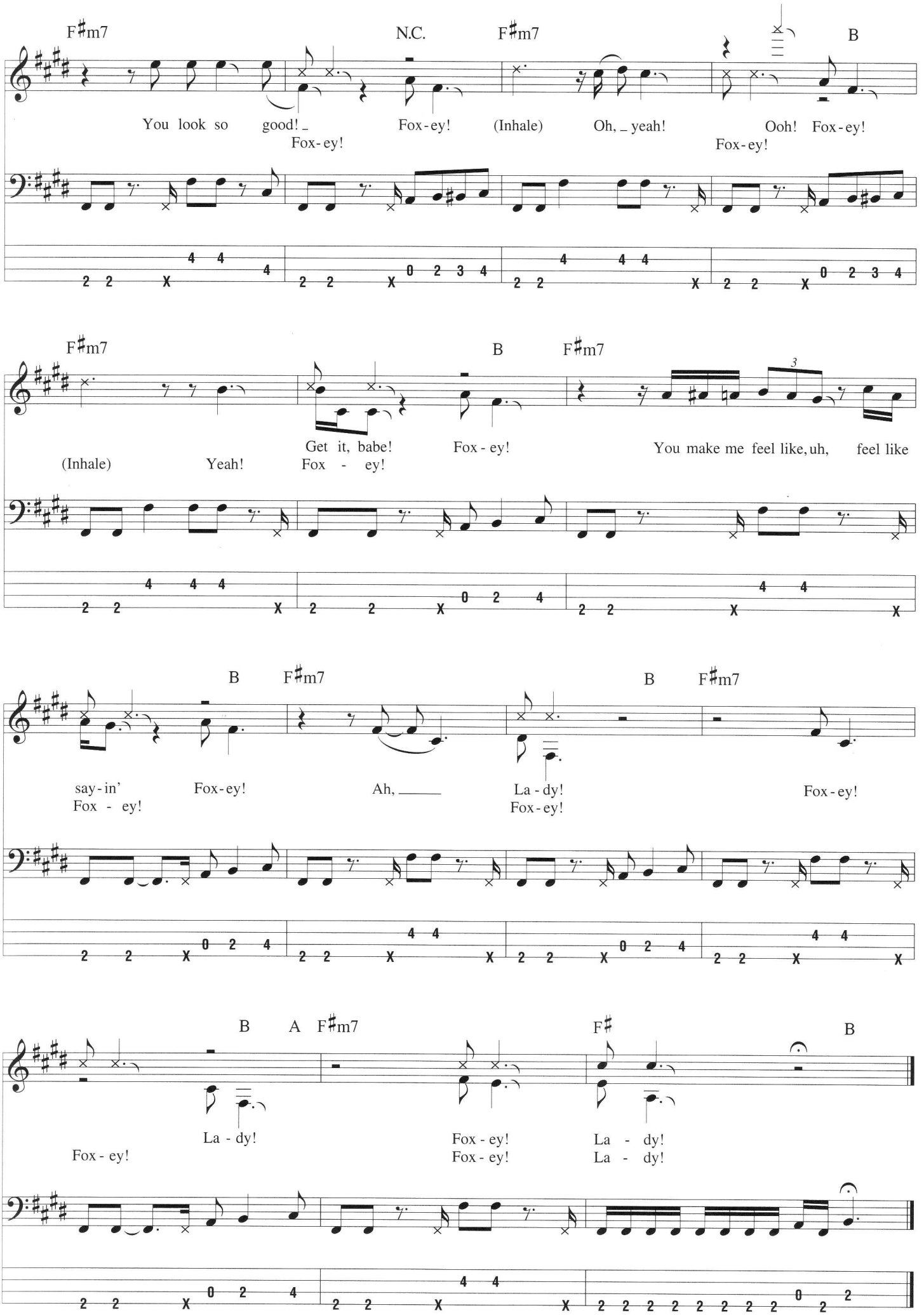

F♯5
E/G♯
N.C.(B)
F♯5
I'm tired of wast-ing all my pre-cious time.
You got to be all


Guitar Solo
E
N.C.(B)
F♯
N.C.
F♯m7
mine, all mine.
Fox-ey la-dy!
Here I come!
p
mp
mf


N.C.
F♯m7
N.C.
F♯m7
Fox-ey la-dy!
Fox-ey la-dy!


N.C.
F♯m7
N.C.
Fox-ey, fox-ey!
Fox-ey!
Yeah!


Chorus
F♯
E
N.C.(B)
F♯
E
I'm gon - na take you home, uh, huh!
I won't do you no harm,
N.C.(B)
F♯
E
N.C.(B)
no.
You got - ta be all mine, all mine.
Free time
F♯
N.C.
Fox - ey la - dy!
Here I come, ba - by,
I'm com - in' to get ya!
A tempo
Outro
F♯m7
B
Ow!
Fox - ey la - dy, yeah, yeah, ooh!
Fox - ey!

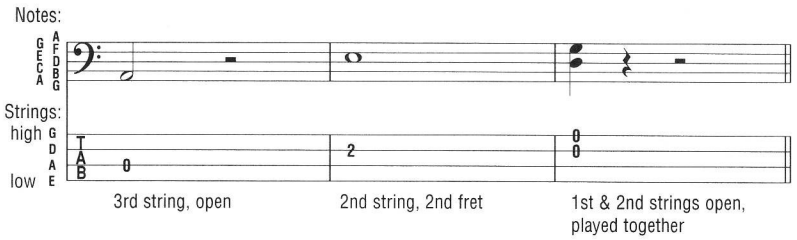

F♯m7
N.C.
F♯m7
B
You look so good! Fox-ey! (Inhale) Oh, yeah! Ooh! Fox-ey!
Fox-ey!
Fox-ey!
F♯m7
B
F♯m7
Get it, babe! Fox-ey! You make me feel like, uh, feel like
(Inhale) Yeah! Fox - ey!
B
F♯m7
B
F♯m7
say-in' Fox-ey! Ah, La-dy! Fox-ey!
Fox - ey! Fox-ey!
B
A
F♯m7
F♯
B
La - dy! Fox-ey! La - dy!
Fox-ey! Fox-ey! La - dy!

Bass Notation Legend

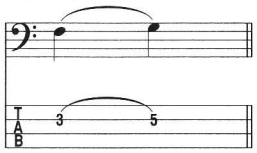
Bass music can be notated two different ways: on a *musical staff*, and in *tablature*.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

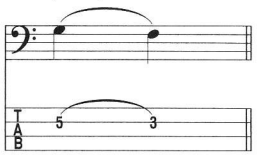
TABLATURE graphically represents the bass fingerboard. Each horizontal line represents a string, and each number represents a fret.



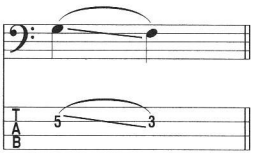
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



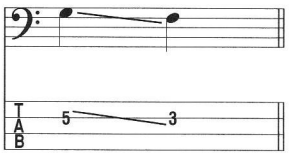
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



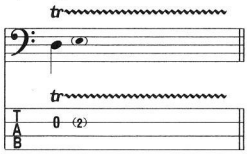
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



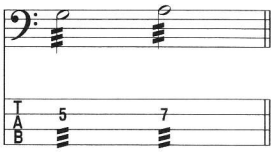
SHIFT SLIDE: Same as legato slide, except the second note is struck.



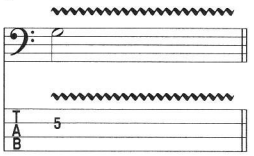
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



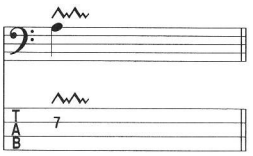
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



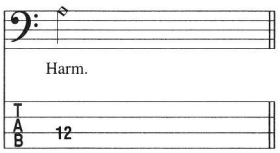
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



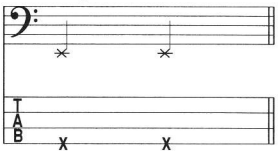
SHAKE: Using one finger, rapidly alternate between two notes on one string by sliding either a half-step above or below.



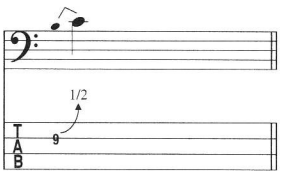
NATURAL HARMONIC: Strike the note while the fret hand lightly touches the string directly over the fret indicated.



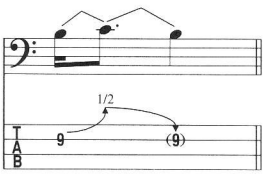
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing them and striking them with the pick hand.



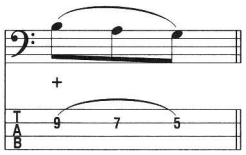
BEND: Strike the note and bend up the interval shown.



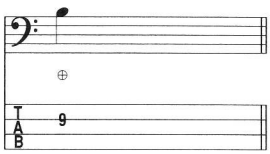
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



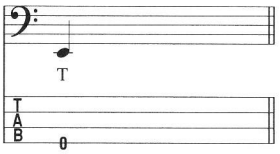
RIGHT-HAND TAP: Hammer ("tap") the fret indicated with the "pick-hand" index or middle finger and pull off to the note fretted by the fret hand.



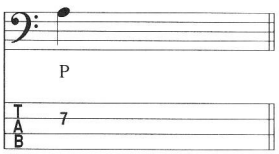
LEFT-HAND TAP: Hammer ("tap") the fret indicated with the "fret-hand" index or middle finger.



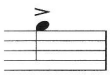
SLAP: Strike ("slap") string with right-hand thumb.



POP: Snap ("pop") string with right-hand index or middle finger.

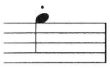


Additional Musical Definitions



(accent) • Accentuate note (play it louder).

(accent) • Accentuate note with great intensity.



(staccato) • Play the note short.

• Downstroke

V • Upstroke

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda**."

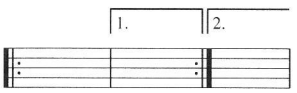
D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

Bass Fig. • Label used to recall a recurring pattern.

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

tacet • Instrument is silent (drops out).

• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE: Tablature numbers in parentheses mean:

1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato) begins, or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).